

Course Number	Title	Day	Time	Credits	Room	Instructor
<b>Foundation Studies: Liberal Arts</b>						
AH 1701 AH 1701 01	Introduction to Art & Design: History I Section 1	R	9:30AM - Noon	3	150	Briggs
AH 1702 AH 1702 01 AH 1702 02 AH 1702 03 AH 1702 04 AH 1702 05 AH 1702 06 AH 1702 07 AH 1702 08	Introduction to Art & Design: History II Section 1 Section 2 Section 3 Section 4 Section 5 Section 6 Section 7 Section 8	W R F M M T/R T/R F	9:30AM - Noon 9:30AM - Noon 9:30AM - Noon 9:30AM - Noon 6:30 - 9:00 PM 9:15 - 10:30 AM 10:45AM - Noon 9:30AM - Noon	3 3 3 3 3 3 3 3	416 101 M219 101 320 416 416 130	Lunning Larson Briggs Olson Thomas Chisholm Hennessy Dickinson
EN 1100 EN 1100 01	Reading and Writing I Section 1	M/W	6:30 - 7:45 PM	3	M218	McGee
EN 1200 EN 1200 01 EN 1200 02 EN 1200 03 EN 1200 04 EN 1200 05 EN 1200 06 EN 1200 07	Reading and Writing II Section 1 Section 2 Section 3 Section 4 Section 5 Section 6 Section 7	T/R T/R M/W M/W T/R M/W T/R	9:15 - 10:30 AM 10:45AM - Noon 9:15 - 10:30 AM 10:45AM - Noon 10:45AM - Noon 6:30 - 7:45 PM 6:30 - 7:45 PM	3 3 3 3 3 3 3	320 320 M219 M219 M219 M219 M219	McDunn McDunn Stout Stout Gasterland-Gustafsson Hoagland Alexander
<b>Foundation Studies: Studio</b>						
FDN 1111 FDN 1111 01 FDN 1111 02	Foundation: 2D Studies Section 1 Section 2	R M	1:00 - 6:00 PM 1:00 - 6:00 PM	3 3	130 410	English TBA
FDN 1112 FDN 1112 01 FDN 1112 02 FDN 1112 03 FDN 1112 04	Foundation: 3D Studies Section 1 Section 2 Section 3 Section 4	M W R F	1:00 - 6:00 PM 1:00 - 6:00 PM 1:00 - 6:00 PM 1:00 - 6:00 PM	3 3 3 3	M01 M01 M01 M01	Mahoney Wilson Jirka Wilson
FDN 1211 FDN 1211 01 FDN 1211 02 FDN 1211 03	Foundation: Drawing 1 Section 1 Section 2 Section 3	M M R	1:00 - 6:00 PM 1:00 - 6:00 PM 1:00 - 6:00 PM	3 3 3	M205 M109 M205	Charbonneau Kielkopf Gaunt
FDN 1212 FDN 1212 01 FDN 1212 02 FDN 1212 03 FDN 1212 04 FDN 1212 05	Foundation: Drawing 2 Section 1 Section 2 Section 3 Section 4 Section 5	M T W F F	1:00 - 6:00 PM 1:00 - 6:00 PM 1:00 - 6:00 PM 1:00 - 6:00 PM 1:00 - 6:00 PM	3 3 3 3 3	M215 M215 M215 M215 M205	Valfer Quednau Quednau Gaunt Davidson
FDN 1311 FDN 1311 01 FDN 1311 02 FDN 1311 03 FDN 1311 04 FDN 1311 05	Foundation: Media 1 Section 1 Section 2 Section 3 Section 4 Section 5	M T W R F	1:00 - 6:00 PM 1:00 - 6:00 PM 1:00 - 6:00 PM 1:00 - 6:00 PM 1:00 - 6:00 PM	3 3 3 3 3	430 101 440 101 416	TBA Sferra Sferra TBA McMeans
FDN 1312 FDN 1312 01 FDN 1312 02 FDN 1312 03 FDN 1312 04 FDN 1312 05	Foundation: Media 2 Section 1 Section 2 Section 3 Section 4 Section 5	T/R T W F M	9:30AM - Noon 1:00 - 6:00 PM 1:00 - 6:00 PM 1:00 - 6:00 PM 1:00 - 6:00 PM	3 3 3 3 3	230 330 230 230 440	Szyhalski Szyhalski Hall Hall Freeman
<b>Sophomore Studio</b>						
FDN 1411 FDN 1411 01 FDN 1411 02 FDN 1411 03 FDN 1411 04	Ideation & Process Section 1 Section 2 Section 3 Section 4	M F R W	1:00 - 6:00 PM 1:00 - 6:00 PM 1:00 - 6:00 PM 1:00 - 6:00 PM	3 3 3 3	M219 M219 414 M201	Alm TBA Szyhalski Danos
FDN 1412 FDN 1412 01 FDN 1412 02 FDN 1412 03 FDN 1412 04	Sophomore Seminar: Contemporary Practice Section 1 Section 2 Section 3 Section 4	F F F F	9:00 - 10:30 AM 9:00 - 10:30 AM 10:30AM - Noon 10:30AM - Noon	1 1 1 1	M201 320 320 M201	McCartney Cedarleaf-Dahl Cedarleaf-Dahl McCartney

Course Number	Title	Day	Time	Credits	Room	Instructor
<b>Liberal Arts: Art History</b>						
AH 3365 01	History of Animation	T	9:30AM - Noon	3	410	Anderson
AH 3367 01	History of Print/Paper/Book	T	9:30AM - Noon	3	140	Larson
AH 3377 10	History of American Illustration	Asynchronous		3		Zahajkewycz
AH 3378 01	History of Web and Multimedia	W	6:30 - 9:00 PM	3	410	Jensen
AH 3415 01	Dada & Surrealism	F	9:30AM - Noon	3	410	Haakenson
AH 3659 01	History of Graphic Design	R	9:30AM - Noon	3	140	Lunning
AH 3680 01	Symbols	W	9:30AM - Noon	3	140	Larson
<i>The following courses are cross-listed with Humanities/Sciences</i>						
AH/HS 3308 01	The Harlem Renaissance	T	9:30AM - Noon	3	414	Voights
AH/HS 3607 01	Great American Directors: 60s & 70s	F	9:30AM - Noon	3	140	Pope
AH/HS 3608 01	Screenings for Great American Directors: 60s & 70s	R	6:30 - 9:00 PM	0	140	Pope
AH/HS 3626 01	Representing Revolution	W	6:30 - 9:00 PM	3	320	Stout
AH/HS 3657 01	History of Comic Books	M	6:30 - 9:00 PM	3	414	TBA
AH/HS 3839 01	The Body in Art and Visual Culture	W	9:30AM - Noon	3	410	Briggs
<b>Liberal Arts: Humanities/Sciences</b>						
HS 2419 01	Science of the Mind: Memory & it's Failures	T	6:30 - 9:00 PM	3	416	Jahren
HS 3239 01	Human Animal	M	6:30 - 9:00 PM	3	101	Kindervater
HS 3328 01	Folk & Fairy Tales: A Political & Psychological Approach	M	9:30AM - Noon	3	320	McDunn
HS 3350 01	Personality Theories: Narcissus in Chaos	R	9:30AM - Noon	3	414	Voights
HS 3426 01	Japanese for Art and Design	R	6:30 - 9:00 PM	3	320	Saito
HS 3509 01	Children's Theatrical Process	F	9:30AM - Noon	3	101	Adams
HS 3736 01	Matter of Fact: Literary Documentary	M	9:30AM - Noon	3	416	Darst
<i>The following courses are cross-listed with Art History</i>						
HS/AH 3308 01	The Harlem Renaissance	T	9:30AM - Noon	3	414	Voights
HS/AH 3607 01	Great American Directors: 60s & 70s	F	9:30AM - Noon	3	140	Pope
HS/AH 3608 01	Screenings for Great American Directors: 60s & 70s	R	6:30 - 9:00 PM	0	140	Pope
HS/AH 3626 01	Representing Revolution	W	6:30 - 9:00 PM	3	320	Stout
HS/AH 3657 01	History of Comic Books	M	6:30 - 9:00 PM	3	414	TBA
HS/AH 3839 01	The Body in Art and Visual Culture	W	9:30AM - Noon	3	410	Briggs
<i>X denotes that the instructor is willing to read and comment on drafts</i>						
EN 1105 01	Writing Beyond Basics: Writing for Comics	By Arrangement		1 - 3	LC	McGee
HSX 2930 01	Beginning Screenwriting	R	9:30AM - Noon	3	130	Pope
HSX 2932 01	Advanced Screenwriting	W	9:30AM - Noon	3	130	Pope
HSX 2933 01	New Worlds: Science Fiction & Fantasy Writing	W	6:30 - 9:00 PM	3	130	Alexander
HSX 2940 10	Critical Condition: Writing About Film in the Digital Age	Asynchronous		3		Thomas
HSX 3082 01	The Writer's Workshop: Creating Character	W	9:30AM - Noon	1	320	Obolensky
HSX 3083 01	The Writer's Workshop: Script Workshop	W	9:30AM - Noon	1	320	Obolensky
HSX 3084 01	The Writer's Workshop: Developing Plot	W	9:30AM - Noon	1	320	Obolensky
<i>The following courses are cross-listed with Visualization (BS track). BFA enrollment is limited.</i>						
LS/HS 1501 01	Creative and Critical Thinking	M	9:30AM - Noon	3	434	Allan
LS/HS 3115 01	Reading for Ideas:	W	9:30AM - Noon	3	414	Gasterland-Gustafsson
LS/HS 3220 01	Media Analysis	T	9:30AM - Noon	3	434	Lunning
LS/HS 3250 01	Ethics & Aesthetics	R	9:30AM - Noon	3	434	Anderson
LS/HS 3300 01	Advertising Account Management	R	6:30 - 9:00 PM	3	434	McCracken
LS/HS 3320 01	Presentation Design & Delivery	T	9:30AM - Noon	3	440	Byrne
LS/HS 3852 01	Creating and Running a Business	F	9:30AM - Noon	3	434	Laughlin
LS/HS 3312 01	Visual Ethnography: Culture Through the Lens	M	9:30AM - Noon	3	432	Voights
<b>Advertising Design</b>						
ADV 2000 01	Introduction to Advertising	M	1:00 - 6:00 PM	3	140	Johnson
ADV 3020 01	Integrated Advertising	W	1:00 - 6:00 PM	3	M219	Keller
ADV 3040 01	Creative Advertising Studio	M	1:00 - 6:00 PM	3	416	Brunelle
ADV/VS 3242 01	Copywriting for Broadcast	F	1:00 - 6:00 PM	3	140	Schutten
ADV 4010 91	Internship: Advertising Design ( by arrangement with Career Services Office)			3		Daves
ADV 5100 01	Senior Project: Advertising	R	1:00 - 6:00 PM	6	320	Umland
LS/HS 3300 01	Advertising Account Management	R	6:30 - 9:00 PM	3	434	McCracken
<b>Animation</b>						
ANIM 2000 01	Introduction to Animation	T	1:00 - 6:00 PM	3	130	Schroeder
ANIM 2000 02	Introduction to Animation	F	1:00 - 6:00 PM	3	331	Novak
ANIM 3010 01	Stop Motion Animation	W	1:00 - 6:00 PM	3	345	Hickel
ANIM 3020 01	Character Animation	T	1:00 - 6:00 PM	3	M201	Sandberg
ANIM 3040 01	3D Modeling	T	1:00 - 6:00 PM	3	230	Novak
ANIM 3050 01	Storyboard	T/R	6:30 - 9:00 PM	3	130	Owens
ANIM 4010 91	Internship: Animation ( by arrangement with Career Services Office)			3		Daves
ANIM 4020 01	Animation Collaboration	M	1:00 - 6:00 PM	3	230	Schroeder
ANIM 5010 01	Advanced Animation Seminar	T	1:00 - 6:00 PM	3	331	Novak
ANIM 5100 01	Senior Project: Animation	R	1:00 - 6:00 PM	6	432	Goldes
MA 4000 01	Professional Practice	F	1:00 - 6:00 PM	3	432	Shambroom
MA 4000 02	Professional Practice	F	1:00 - 6:00 PM	3	414	DeBiasco
VC 4208 10	Portfolio.net	T	7:00 - 8:00 PM	3		Arango
<b>Comic Art</b>						
COM 2000 01	Introduction to Comics	W	1:00 - 6:00 PM	3	320	TBA
COM 2000 02	Introduction to Comics	W	1:00 - 6:00 PM	3	M200	Micheletti
COM 3030 01	Comic Character Development	R	1:00 - 6:00 PM	3	M218	Micheletti
COM 3040 01	Experimental Comics	M	1:00 - 6:00 PM	3	M218	TBA
COM 3040 02	Experimental Comics	M	1:00 - 6:00 PM	3	432	Micheletti
COM 3060 01	Comic Materials & Techniques	T	1:00 - 6:00 PM	3	M218	Schulz
COM 4010 91	Internship: Comic Arts ( by arrangement with Career Services Office)			3		Daves
COM 5100 01	Senior Project: Comic Arts	F	1:00 - 6:00 PM	6	M218	Schulz

DE 4000 01	Professional Practice: Comic Arts	R	1:00 - 6:00 PM	3	M219	Schulz
VC 4742 10	Digital Coloring for Comic Books	T	7:00 - 8:00 PM	3		Haberlin

Course Number	Title	Day	Time	Credits	Room	Instructor
<b>Drawing/Painting</b>						
DRPT 2000 01	Introduction to Painting	R	1:00 - 6:00 PM	3	300	Quednau
DRPT 3010 01	Drawing : Color & Mixed Media	R	1:00 - 6:00 PM	3	M109	Kielkopf
DRPT 3020 01	Drawing : Figure	T	1:00 - 6:00 PM	3	M109	Sheehan
DRPT 3020 02	Drawing : Figure	F	1:00 - 6:00 PM	3	M109	Vossler
DRPT 3040 01	Issues in Abstraction	W	1:00 - 6:00 PM	3	300	Gaunt
DRPT 3050 01	Painting: Water-Based Media	T	1:00 - 6:00 PM	3	300	Peterson
DRPT 3085 01	Painting as Object	M	1:00 - 6:00 PM	3	300	Klassen
DRPT 4010 91	Internship: Drawing/Painting ( by arrangement With Career Serices Office)			3		Daves
DRPT 5100 01	Senior Project: Drawing/Painting: 2D Studies	W/F	9:30AM - Noon	6	432	Pestich
FA 4000 01	Professional Practice: 2D Studies	F	1:00 - 6:00 PM	3	M200	Valfer
2D 3297 10	Experience Anatomy		Asynchronus	3		Sands

Course Number	Title	Day	Time	Credits	Room	Instructor
<b>Filmmaking</b>						
FILM 2000 01	Introduction to Filmmaking	W	1:00 - 6:00 PM	3	410	DeBiaso
FILM 2000 02	Introduction to Filmmaking	R	1:00 - 6:00 PM	3	410	Philippi
FILM 3010 01	Narrative Filmmaking	T	1:00 - 6:00 PM	3	410	DeBiaso
FILM 3050 01	Directing Actors & Acting for Filmmakers	W	1:00 - 6:00 PM	3	101	Drori
FILM 3060 01	Sound for Filmmaking	R	1:00 - 6:00 PM	3	140	Klotzbach
FILM 4010 91	Internship: Filmmaking ( by arrangement with Career Services Office)			3		Daves
FILM 5010 01	Advanced Filmmaking Seminar	M	1:00 - 6:00 PM	3	320	Harder
FILM 5100 01	Senior Project: Filmmaking	R	1:00 - 6:00 PM	6	432	Goldes
MA 4000 01	Professional Practice	F	1:00 - 6:00 PM	3	432	Shambroom
MA 4000 02	Professional Practice	F	1:00 - 6:00 PM	3	414	DeBiaso
VC 4208 10	Portfolio.net	T	7:00 - 8:00 PM	3		Arango

Course Number	Title	Day	Time	Credits	Room	Instructor
<b>Fine Arts Studio</b>						
FAS 3010 01	Art in the Community	R	1:00 - 6:00 PM	3	M200	Cedarleaf-Dahl
FAS 3040 01	Working with the Collection	W	1:00 - 6:00 PM	3	M218	Pestich
FAS/SC 3060 01	Public Art/ Art in Public Places	W	1:00 - 6:00 PM	3	119	Jirka
FAS 3070 01	Quotation: The Art of Appropriation	M	1:00 - 6:00 PM	3	101	Van Dyke
FAS 3090 01	Critical Studies	T	1:00 - 6:00 PM	3	M200	Van Dyke
FAS 4010 91	Internship: Fine Arts Studio (by arrangement with Career Services Office)			3		Daves
FAS 5100 01	Fine Art Studio: Senior Project: 2D Studies	W/F	9:30AM - Noon	6	432	Pestich
FAS 5100 02	Fine Art Studio: Senior Project: 3D Studies	W/F	9:30AM - Noon	6	430	Mahoney
FA 4000 01	Professional Practice: 2D Studies	F	1:00 - 6:00 PM	3	M200	Valfer

Course Number	Title	Day	Time	Credits	Room	Instructor
<b>Furniture Design</b>						
FURN 3010 01	Theory & Methodologies of Furniture Design	F	1:00 - 6:00 PM	3	101	Mahoney
FURN/SC 3030 01	Workshop: Computer Modeling & Making	W	6:30 - 9:30 PM	1	101	Brennan
FURN 3055 01	Soft Furniture	R	1:00 - 6:00 PM	3	119	Wilson
FURN 4010 91	Internship: Furniture Design (by arrangement with Career Services Office)			3		Daves
FURN 5100 01	Senior Project: Furniture Design:3D Studies	W/F	9:30AM - Noon	6	430	Mahoney
FA 4000 02	Professional Practice: 3D Studies	F	1:00 - 6:00 PM	3	150	Jirka

Course Number	Title	Day	Time	Credits	Room	Instructor
<b>Graphic Design</b>						
GRD 2000 01	Introduction to Graphic Design	W	1:00 - 6:00 PM	3	432	Brandt
GRD 2000 02	Introduction to Graphic Design	W	1:00 - 6:00 PM	3	416	English
GRD 2000 03	Introduction to Graphic Design	F	1:00 - 6:00 PM	3	130	Murphy
GRD 2000 04	Introduction to Graphic Design	F	1:00 - 6:00 PM	3	434	Jancourt
GRD 2010 01	Introduction to Typography	T	1:00 - 6:00 PM	3	434	Murphy
GRD 2010 02	Introduction to Typography	M	1:00 - 6:00 PM	3	231	Jancourt
GRD 3020 01	Typography: Hierarchy & Expression	R	1:00 - 6:00 PM	3	231	Jancourt
GRD 3020 02	Typography: Hierarchy & Expression	T	1:00 - 6:00 PM	3	230	Brandt
GRD 3030 01	Graphic Design: Form & Methods	W	1:00 - 6:00 PM	3	330	Murphy
GRD 4010 91	Internship: Graphic Design (by arrangement with Career Services Office)			3		Daves
GRD 5010 01	Advanced Graphic Design Seminar	R	1:00 - 6:00 PM	3	416	Canniffe
GRD 5100 01	Senior Project: Graphic Design	F	1:00 - 6:00 PM	6	410	Brandt
DE 4000 02	Professional Practice: Graphic Design	M	1:00 - 6:00 PM	3	414	English

Course Number	Title	Day	Time	Credits	Room	Instructor
<b>Illustration</b>						
ILL 2000 01	Introduction to Illustration	M	1:00 - 6:00 PM	3	M200	Peterson
ILL 2000 02	Introduction to Illustration	W	1:00 - 6:00 PM	3	414	Greenberg
ILL 2000 03	Introduction to Illustration	R	1:00 - 6:00 PM	3	M201	Smith
ILL 2000 04	Introduction to Illustration	R	1:00 - 6:00 PM	3	434	Hartman
ILL 3020 01	Concepts + Metaphors	T	1:00 - 6:00 PM	3	432	Greenberg
ILL 3020 02	Concepts + Metaphors	T	1:00 - 6:00 PM	3	430	Frichtel
ILL 3030 01	Digital Illustration	R	1:00 - 6:00 PM	3	330	O'Brien
ILL 3030 02	Digital Illustration	F	1:00 - 6:00 PM	3	330	O'Brien
ILL 3040 01	Illustrated Notebook	R	1:00 - 6:00 PM	3	430	Brewer
ILL 3070 01	Illustration & Products	M/W	6:30 - 9:00 PM	3	430	Nohl
ILL 3070 02	Illustration & Products	M/W	6:30 - 9:00 PM	3	416	Smith
ILL 4010 91	Internship:Illustration (by arrangement with Career Services Office)		1:00 - 6:00 PM	3		Daves
ILL 5010 01	Advanced Illustration Seminar	W	1:00 - 6:00 PM	3	430	Frichtel
ILL 5100 01	Senior Project: Illustration	F	1:00 - 6:00 PM	6	430	Frichtel
ILL 5100 02	Senior Project: Illustration	F	1:00 - 6:00 PM	6	119	Greenberg
DE 4000 03	Professional Practice: Illustration	M	1:00 - 6:00 PM	3	M201	TBA
DE 4000 04	Professional Practice: Illustration	M	1:00 - 6:00 PM	3	130	Hartman

Course Number	Title	Day	Time	Credits	Room	Instructor
<b>Photography</b>						
PH 2000 01	Introduction to Photography	T	1:00 - 6:00 PM	3	320	Shambroom
PH 3030 01	Photographic Lighting	W	1:00 - 6:00 PM	3	335	Shambroom
PH 3050 01	Photographic Book	F	1:00 - 6:00 PM	3	320	Goldes
PH 3060 01	Digital Photography Studio	M	1:00 - 6:00 PM	3	330	Sferra
PH 4010 91	Internship: Photography (by arrangement with Career Services Office)			3		Daves
PH 5010 01	Advanced Photography Seminar	W	1:00 - 6:00 PM	3	130	Goldes
PH 5100 01	Senior Project: Photography	R	1:00 - 6:00 PM	6	432	Goldes
MA 4000 01	Professional Practice	F	1:00 - 6:00 PM	3	432	Shambroom
MA 4000 02	Professional Practice	F	1:00 - 6:00 PM	3	414	DeBiaso
VC 4208 10	Portfolio.net	T	7:00 - 8:00 PM	3		Arango
<b>Print, Paper, Books</b>						
PPB 2000 01	Print, Paper, Book Techniques	F	1:00 - 6:00 PM	3	405B	Williams
PPB 2500 01	Japanese Papermaking	W	1:00 - 6:00 PM	1	M05	O'Malley
PPB 2505 01	Japanese Woodcut	W	1:00 - 6:00 PM	1	425	Eicher
PPB 2510 01	Japanese Binding	W	1:00 - 6:00 PM	1	425	Wirth
PPB 3015 01	Screen Printing	M	1:00 - 6:00 PM	3	425	Sands
PPB 3020 01	Intaglio	W	1:00 - 6:00 PM	3	405B	Williams
PPB 3035 01	Digital Printmaking	R	1:00 - 6:00 PM	3	405B	Pestich
PPB 3060 01	Books: Series, Sequence, Structure	T	1:00 - 6:00 PM	3	405B	Wirth
PPB 3075 01	Dimensional Paper	M	1:00 - 6:00 PM	2	M05	O'Malley
PPB 4010 91	Internship: Print, Paper & Books (by arrangement with Career Services Office)			3		Daves
PPB 5100 01	Senior Project: PPB: 2D Studies	W/F	9:30AM - Noon	6	432	Pestich
FA 4000 01	Professional Practice: 2D Studies	F	1:00 - 6:00 PM	3	M200	Valfer
<b>Sculpture</b>						
SC 3015 01	Fabricated Sculpture	T	1:00 - 6:00 PM	3	119	Danos
SC/FURN 3030 01	Workshop: Computer Modeling & Making	W	6:30 - 9:00 PM	1	101	Brennan
SC 3040 01	Sculpture Studio: Form & Content	M	1:00 - 6:00 PM	3	119	Jackson
SC/FAS 3060 01	Public Art/ Art in Public Places	W	1:00 - 6:00 PM	3	119	Jirka
SC 4010 91	Internship: Sculpture ((by arrangement with Career Services Office)			3		Daves
SC 5100 01	Senior Project: Sculpture: 3D Studies	W/F	9:30AM - Noon	6	430	Mahoney
FA 4000 02	Professional Practice: 3D Studies	F	1:00 - 6:00 PM	3	150	Jirka
<b>Web + Multi Media</b>						
WMM 3020 01	Web + Screen	T	1:00 - 6:00 PM	3	231	Hall
WMM 3020 02	Web + Screen	M/W	6:30 - 9:00 PM	3	330	Friant
WMM 3030 01	Virtual Environments	M/W	9:30AM - Noon	3	331	Jolton
WMM 3040 01	Database Computational Design	T/R	6:30 - 9:00 PM	3	330	Howard
WMM 4010 91	Internship: Web+ Multimedia (by arrangement with Career Services Office)			3		Daves
WMM 5020 01	Advanced Web + Screen	T/R	6:30 - 9:00 PM	3	230	Mechelke
WMM 5100 01	Senior Project: Web + Multimedia	R	1:00 - 6:00 PM	6	432	Goldes
MA 4000 01	Professional Practice	F	1:00 - 6:00 PM	3	432	Shambroom
MA 4000 02	Professional Practice	F	1:00 - 6:00 PM	3	414	DeBiaso
VC 4208 10	Portfolio.net	T	7:00 - 8:00 PM	3		Arango
<b>Visualization (Bachelor of Science)</b>						
LS 3340 01	Visual Thinking	R	6:30 - 9:00 PM	3	440	Byrne
LS/HS 1501 01	Creative and Critical Thinking	M	9:30AM - Noon	3	434	Allan
LS/HS 3115 01	Reading for Ideas:	W	9:30AM - Noon	3	414	Gasterland-Gustafsson
LS/HS 3220 01	Media Analysis	T	9:30AM - Noon	3	434	Lunning
LS/HS 3250 01	Ethics & Aesthetics	R	9:30AM - Noon	3	434	Anderson
LS/HS 3300 01	Advertising Account Management	R	6:30 - 9:00 PM	3	434	McCracken
LS/HS 3320 01	Presentation Design & Delivery	T	9:30AM - Noon	3	440	Byrne
LS/HS 3852 01	Creating and Running a Business	F	9:30AM - Noon	3	434	Laughlin
LS/HS 3312 01	Visual Ethnography: Culture Through the Lens	M	9:30AM - Noon	3	432	Voights
VS 1160 10	Color Marketing and Forecasting		Asynchronous	1		O'Rourke
VS 1935 01	Biological Systems	M	1:00 - 6:00 PM	3	434	Allan
VS 1950 01	Visualizing Physics	R	1:00 - 6:00 PM	3	440	Border
VS/ADV 3242 01	Copywriting for Broadcast	F	1:00 - 6:00 PM	3	140	Schutten
VS 3362 01	Understanding Contexts	F	1:00 - 6:00 PM	3	440	Coffey
VS 3364 01	Experience Frameworks	R	9:30AM - Noon	3	432	Dewey
VS 3367 01	Event Planning	M	6:30 - 9:00 PM	3	440	Kane
VS 3425 01	Magazine Publishing	W	9:30AM - Noon	3	440	Kinnunen
VS 3430 01	Human Factors and Usability	W	1:00 - 6:00 PM	3	434	Allan
VS 3825 01	Visualization Studio	T	1:00 - 6:00 PM	3	440	Knutson
VS 3850 01	Project Tracking	T	6:30 - 9:00 PM	3	434	Quakkelaar
VS 3854 01	Living in a Global Community	W	6:30 - 9:00 PM	3	434	Laughlin
VS IN99 01	Internship: Visualization ( by arrangement with Career Services Office)			3		Daves
LS IN99 01	Externship: Visualization		By arrangement	15		Allan

Course Number	Title	Day	Time	Credits	Room	Instructor
<b>OnLine</b>						
2D 3297 10	Experience Anatomy		Asynchronous	3		Sands
AH 3377 10	History of American Illustration		Asynchronous	3		Zahajkewycz
HSX 2940 10	Critical Condition: Writing About Film in the Digital Age		Asynchronous	3		Thomas
SD/VS 1163 10	Biomimicry for Designers		Asynchronous	1		Schuknecht
SD/VS 1955 10	Elements of Sustainability: A Foundation		Asynchronous	1		Jedlicka
SD/VS 1965 10	Innovation, Sustainability & Design		Asynchronous	3		McNamara
SD/VS 1968 10	Sustainable Career Planning		Asynchronous	1		Parks
SD/VS 1969 10	Sustainability & Everyday Choices		Asynchronous	1		Leraas
SD/VS 1972 10	Working Smarter		Asynchronous	1		Zuess
SD/VS 3419 10	Sustainability: Measuring & Communicating Life Cycle		Asynchronous	3		Birt
VC 4204 10	Web Development Basics: XHTML		Asynchronous	1		Hayes
VC 4205 10	Web Development Basics: CSS 2.0		Asynchronous	1		Hayes
VC 4207 10	Graphic Design Essentials		Asynchronous	1		Kalk
VC 4208 10	Portfolio.net	T	7:00 - 8:00 PM	3		Arango
VC 4742 10	Digital Coloring for Comic Books	T	7:00 - 8:00 PM	3		Haberlin
VS 1160 10	Color Marketing and Forecasting		Asynchronous	1		O'Rourke
<b>Graduate Program</b>						
GRLA 6511 01	Topics in Contemporary Art & Design	M	6:30 - 9:30 PM	3	WMAIN	Schmid
GRST 6600 01	Graduate Critique Seminar	T	6:30 - 9:30 PM	3	WMAIN	DiGennaro
GRST 6600 02	Graduate Critique Seminar	R	1:30 - 4:30 PM	3	WMAIN	Rexroth
	Through Learning Contract					
GRLA 6514 01	Graduate thesis Paper			3		Mentor
GRST GM 99 01	Mentored Credits			6-9		Mentor
GRST 6601 01	Graduate Thesis Exhibition			3		Mentor
<b>Post Baccalaureate Program</b>						
PB 6400 01	Post Baccalaureate Seminar	M	6:30 - 9:30 PM	3	130	Olson-Gross

\* Post Baccalaureate students choose courses from across the curriculum with the guidance of their advisor.