

Course Number	Title	Day	Time	Credits	Room	Instructor
<b>Foundation Studies: Liberal Arts</b>						
AH 1701	Introduction to Art & Design: History I					
AH 1701 01	Section 1	F	9:30AM - Noon	3	150	Briggs
AH 1701 02	Section 2	M/W	9:15AM - 10:30AM	3	150	Olson
AH 1701 03	Section 3	M/W	10:45AM - Noon	3	150	Hurst
AH 1702	Introduction to Art & Design: History II					
AH 1702 01	Section 1	R	9:30AM - Noon	3	101	Larson
AH 1702 02	Section 2	F	9:30AM - Noon	3	101	Dickinson
EN 1100	Reading & Writing I					
EN 1100 01	Section 1	M/W	9:30 - 10:30AM	3	320	McDunn
EN 1100 02	Section 2	M/W	11:00AM - Noon	3	M218	McDunn
EN 1100 03	Section 3	T/R	9:30 - 10:30AM	3	M219	Stout
EN 1100 04	Section 4	T/R	11:00AM - Noon	3	M219	Stout
EN 1100 05	Section 5	T/R	6:30 - 7:30PM	3	M219	Alexander
EN 1100 06	Section 6	M/W	6:30 - 7:30PM	3	M219	Lunning
EN 1100 07	Section 7	M/W	9:30 - 10:30AM	3	M219	Gasterland-Gustafsson
EN 1100 08	Section 8	M/W	11:00AM - Noon	3	M219	Gasterland-Gustafsson
EN 1100 09	Section 9	T/R	11:00AM - Noon	3	M218	TBA
<b>Foundation Studies: Studio</b>						
FDN 1111	Foundation :2D Studies					
FDN 1111 01	Section 1	M	1:00 - 6:00PM	3	130	TBA
FDN 1111 02	Section 2	M	1:00 - 6:00PM	3	414	TBA
FDN 1111 03	Section 3	T	1:00 - 6:00PM	3	130	TBA
FDN 1111 04	Section 4	T	1:00 - 6:00PM	3	410	Williams
FDN 1111 05	Section 5	W	1:00 - 6:00PM	3	130	Greenberg
FDN 1111 06	Section 6	R	1:00 - 6:00PM	3	101	Brandt
FDN 1111 07	Section 7	R	1:00 - 6:00PM	3	130	TBA
FDN 1111 08	Section 8	F	1:00 - 6:00PM	3	331	TBA
FDN 1111 09	Section 9	F	1:00 - 6:00PM	3	432	Frichtel
FDN 1111 11	Section 11	M/W	9:30AM - Noon	3	416	Dickerson
FDN 1112	Foundation :3D Studies					
FDN 1112 01	Section 1	M	1:00 - 6:00PM	3	M01	Jirka
FDN 1112 02	Section 2	T	1:00 - 6:00PM	3	M01	Jirka
FDN 1112 03	Section 3	W	1:00 - 6:00PM	3	M01	Wilson
FDN 1112 04	Section 4	R	1:00 - 6:00PM	3	M01	Mahoney
FDN 1112 05	Section 5	F	1:00 - 6:00PM	3	M01	Jackson
FDN 1211	Foundation: Drawing 1					
FDN 1211 01	Section 1	M	1:00 - 6:00PM	3	M205	Tozer
FDN 1211 02	Section 2	F	1:00 - 6:00PM	3	M205	TBA
FDN 1211 03	Section 3	W	1:00 - 6:00PM	3	M205	Tozer
FDN 1211 04	Section 4	R	1:00 - 6:00PM	3	M205	Gaunt
FDN 1211 05	Section 5	T	1:00 - 6:00PM	3	M215	Peterson
FDN 1211 06	Section 6	W	1:00 - 6:00PM	3	M215	Davidson
FDN 1211 07	Section 7	R	1:00 - 6:00PM	3	M215	Peterson
FDN 1212	Foundation: Drawing 2					
FDN 1212 01	Section 1	M	1:00 - 6:00PM	3	M215	Valfer
FDN 1212 02	Section 2	F	1:00 - 6:00PM	3	M215	Sheehan
FDN 1311	Foundation: Media 1					
FDN 1311 01	Section 1	M	1:00 - 6:00PM	3	416	Freeman
FDN 1311 02	Section 2	T	1:00 - 6:00PM	3	330	Sferra
FDN 1311 03	Section 3	W	1:00 - 6:00PM	3	320	Sferra
FDN 1311 04	Section 4	R	1:00 - 6:00PM	3	414	Hall

FDN 1311 05	Section 5	F	1:00 - 6:00PM	3	434	Leahy
FDN 1311 06	Section 6	T	1:00 - 6:00PM	3	320	TBA
FDN 1312	Foundation: Media 2					
FDN 1312 01	Section 1	T	1:00 - 6:00PM	3	414	Szyhalski
FDN 1312 02	Section 2	W	1:00 - 6:00PM	3	434	Hall
FDN 1312 03	Section 3	R	1:00 - 6:00PM	3	410	Szyhalski
FDN 1312 04	Section 4	T	1:00 - 6:00PM	3	434	Hall

***Sophomore Studio***

FDN 1411	Ideation & Process					
FDN 1411 01	Section 1	F	1:00 - 6:00PM	3	M201	Danos
FDN 1411 02	Section 2	W	1:00 - 6:00PM	3	M200	Brewer
FDN 1411 03	Section 3	W	1:00 - 6:00PM	3	101	McMeans
FDN 1411 04	Section 4	R	1:00 - 6:00PM	3	440	McMeans
FDN 1411 05	Section 5	M	1:00 - 6:00PM	3	410	Welch
FDN 1412	Sophomore Seminar: Contemporary Practice					
FDN 1412 01	Section 1	F	9:00 - 10:30AM	1	430	TBA
FDN 1412 02	Section 2	F	10:30AM - Noon	1	430	TBA
FDN 1412 03	Section 3	F	9:00 - 10:30AM	1	320	Cedarleaf-Dahl
FDN 1412 04	Section 4	F	10:30AM - Noon	1	320	Cedarleaf-Dahl
FDN 1412 05	Section 5	F	9:00 - 10:30AM	1	410	McCartney

Course Number	Title	Day	Time	Credits	Room	Instructor
<b>Liberal Arts: Art History</b>						
AH 3377 10	History of American Illustration			3		Zahajkewycz
AH 3600 01	History of Filmmaking	M	6:30 - 9:00PM	3	140	Thomas
AH 3601 01	Screenings for History of Filmmaking	SU	6:30 - 9:00PM	0	140	Thomas
AH 3610 01	History of Photography	R	6:30 - 9:00PM	3	410	Leo
AH 3653 01	Patterns	W	9:30AM - Noon	3	140	Larson
AH 3658 10	History of Advertising		Asynchronous	3		Bendinger
AH 3676 01	Focus on Film: The Western	W	9:30AM - Noon	3	101	Pope
AH 3679 01	Screenings for Focus on Film: The Western	T	6:30 - 9:00PM	0	140	Pope
AH 3708 01	The Birth of Design	W	9:30AM - Noon	3	414	Lunning
<i>The following courses are cross-listed with Humanities/Sciences</i>						
AH/HS 3043 01	Magical Realism in Film & Literature	R	9:30AM - Noon	3	320	McDunn
AH/HS 3325 01	Native American Art: Tradition & Change	T	9:30AM - Noon	3	410	Voights
AH/HS 3607 01	Great American Directors: 30's-50's	R	9:30AM - Noon	3	140	Pope
AH/HS 3608 01	Screenings for Great American Directors: 30's-50's	W	6:30 - 9:00PM	0	140	Pope
AH/HS 3617 01	Inside Animation: Content & Context	T	9:30AM - Noon	3	414	Anderson
AH/HS 3624 01	Gender, Art & Society	F	9:30AM - Noon	3	414	Lunning
AH/HS 3666 01	The Grotesque	T	9:30AM - Noon	3	320	Haakenson
AH/HS 3867 01	Readings in Contemporary Art	R	9:30AM - Noon	3	414	Briggs
AH/HSX 3665 01	Art in the Cities	F	9:30AM - Noon	3	M219	Slade
<b>Liberal Arts: Humanities/Sciences</b>						
HS 3213 01	Advanced Political Theory: War & Terror	T	6:30 - 9:00PM	3	414	Stout
HS 3317 01	Myth & Ritual	R	9:30AM - Noon	3	410	Voights
HS 3326 01	Race&Culture in American Literature	W	6:30 - 9:00PM	3	320	Hoagland
HS 3337 01	Geographies of Identity	W	9:30AM - Noon	3	410	Voights
HS 3418 01	Creative Breakthroughs in 20th Century Thought	M	6:30 - 9:00PM	3	320	Kindervater
HS 3419 01	Science and Culture in America	T	6:30 - 9:00PM	3	416	Jahren
HS 3448 01	French for Art & Design: The Louvre & the Matserpiece	R	6:30 - 9:00PM	3	320	Bouzouina
HS 3511 01	History of Jazz	R	9:30AM - Noon	3	416	Anderson
HS 3852 01	Creating & Running a Business	W	6:30 - 9:00PM	3	440	Laughlin
HS 3858 01	Digital Marketing Immersion	R	6:30 - 9:00PM	3	440	TBA
HSX 2930 01	Beginning Screenwriting	F	9:30AM - Noon	3	130	Pope
HSX 2931 01	Making a Scene: Playwriting	W	9:30AM - Noon	3	434	Obolensky
HSX 2940 10	Critical Condition		Asynchronous	3		Nelson
HSX 3045 01	Introduction to Poetry	M	9:30AM - Noon	3	410	Darst
CSW 9955 01	Schoolgirls and Mobilesuits: Culture & Creation in Japanese			1	150	Lunning
<i>The following courses are cross-listed with Art History</i>						
AH/HS 3043 01	Magical Realism in Film & Literature	R	9:30AM - Noon	3	320	McDunn
AH/HS 3325 01	Native American Art: Tradition & Change	T	9:30AM - Noon	3	410	Voights
AH/HS 3607 01	Great American Directors: 30's-50's	R	9:30AM - Noon	3	140	Pope
AH/HS 3608 01	Screenings for Great American Directors: 30's-50's	W	6:30 - 9:00PM	0	140	Pope
AH/HS 3617 01	Inside Animation: Content & Context	T	9:30AM - Noon	3	414	Anderson
AH/HS 3624 01	Gender, Art & Society	F	9:30AM - Noon	3	414	Lunning
AH/HS 3666 01	The Grotesque	T	9:30AM - Noon	3	320	Haakenson
AH/HS 3867 01	Readings in Contemporary Art	R	9:30AM - Noon	3	414	Briggs
<i>X denotes that the instructor is willing to read and comment on drafts</i>						
AH/HSX 3665 01	Art in the Cities	F	9:30AM - Noon	3	M219	Slade
HSX 2930 01	Beginning Screenwriting	F	9:30AM - Noon	3	130	Pope
HSX 2931 01	Making a Scene: Playwriting	W	9:30AM - Noon	3	434	Obolensky
HSX 2940 10	Critical Condition			3		Nelson
HSX 3045 01	Introduction to Poetry	M	9:30AM - Noon	3	410	Darst
EN 1105 01	Writing Beyond Basics: Remaking Fairytales		By Arrangement	3		McGee
<i>The following courses are cross-listed with Visualization (BS track). BFA enrollment is limited.</i>						
LS/HS 2000 01	Professional Writing	W	9:30AM - Noon	3	440	Maitland
LS/HSX 3028 01	Feature Writing & Photojournalism	F	9:30AM - Noon	3	440	TBA

LS/HS 3235 01	Inventions and Progress: History of Technology	M	9:30AM - Noon	3	440	Border
LS/HS 3235 02	Inventions & Progress: History of Technology	R	9:30AM - Noon	3	440	Dewey
LS/HS 3240 01	Copywriting 1: Advertising Ideation & Concepting	R	6:30 - 9:00PM	3	434	TBA
VS/HS 3852 01	Creating & Running a Business	W	6:30 - 9:00PM	3	440	Laughlin
VS/HS 3858 01	Digital Marketing Immersion	R	6:30 - 9:00PM	3	440	TBA

### **Advertising Design**

ADV 2000 01	Introduction to Advertising	M	1:00 - 6:00PM	3	434	TBA
ADV 3010 01	Agency	F	1:00 - 6:00PM	3		TBA
ADV 3020 01	Integrated Advertising	R	1:00 - 6:00PM	3	M219	TBA
ADV 3060 01	Advertising for Retail Environments	W	1:00 - 6:00PM	3	M218	Edwards
ADV 4010	Internship ( by arrangement with Career Services Office)					

### **Animation**

ANIM 2000 01	Introduction to Animation	W	1:00 - 6:00PM	3	330	Schroeder
ANIM 3020 01	Character Animation	F	1:00 - 6:00PM	3	M218	Sandberg
ANIM 3030 01	3D Animation	M/W	6:30 - 9:00PM	3	230	Novak
ANIM 4020 01	Animation Collaboration	R	1:00 - 6:00PM	3	331	Schroeder
ANIM 5010 01	Advanced Animation Seminar	M	1:00 - 6:00PM	3	331	Novak
ANIM 5020 01	Advanced 3D Animation Seminar	W	1:00 - 6:00PM	3	331	Novak
ANIM 5100 01	Senior Project: Animation	R	1:00 - 6:00PM	6	432	Golde
ANIM 4010	Internship ( by arrangement with Career Services Office)					
MA 4000 01	Professional Practice	F	1:00 - 6:00PM	3	130	Shambroom
MA 4000 02	Professional Practice	F	1:00 - 6:00PM	3	440	DeBiaso

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### **Comic Art**

COM 2000 01	Introduction to Comics	R	1:00 - 6:00PM	3	430	Schulz
COM 3010 01	Comic Media & Concepts	F	1:00 - 6:00PM	3	M219	Micheletti
COM 3020 01	Comic Scene	M	1:00 - 6:00PM	3	M201	Schulz
COM 3050 01	Comic Book Publishing: Print & Web	W	1:00 - 6:00PM	3	230	Schulz
COM 3070 01	Comic Storytelling	T	1:00 - 6:00PM	3	M218	Micheletti
COM 5010 01	Advanced Comic Art Seminar	R	1:00 - 6:00PM	3	M200	Micheletti
COM 4010	Internship ( by arrangement with Career Services Office)					

### **Drawing/Painting**

DRPT 2000 01	Introduction to Painting	F	1:00 - 6:00PM	3	300	Gaunt
DRPT 3010 01	Drawing : Color & Mixed Media	T	1:00 - 6:00PM	3	M109	Kielkopf
DRPT 3010 02	Drawing : Color & Mixed Media	R	1:00 - 6:00PM	3	M109	Kielkopf
DRPT 3020 01	Drawing : Figure	W	1:00 - 6:00PM	3	M109	Valfer
DRPT 3020 02	Drawing : Figure	F	1:00 - 6:00PM	3	M109	Valfer
DRPT 3030 01	Painting: Materials & Techniques	W	1:00 - 6:00PM	3	300	Gaunt
DRPT 3060 01	Working from Life	M	1:00 - 6:00PM	3	300	Rich
DRPT 3070 01	Image & Text	R	1:00 - 6:00PM	3	300	Erickson
DRPT 3090 01	Pressed Drawing	M	1:00 - 6:00PM	3	M109	Sands
DRPT 5010 01	Advanced Drawing/Painting Seminar	T	1:00 - 6:00PM	3	300	Erickson
DRPT 5100 01	Senior Project: Drawing/Painting	W/F	9:30AM - Noon	6	432	Pestich
DRPT 4010	Internship ( by arrangement with Career Services Office)					
2D 3303 10	Drawing through a Lens		Asynchronous	3		Sands

### **Filmmaking**

FILM 2000 01	Introduction to Filmmaking	W	1:00 - 6:00PM	3	410	DeBiaso
FILM 3020 01	Documentary Filmmaking	W	1:00 - 6:00PM	3	140	Ehling
FILM 3030 01	Lighting for Film/Cinematography	M	1:00 - 6:00PM	3	335	Olson
FILM 3040 01	Film Editing	R	1:00 - 6:00PM	3	140	Magnusson
FILM 5010 01	Advanced Filmmaking Seminar	M	1:00 - 6:00PM	3	320	TBA
FILM 5100 01	Senior Project: Filmmaking	R	1:00 - 6:00PM	6	432	Golde
FILM 4010	Internship ( by arrangement with Career Services Office)					
MA 4000 01	Professional Practice	F	1:00 - 6:00PM	3	130	Shambroom

MA 4000 02	Professional Practice	F	1:00 - 6:00PM	3	440	DeBiaso
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**Fine Arts Studio**

FAS 3010 01	Art in the Community	R	1:00 - 6:00PM	3	M218	Cedarleaf-Dahl
FAS/SC 3020 01	Installation	M	1:00 - 6:00PM	3	119	Danos
FAS 3040 01	Working the Collection: The Science Museum	F	1:00 - 6:00PM	3	119	Allan
FAS 3090 01	Critical Studies	W	1:00 - 6:00PM	3	M219	Van Dyke
FAS 5100 01	Senior Project: Fine Arts Studio	W/F	9:30AM - Noon	6	432	Pestich
FAS 4010	Internship (by arrangement with Career Services)					

**Furniture Design**

FURN 3000 01	Furniture Design: Materials & Techniques	F	1:00 - 6:00PM	3	101	Mahoney
FURN/SC 3030 01	Workshop: Computer Modeling & Making	W	6:30 - 9:00PM	1	101	Brennan
FURN 3040 01	Furniture as Art	R	1:00 - 6:00PM	3	119	Wilson
FURN 3070 01	Design Environment	M	1:00 - 6:00PM	3	101	Mahoney
FURN 5010 01	Advanced Furniture Design Seminar	T	1:00 - 6:00PM	3	119	Wilson
FURN 5100 01	Senior Project: Furniture Design	W/F	9:30AM - Noon	6	432	Pestich
FURN 4010	Internship (by arrangement with Career Services)					

**Graphic Design**

GRD 2000 01	Introduction to Graphic Design	R	1:00 - 6:00PM	3	434	TBA
GRD 2000 02	Introduction to Graphic Design	R	1:00 - 6:00PM	3	330	English
GRD 2000 03	Introduction to Graphic Design	F	1:00 - 6:00PM	3	416	Jancourt
GRD 2010 01	Introduction to Typography	T	1:00 - 6:00PM	3	416	Murphy
GRD 2010 02	Introduction to Typography	W	1:00 - 6:00PM	3	414	Jancourt
GRD 2010 03	Introduction to Typography	W	1:00 - 6:00PM	3	231	Brandt
GRD 3020 01	Typography: Hierarchy & Expression	M	1:00 - 6:00PM	3	231	Brandt
GRD 3030 01	Graphic Design: Form & Methods	F	1:00 - 6:00PM	3	410	English
GRD 3030 02	Graphic Design: Form & Methods	F	1:00 - 6:00PM	3	414	Murphy
GRD 3050 01	Publication Design	W	1:00 - 6:00PM	3	416	Murphy
GRD 3060 01	Motion Graphics	M/W	6:30 - 9:00PM	3	231	Wilson
GRD 3070 01	Design Systems	T	1:00 - 6:00PM	3	231	Jancourt
GRD 3080 01	Electronic Pre-Press	T/R	6:30 - 9:00PM	3	230	Beckel
GRD 5010 01	Advanced Graphic Design Seminar	M	1:00 - 6:00PM	3	330	English
GRD 4010	Internship (by arrangement with Career Services)					

**Illustration**

ILL 2000 01	Introduction to Illustration	W	1:00 - 6:00PM	3	430	Garrett
ILL 2000 02	Introduction to Illustration	R	1:00 - 6:00PM	3	M201	TBA
ILL 2000 03	Introduction to Illustration	F	1:00 - 6:00PM	3	M200	Greenberg
ILL 3010 01	Tools of the Trade	M/W	6:30 - 9:00PM	3	430	Nohl
ILL 3010 02	Tools of the Trade	M/W	6:30 - 9:00PM	3	416	Brewer
ILL 3020 01	Concepts + Metaphors	M	1:00 - 6:00PM	3	432	Hartman
ILL 3020 02	Concepts + Metaphors	T	1:00 - 6:00PM	3	432	Frichtel
ILL 3030 01	Digital Illustration	R	1:00 - 6:00PM	3	231	O'Brien
ILL 3030 02	Digital Illustration	F	1:00 - 6:00PM	3	231	O'Brien
ILL 3050 01	Editorial Illustration	F	1:00 - 6:00PM	3	430	Garrett
ILL 3060 01	Children's Book	M	1:00 - 6:00PM	3	430	Carlson
ILL 3080 01	Illustration Topics	T	1:00 - 6:00PM	3	430	Garrett
ILL 3080 02	Illustration Topics	T	1:00 - 6:00PM	3	M201	Greenberg
ILL 5010 01	Advanced Illustration Seminar	W	1:00 - 6:00PM	3	201	Frichtel
ILL 4010	Internship (by arrangement with Career Services)					
VC 4204 10	Web Development Basics: XHTML		Asynchronous	1		Hayes
VC 4205 10	Web Development Basics: CSS 2.0		Asynchronous	1		Hayes
VC 4208 10	Portfolio.net	T	7:00 - 8:00PM	3		Arango

Course Number	Title	Day	Time	Credits	Room	Instructor
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**Photography**

PH 2000 01	Introduction to Photography	R	1:00 - 6:00PM	3	320	Rexroth
PH 3010 01	The Photographic Idea	F	1:00 - 6:00PM	3	320	Goldes
PH 3020 01	Color Photography	R	1:00 - 6:00PM	3	416	Shambroom
PH 3040 01	Large Format Photography	W	1:00 - 6:00PM	3	432	Goldes
PH 3060 01	Digital Photography Studio	M	1:00 - 6:00PM	3	230	Sferra

PH 4010 91	Internship: Photography			3		Daves
PH 5010 01	Advanced Photography Seminar	W	1:00 - 6:00PM	3	M201	Shambroom
PH 5100 01	Senior Project: Photography	R	1:00 - 6:00PM	6	432	Golde
PH 4010	Internship (by arrangement with Career Services)					
MA 4000 01	Professional Practice	F	1:00 - 6:00PM	3	130	Shambroom
MA 4000 02	Professional Practice	F	1:00 - 6:00PM	3	440	DeBiaso

### **Print, Paper, Books**

PPB 2000 01	Print, Paper, Book Techniques	F	1:00 - 6:00PM	3	425	Hoisington
PPB 3015 01	Screen Printing	W	1:00 - 6:00PM	3	425	Pestich
PPB 3025 01	Lithography	T	1:00 - 6:00PM	3	405B	Lo
PPB 3040 01	Making Space: Large Scale Prints	R	1:00 - 6:00PM	3	425	Pestich
PPB 3050 01	Artists' Books	M	1:00 - 6:00PM	3	405B	Williams
PPB 3070 01	Papermaking	R	1:00 - 6:00PM	3	M05	Alm
PPB 5010 01	Advanced Print, Paper, Book Seminar	T	1:00 - 6:00PM	3	101	Wirth
PPB 5100 01	Senior Project: Print, Paper, Books	W/F	9:30AM - Noon	6	432	Pestich
PPB 4010	Internship (by arrangement with Career Services)					

### **Sculpture**

SC/FAS 3020 01	Installation	M	1:00 - 6:00PM	3	119	Danos
SC/FURN 3030 0	Workshop: Computer Modeling & Making	W	6:30 - 9:00PM	1	101	Brennan
SC 3065 01	Time & Motion	W	1:00 - 6:00PM	3	119	Jirka
SC 5010 01	Advanced Sculpture Seminar	T	1:00 - 6:00PM	3	119	Wilson
SC 5100 01	Senior Project: Sculpture	W/F	9:30AM - Noon	6	432	Pestich
SC 4010	Internship (by arrangement with Career Services)					

### **Web + Multi Media**

WMM 3020 01	Web + Screen	T/R	6:30 - 9:00PM	3	231	Mechelke
WMM 3050 01	Sound	F	1:00 - 6:00PM	3	140	Klotzbach
WMM 5020 01	Advanced Web + Screen	M/W	6:30 - 9:00PM	3	331	TBA
WMM 5040 01	Advanced Web + Multimedia Environments Seminar	T/R	9:30AM - Noon	3	331	Szyhalski
WMM 5100 01	Senior Project: Web + Multimedia	R	1:00 - 6:00PM	6	432	Golde
WMM 4010	Internship (by arrangement with Career Services)					
MA 4000 01	Professional Practice	F	1:00 - 6:00PM	3	130	Shambroom
MA 4000 02	Professional Practice	F	1:00 - 6:00PM	3	440	DeBiaso

### **Visualization (Bachelor of Science)**

LS 1711 01	Symbolic Images/Objects/Places	T	9:30AM - Noon	3	140	Larson
LS 3307 10	Design: Green-Eco Design & Green Marketing		Asynchronous	1		Ottman
LS 3354 01	Futures: For Society, Community & Self	M	9:30AM - Noon	3	434	Byrne
LS/HS 2000 01	Professional Writing	W	9:30AM - Noon	3	440	Maitland
LS/HS 3235 01	Inventions and Progress: History of Technology	M	9:30AM - Noon	3	440	Border
LS/HS 3235 02	Inventions & Progress: History of Technology	R	9:30AM - Noon	3	440	Dewey
LS/HS 3240 01	Copywriting 1: Advertising Ideation & Concepting	R	6:30 - 9:00PM	3	434	TBA
LS/HS 3344 01	Psychology of Social Interactions & Desing	F	9:30AM - Noon	3	434	TBA
LS/HS 3853 01	Essential Economics	W	6:30 - 9:00PM	3	434	Schneider
LS/HXS 3028 01	Feature Writing & Photojournalism	F	9:30AM - Noon	3	440	TBA
VS 1935 01	Biological Systems	M	1:00 - 6:00PM	3	440	Allan
VS 3025 01	Marketing Concepts & Analysis	M	6:30 - 9:00PM	3	434	Wilson
VS 3825 01	Visualization Studio	T	1:00 - 6:00PM	3	440	Knutson
VS 3850 01	Project Tracking	T	6:30 - 9:00PM	3	434	Quakkelaar
VS 3857 01	The Aesthetics of Sustainability	W	1:00 - 6:00PM	3	440	Allan
VS 3930 01	Senior Seminar	T	9:30AM - Noon	3	434	Byrne
VS/HS 3852 01	Creating & Running a Business	W	6:30 - 9:00PM	3	440	Laughlin
VS/HS 3858 01	Digital Marketing Immersion	R	6:30 - 9:00PM	3	440	TBA
VS IN99	BS Internship		By Arrangement	3		
LS EX99	BS Externship		By Arrangement	15		

### **OnLine**

2D 3303 10	Drawing through a Lens		Asynchronous	3		Sands
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AH 3377 10	History of American Illustration		Asynchronous	3	Zahajkewycz
AH 3658 10	History of Advertising		Asynchronous	3	Bendinger
HSX 2940 10	Critical Condition		Asynchronous	3	Nelson
SD/VS 1955 10	Elements of Sustainability: A Foundation		Asynchronous	1	McNamara
SD/VS 1960 10	Design for Community		Asynchronous	3	TBA
SD/VS 1971 10	Making the Business Case for Sustainability		Asynchronous	3	Jedlicka
SD/VS 3307 10	Design: Green-Eco Design & Green Marketing		Asynchronous	1	Ottman
SD/VC 4521 10	Greener Packaging: Quick Tips & Profitable Solutions		Asynchronous	1	Jedlicka
SD/VC 4527 10	Paper, Inks & Printing		Asynchronous	1	Robbins
VC 4204 10	Web Development Basics: XHTML		Asynchronous	1	Hayes
VC 4205 10	Web Development Basics: CSS 2.0		Asynchronous	1	Hayes
VC 4208 10	Portfolio.net	T	7:00 - 8:00PM	3	Arango
VS 1164 10	The Illustrated Portrait		Asynchronous	1	Zahajkewycz
VS 1166 10	Illustrated Poster: Music & Theatre		Asynchronous	1	Zahajkewycz
VS 1168 10	The Illustrated Poster: Art for a Cause		Asynchronous	1	Forliti

Course Number	Title	Day	Time	Credits	Room	Instructor
<b>Graduate Program</b>						
GRLA 6512 01	Theories of Art and Design	T	6:30 - 9:30PM	3	130	Briggs
GRLA 6512 02	Theories of Art and Design	T	6:30 - 9:00PM	3	440	Schmid
GRLA 6513 01	A Life in Art: Thesis Draft	R	9:00 - Noon	3	WMAIN	Lunning
GRLA 6513 02	A Life in Art: Thesis Draft	M	6:30 - 9:30PM	3	WMAIN	McGee
GRLA 6516 01	Graduate Teaching Seminar: Theory & Methods	M/T/W/R	9:00AM - 1:00PM	2	410	Wirth
GRLA 6517 01	Graduate Teaching Practicum	T	9:00 - 10:30AM	1	130	Wirth
GRLA 6517 02	Graduate Teaching Practicum	T	10:30AM - Noon	1	130	Wirth
GRST 6600 01	Graduate Critique Seminar	T	6:30 - 9:30PM	3	WMAIN	TBA
GRST 6600 02	Graduate Critique Seminar	W	6:30 - 9:30PM	3	WMAIN	DeBiaso
GRST 6600 03	Graduate Critique Seminar	R	6:30 - 9:30PM	3	WMAIN	Van Dyke
GRST 6600 04	Graduate Critique Seminar	R	1:30 - 4:30PM	3	WMAIN	TBA
GRST GM99	Mentored Credits		By Arrangement			