

Course Number	Title	Day	Time	Credits	Room	Instructor
<b>Foundation Studies: Liberal Arts</b>						
AH 1701	Introduction to Art & Design: History 1					
AH 1701 01	Section 1	M	9:30 - Noon	3	150	Hurst
AH 1702	Introduction to Art & Design: History 2					
AH 1702 01	Section 1	M/W	9:15 - 10:30 AM	3	414	Olson
AH 1702 02	Section 2	M/W	10:45 - Noon	3	414	Olson
AH 1702 03	Section 3	T	9:30 - Noon	3	432	Lunning
AH 1702 04	Section 4	R	9:30 - Noon	3	440	Briggs
AH 1702 05	Section 5	T/R	9:15 - 10:30 AM	3	320	Fox
AH 1702 07	Section 7	W	9:30 - Noon	3	101	Dickinson
AH 1702 08	Section 8	M	9:30 - Noon	3	101	Larson
EN 1100	Writing for the Arts					
EN 1100 01	Writing for the Arts	T/R	9:15 - 10:30 AM	3	M219	McDunn
LAS 1500	Life in Art					
LAS 1500 01	A Life in Art: Ursula Le Guin	T/R	6:30 - 7:45	3	320	Alexander
LAS 1500 02	A Life in Art: Bob Dylan	T/R	10:45 - Noon	3	M219	McDunn
LAS 1500 03	A Life in Art: Lewis Carroll	M	9:30 - Noon	3	M219	Darst
LAS 1500 04	A Life in Art: Francis Bacon	W	9:30 - Noon	3	M219	Atkins
LAS 1500 05	A Life in Art: Maurice Sendak	M/W	6:30 - 7:45 PM	3	410	L. Lunning
LAS 1500 06	A Life in Art: Pablo Picasso	T/R	10:45 - Noon	3	M218	Wing
LAS 1500 07	A Life in Art: Diane Arbus	T	9:30 - Noon	3	416	Gasterland
<b>Foundation Studies: Studio</b>						
FDN 1111	Foundation 2D Studies:					
FDN 1111 01	Section 1	M/W	1:00 - 6:00 PM	3	414	Frichtel
FDN 1111 02	Section 2	R	1:00 - 6:00 PM	3	130	Dickerson
FDN 1112	Foundation: 3D Studies:					
FDN 1112 01	Section 1	M	1:00 - 6:00 PM	3	M01	Danos
FDN 1112 02	Section 2	T	1:00 - 6:00 PM	3	M01	Batzloff
FDN 1112 04	Section 4	R	1:00 - 6:00 PM	3	M01	Allan
FDN 1112 05	Section 5	F	1:00 - 6:00 PM	3	M01	Jackson
FDN 1211	Foundation: Drawing 1					
FDN 1211 01	Section 1	M	1:00 - 6:00 PM	3	M205	Kielkopf
FDN 1211 02	Section 2	M	1:00 - 6:00 PM	3	M109	Sands
FDN 1212	Foundation: Drawing 2					
FDN 1212 01	Section 1	M	1:00 - 6:00 PM	3	M215	Valfer
FDN 1212 02	Section 2	T	1:00 - 6:00 PM	3	M215	Sheehan
FDN 1212 03	Section 3	W	1:00 - 6:00 PM	3	M215	TBA
FDN 1212 04	Section 4	R	1:00 - 6:00 PM	3	M215	Gaunt
FDN 1212 05	Section 5	F	1:00 - 6:00 PM	3	M215	Tozer
FDN 1311	Foundation: Media 1					
FDN 1311 01	Section 1	M	1:00 - 6:00 PM	3	101	Hall
FDN 1311 02	Section 2	T	1:00 - 6:00 PM	3	101	Freeman
FDN 1311 03	Section 3	W	1:00 - 6:00 PM	3	330	Sferra
FDN 1311 04	Section 4	R	1:00 - 6:00 PM	3	101	Sferra
FDN 1311 05	Section 5	F	1:00 - 6:00 PM	3	320	Novak
FDN 1312	Foundation: Media 2					
FDN 1312 01	Section 1	T/R	9:30 - Noon	3	230	Szyhalski
FDN 1312 02	Section 2	T	1:00 - 6:00 PM	3	330	Szyhalski
FDN 1312 03	Section 3	W	1:00 - 6:00 PM	3	230	Hall
FDN 1312 04	Section 4	F	1:00 - 6:00 PM	3	230	Hall
FDN 1312 05	Section 5	M	1:00 - 6:00 PM	3	440	Hall
<b>Sophomore Studio</b>						
FDN 1411	Ideation & Process					
FDN 1411 01	Section 1	M	1:00 - 6:00 PM	3	M201	English
FDN 1411 02	Section 2	F	1:00 - 6:00 PM	3	434	McCartney
FDN 1411 03	Section 3	T	1:00 - 6:00 PM	3	M201	McMeans
FDN 1411 04	Section 4	W	1:00 - 6:00 PM	3	M201	Danos
FDN 1411 06	Section 6	R	1:00 - 6:00 PM	3	M219	Alm
FDN 1412	Sophomore Seminar: Contemporary Practice					
FDN 1412 01	Section 1	F	9:00 - 10:30 AM	1	M201	McCartney
FDN 1412 02	Section 2	F	9:00 - 10:30 AM	1	320	Cedarleaf-Dahl
FDN 1412 03	Section 3	F	10:30 - Noon	1	320	Cedarleaf-Dahl
FDN 1412 04	Section 4	F	9:00 - 10:30 AM	1	434	Rice



Course Number	Title	Day	Time	Credits	Room	Instructor
<b>Liberal Arts: Art History</b>						
AH 3377 10	History of American Illustration		Asynchronous	3		Zahajkewycz
AH 3412 01	History of Furniture	R	9:30 - Noon	3	416	Lunning
AH 3677 01	Focus on Film: Film Noir	F	9:30 - Noon	3	140	Lunning
AH 3680 01	Symbols	W	9:30 - Noon	3	140	Larson
AH 3722 01	Asian Art History	T	9:30 - Noon	3	410	Olson
AH 3740 01	Late Modern Painting & Sculpture 1940-1990	R	9:30 - Noon	3	140	Larson
<i>The following courses are cross-listed with Humanities/Sciences</i>						
AH/HS 3434 01	Cross-Cultural Aesthetics	T	9:30 - Noon	3	414	Voights
AH/HS 3606 01	World Film: Art Film & Independents	M	9:30 - Noon	3	140	Anderson
AH/HS 3737 01	Cyborg: Timmen of Culture	M	6:30 - 9:00 PM	3	320	Stout
AH/HS 3875 10	Graphic Novel		Asynchronous	3		Green
AH/HSX 3665 01	Art in the Cities	F	9:30 - Noon	3	410	Briggs
<b>Liberal Arts: Humanities/Sciences</b>						
HS 3211 01	Introduction to Political Theory	T	9:30 - Noon	3	101	Kindervater
HS 3319 01	The Greeks: Concepts in Literature	W	9:30 - Noon	3	320	Pope
HS 3328 01	Folk & Fairy Tales: A Political & Psychological Approach	M	9:30 - Noon	3	320	McDunn
HS 3350 01	Personality Theories:	R	9:30 - Noon	3	414	Voights
HS 3386 01	Postmodern Theory & Popular Culture	W	6:30 - 9:00 PM	3	320	Stout
HS 3509 01	Children's Theatrical Process: Introduction to Children's Theatrical Process	F	9:30 - Noon	3	101	Adams
HS 3736 01	Matter of Fact: Literary Documentary	M	9:30 - Noon	3	410	Nelson
<i>The following courses are cross-listed with Art History</i>						
AH/HS 3434 01	Cross-Cultural Aesthetics	T	9:30 - Noon	3	414	Voights
AH/HS 3606 01	World Film: Art Film & Independents	M	9:30 - Noon	3	140	Anderson
AH/HS 3737 01	Cyborg: Timmen of Culture	M	6:30 - 9:00 PM	3	320	Stout
AH/HS 3875 10	Graphic Novel		Asynchronous	3		Green
AH/HSX 3665 01	Art in the Cities	F	9:30 - Noon	3	410	Briggs
<i>X denotes that the instructor is willing to read and comment on drafts</i>						
HSX 2930 01	Beginning Screenwriting	R	9:30 - Noon	3	410	Pope
HSX 2932 01	Advanced Screenwriting	F	9:30 - Noon	3	414	Pope
HSX 3082 01	The Writer's Workshop: Creating Character	W	9:30 - Noon	1	416	Obolensky
HSX 3083 01	The Writer's Workshop: Script Workshop	W	9:30 - Noon	1	416	Obolensky
HSX 3084 01	The Writer's Workshop: Developing Plot	W	9:30 - Noon	1	416	Obolensky
HSX 3750 01	SpecialTopics in Contemporary Poetry	F	9:30 - Noon	3	416	Manfred
AH/HSX 3665 01	Art in the Cities	F	9:30 - Noon	3	410	Briggs
<i>The following courses are cross-listed with Visualization (BS track). BFA enrollment is limited.</i>						
LS/HS 1501 01	Creative and Critical Thinking	M	9:30 - Noon	3	434	Allan
HS/LS 3115 01	Reading for Ideas:	W	9:30 - Noon	3	434	Maitland
HS/LS 3201 01	Learning and Teaching	M	6:30 - 9:00 PM	3	440	TBA
HS/LS 3220 01	Media Analysis	T	9:30 - Noon	3	434	Anderson
HS/LS 3222 01	History of Video Gaming	W	6:30 - 9:00 PM	3	440	Jensen
HS/LS 3250 01	Ethics & Aesthetics	R	9:30 - Noon	3	434	Anderson
HS/LS 3318 01	Cultural Anthropology	M	9:30 - Noon	3	432	Voights
HS/LS 3320 01	Presentation & Debate	T	6:30 - 9:00 PM	3	440	Skov
HS/VS 3242 01	CopyWriting for Broadcast	F	1:00 - 6:00 PM	3	140	Schutten
HS/VS 3852 01	Creating & Running a Business	M	6:30 - 9:00 PM	3	434	Laughlin
<b>Advertising Design</b>						
ADV 2000 01	Introduction to Advertising	W	1:00 - 6:00 PM	3	440	Rice
ADV 3041 01	Creative Advertising Studio: Future of Advertising	M	1:00 - 6:00 PM	3	416	Brunelle
ADV 3050 01	Business to Business Advertising	T	1:00 - 6:00 PM	3	434	Jarvis
ADV 4010 01	Internship: Advertising Design ( by arrangement with Career Services Office)			3		Daves
ADV 5100 01	Senior Project: Advertising	R	1:00 - 6:00 PM	6	231	Rice
<b>Animation</b>						
ANIM 2000 01	Introduction to Animation	R	1:00 - 6:00 PM	3	330	Schroeder
ANIM 3010 01	Stop Motion Animation	W	1:00 - 6:00 PM	3	345	Hickle
ANIM 3040 01	3D Modeling	M	1:00 - 6:00 PM	3	230	Novak
ANIM 3050 01	Storyboard	T/R	6:30 - 9:00 PM	3	130	Owens
MA 4000 02	Professional Practice: Filmmaking & Animation	F	1:00 - 6:00 PM	3	M218	Frey
ANIM 4010 01	Internship: Animation ( by arrangement with Career Services Office)			3		Daves
ANIM 5010 01	Advanced Animation Seminar	T	1:00 - 6:00 PM	3	331	Novak
ANIM 5100 01	Senior Project: Animation	R	1:00 - 6:00 PM	6	432	Goldes
ANIM 5100 02	Senior Project: Animation	R	1:00 - 6:00 PM	6	434	Rexroth
<b>Comic Art</b>						
COM 2000 01	Introduction to Comics	W	1:00 - 6:00 PM	3	320	Schulz
COM 2000 02	Introduction to Comics	W	1:00 - 6:00 PM	3	M200	Micheletti
COM 3030 01	Comic Character Development	R	1:00 - 6:00 PM	3	M218	Micheletti
COM 3040 01	Experimental Comics	M	1:00 - 6:00 PM	3	432	Micheletti
COM 3060 01	Comic Materials & Techniques	T	1:00 - 6:00 PM	3	M218	Beatty
DE 4000 01	Professional Practice: Comic Arts	F	1:00 - 6:00 PM	3	M200	Schulz
COM 4010 01	Internship: Comic Arts ( by arrangement with Career Services Office)			3		Daves

COM 5100 01	Senior Project: Comic Art	M	1:00 - 6:00 PM	6	130	Schulz
VC 4742 10	Digital Coloring for Comic Books	W	7:00 - 8:00 PM	3		Haberlin

Course Number	Title	Day	Time	Credits	Room	Instructor
<b>Drawing/Painting</b>						
DRPT 2000 01	Introduction to Painting	W	1:00 - 6:00 PM	3	300	Peterson
DRPT 3010 01	Drawing : Color & Mixed Media	R	1:00 - 6:00 PM	3	M109	Kielkopf
DRPT 3020 01	Drawing : Figure	T	1:00 - 6:00 PM	3	M109	Sands
DRPT 3020 02	Drawing : Figure	F	1:00 - 6:00 PM	3	M109	Valfer
DRPT 3080 01	Operative Drawing	W	1:00 - 6:00 PM	3	M109	Gaunt
DRPT 3095 01	Representational Studio	M	1:00 - 6:00 PM	3	300	Kareken
DRPT 4010 01	Internship: Drawing/Painting ( by arrangement With Career Serices Office)			3		Daves
FA 4000 01	Professional Practice	F	1:00 - 6:00 PM	3	M219	Kareken
FA 4000 02	Professional Practice	F	1:00 - 6:00 PM	3	150	Jirka
DRPT 5010 01	Advanced Drawing/Painting Seminar	R	1:00 - 6:00 PM	3	300	Erickson
DRPT 5100 01	Drawing: Senior Project	W/F	9:30 - Noon	6	432	Pestich
DRPT 5100 01	Drawing: Senior Project	W/F	9:30 - Noon	6	430	Mahoney
<b>Filmmaking</b>						
FILM 2000 01	Introduction to Filmmaking	W	1:00 - 6:00 PM	3	410	DeBiaso
FILM 2000 02	Introduction to Filmmaking	R	1:00 - 6:00 PM	3	410	DeBiaso
FILM 3010 01	Narrative Filmmaking	T	1:00 - 6:00 PM	3	410	DeBiaso
FILM 3050 01	Directing Actors & Acting for Filmmakers	W	1:00 - 6:00 PM	3	M219	Frey
FILM 3060 01	Sound for Filmmaking	M	1:00 - 6:00 PM	3	140	Klotzbach
MA 4000 02	Professional Practice: Filmmaking & Animation	F	1:00 - 6:00 PM	3	M218	Frey
FILM 4010 01	Internship: Filmmaking ( by arrangement with Career Services Office)			3		Daves
FILM 5010 01	Advanced Filmmaking Seminar	M	1:00 - 6:00 PM	3	320	Frey
FILM 5100 01	Senior Project: Filmmaking	R	1:00 - 6:00 PM	6	432	Goldes
FILM 5100 02	Senior Project: Filmmaking	R	1:00 - 6:00 PM	6	434	Rexroth
FV 5235 01	Workshop: DVD Post Production	M/W	6:30 - 9:00 PM	1	140	Bowman
FV 5238 01	Developing an On-line Portfolio for Media Artists	M/W	6:30 - 9:00 PM	1	231	Bowman
FV 5702 01	Editing & Perfecting the Demo Reel	M/W	6:30 - 9:00 PM	1	140	Bowman
<b>Fine Arts Studio</b>						
FAS 3010 01	Art in the Community	R	1:00 - 6:00 PM	3	M200	Cedarleaf-Dahl
FAS 3080 01	Storytelling: Narrative Studio	W	1:00 - 6:00 PM	3	101	Wirth
FAS 3090 01	Critical Studies	T	1:00 - 6:00 PM	3	M200	Felien
FA 4000 01	Professional Practice	F	1:00 - 6:00 PM	3	M219	Kareken
FA 4000 02	Professional Practice	F	1:00 - 6:00 PM	3	150	Jirka
FAS 4010 01	Internship: Fine Arts Studio (by arrangement with Career Services Office)			3		Daves
FAS 5100 01	Fine Art Studio: Senior Project	W/F	9:30 - Noon	6	432	Pestich
FAS 5100 02	Fine Art Studio: Senior Project	W/F	9:30 - Noon	6	430	Mahoney
FAS/SC 3057 01	Soft Sculpture	M	1:00 - 6:00 PM	1	119	Wirth
FAS/SC 3068 01	Visiting Artist Workshop: Large Accumulations of Small Things	F/S/U	See Description	1	119	Siegel
<b>Furniture Design</b>						
FURN 3010 01	Theory & Methodologies of Furniture Design	F	1:00 - 6:00 PM	3	101	Mahoney
FURN 3050 01	Experimental Furniture	R	1:00 - 6:00 PM	3	119	Mahoney
FURN/SC 3030 01	Workshop: Computer Modeling & Making	W	6:30 - 9:00 PM	1	330	Kelman
FURN/SC 3058 01	Finishing	T	6:30 - 9:00 PM	1	119	Mahoney
FURN/SC 3090 01	Digital Fabrication	W	1:00 - 6:00 PM	3	231	Jirka
FA 4000 01	Professional Practice	F	1:00 - 6:00 PM	3	M219	Kareken
FA 4000 02	Professional Practice	F	1:00 - 6:00 PM	3	150	Jirka
FURN 4010 01	Internship: Furniture Design (by arrangement with Career Services Office)		By arrangement	3		Daves
FURN 5100 01	Furniture: Senior Project	W/F	9:30 - Noon	6	432	Pestich
FURN 5100 02	Furniture: Senior Project	W/F	9:30 - Noon	6	430	Mahoney
<b>Graphic Design</b>						
GRD 2000 01	Introduction to Graphic Design	W	1:00 - 6:00 PM	3	432	Jancourt
GRD 2000 02	Introduction to Graphic Design	W	1:00 - 6:00 PM	3	416	English
GRD 2000 04	Introduction to Graphic Design	F	1:00 - 6:00 PM	3	130	Brandt
GRD 2010 01	Introduction to Typography	M	1:00 - 6:00 PM	3	434	Murphy
GRD 2010 02	Introduction to Typography	M	1:00 - 6:00 PM	3	231	Welch
GRD 3020 01	Typography: Hierarchy & Expression	T	1:00 - 6:00 PM	3	231	Jancourt
GRD 3020 02	Typography: Hierarchy & Expression	T	1:00 - 6:00 PM	3	230	Brandt
GRD 3030 01	Graphic Design: Form & Methods	W	1:00 - 6:00 PM	3	414	Ibarra
GRD 3080 01	Electronic Pre-Press	T/R	6:30 - 9:00 PM	3	231	Beckel
DE 4000 02	Professional Practice: Graphic Design	F	1:00 - 6:00 PM	3	414	English
GRD 4010 01	Internship: Graphic Design (by arrangement with Career Services Office)			3		Daves
GRD 5010 01	Advanced Graphic Design Seminar	R	1:00 - 6:00 PM	3	416	Brandt
GRD 5010 02	Advanced Graphic Design Seminar	R	1:00 - 6:00 PM	3	414	Murphy
GRD 5100 01	Senior Project: Graphic Design	F	1:00 - 6:00 PM	6	416	Jancourt

<b>Illustration</b>							
ILL 2000 01	Introduction to Illustration	W	1:00 - 6:00 PM	3	430	Zahajkewycz	
ILL 2000 02	Introduction to Illustration	M	1:00 - 6:00 PM	3	M200	Strong	
ILL 2000 03	Introduction to Illustration	R	1:00 - 6:00 PM	3	M201	Frichtel	
ILL 3020 02	Concepts + Metaphors	T	1:00 - 6:00 PM	3	M219	Hartman	
ILL 3030 01	Digital Illustration	R	1:00 - 6:00 PM	3	230	O'Brien	
ILL 3030 02	Digital Illustration	F	1:00 - 6:00 PM	3	231	O'Brien	
ILL 3040 01	Illustrated Notebook	R	1:00 - 6:00 PM	3	430	Brewer	
ILL 3070 01	Illustration & Products	M/W	6:30 - 9:00 PM	3	430	Nohl	
ILL 3070 02	Illustration & Products	M/W	6:30 - 9:00 PM	3	416	Smith	
DE 4000 03	Professional Practice: Illustration	F	1:00 - 6:00 PM	3	M201	Hartman	
ILL 4010 01	Internship:Illustration (by arrangement with Career Services Office)			3		Daves	
ILL 5010 01	Advanced Illustration Seminar	T	1:00 - 6:00 PM	3	430	Zahajkewycz	
ILL 5010 02	Advanced Illustration Seminar	T	1:00 - 6:00 PM	3	432	Frichtel	
ILL 5100 01	Senior Project: Illustration	F	1:00 - 6:00 PM	6	430	Garrett	
ILL 5100 02	Senior Project: Illustration	F	1:00 - 6:00 PM	6	331	Zahajkewycz	

Course Number	Title	Day	Time	Credits	Room	Instructor
<b>Photography</b>						
PH 2000 01	Introduction to Photography	T	1:00 - 6:00 PM	3	320	Fullerton
PH 2000 02	Introduction to Photography	T	1:00 - 6:00 PM	3	416	Olson
PH 3030 01	Photographic Lighting	W	1:00 - 6:00 PM	3	335	Quigley
PH 3030 02	Photographic Lighting	T	1:00 - 6:00 PM	3	335	Sferra
PH 3050 01	Photographic Book	T	1:00 - 6:00 PM	3	130	Goldes
PH 3070 01	Alternative Processes	R	1:00 - 6:00 PM	3	320	Turczan
MA 4000 01	Professional Practice: Photography & Web+Multimedia	F	1:00 - 6:00 PM	3	432	Turczan
PH 4010 01	Internship: Photography (by arrangement with Career Services Office)			3		Daves
PH 5010 01	Advanced Photography Seminar	W	1:00 - 6:00 PM	3	130	Turczan
PH 5100 01	Senior Project: Photography	R	1:00 - 6:00 PM	6	432	Goldes
PH 5100 02	Senior Project: Photography	R	1:00 - 6:00 PM	6	434	Rexroth

<b>Print, Paper, Books</b>						
PPB 3010 01	Relief Printmaking	W	1:00 - 6:00 PM	3	405B	Pestich
PPB 3015 01	Screen Printing	F	1:00 - 6:00 PM	3	425	Pestich
PPB 3015 02	Screen Printing	M	1:00 - 6:00 PM	3	425	TBA
PPB 3020 01	Intaglio	R	1:00 - 6:00 PM	3	405B	Williams
PPB 3048 10	Collaborative Printmaking: A Press-Free Approach		Asynchronous	3		Hoisington
PPB 3065 01	Books and Broadsides	T	1:00 - 6:00 PM	3	405A	Williams
PPB 3075 01	Dimensional Paper	M	1:00 - 6:00 PM	2	M05	O'Malley
FA 4000 01	Professional Practice	F	1:00 - 6:00 PM	3	M219	Kareken
FA 4000 02	Professional Practice	F	1:00 - 6:00 PM	3	150	Jirka
PPB 4010 01	Internship: Print, Paper & Books (by arrangement with Career Services Office)			3		Daves
PPB 5100 01	Print,Paper, Book: Senior Project	W/F	9:30 - Noon	6	432	Pestich
PPB 5100 02	Print,Paper, Book: Senior Project	W/F	9:30 - Noon	6	430	Mahoney

<b>Sculpture</b>						
SC 3015 01	Fabricated Sculpture	T	1:00 - 6:00 PM	3	119	Jirka
SC/FURN 3030 01	Workshop: Computer Modeling& Making	W	6:30 - 9:00 PM	1	330	Kelman
SC/FAS 3057 01	Soft Sculpture	M	1:00 - 6:00 PM	1	119	Wirth
SC/FURN 3058 01	Finishing	T	6:30 - 9:00 PM	1	119	Mahoney
SC/FAS 3068 01	Visiting Artist Workshop:Large Accumulations of Small Things	F/S/U	See Description	1	119	Siegel
SC/FURN 3090 01	Digital Fabrication	W	1:00 - 6:00 PM	3	119	Jirka
FA 4000 01	Professional Practice	F	1:00 - 6:00 PM	3	M219	Kareken
FA 4000 02	Professional Practice	F	1:00 - 6:00 PM	3	150	Jirka
SC 4010 01	Internship: Sculpture ((by arrangement with Career Services Office)			3		Daves
SC 5100 01	Sculpture: Senior Project	W/F	9:30 - Noon	6	432	Pestich
SC 5100 02	Sculpture: Senior Project	W/F	9:30 - Noon	6	430	Mahoney

<b>Web + Multi Media</b>						
WMM 3010 01	Installation + Performance	R	1:00 - 6:00 PM	3	331	Szyhalski
WMM 3020 01	Web + Screen	M/W	6:30 - 9:00 PM	3	230	Mechelke
WMM 3030 01	Virtual Environments	M/W	6:30 - 9:00 PM	3	331	Jolton
WMM 3040 01	Database Computational Design	T/R	6:30 - 9:00 PM	3	330	Petit
MA 4000 01	Professional Practice: Photography & Web+Multimedia	F	1:00 - 6:00 PM	3	432	Turczan
WMM 4010 01	Internship: Web+ Multimedia (by arrangement with Career Services Office)			3		Daves
WMM 5100 01	Senior Project: Web + Multimedia	R	1:00 - 6:00 PM	6	432	Goldes
WMM 5100 02	Senior Project: Web + Multimedia	R	1:00 - 6:00 PM	6	434	Rexroth

<b>Visualization (Bachelor of Science)</b>						
LS 3340 01	Visual Thinking	R	6:30 - 9:00 PM	3	440	Byrne
LS 3362 01	Understanding Contexts	F	1:00 - 6:00 PM	3	440	Coffey
LS/HS 1501 01	Creative and Critical Thinking	M	9:30 - Noon	3	434	Allan
LS /HS 3201 01	Learning and Teaching	M	6:30 - 9:00 PM	3	440	TBA
LS/HS 3115 01	Reading for Ideas:	W	9:30 - Noon	3	434	Maitland
LS/HS 3222 01	History of Video Gaming	W	6:30 - 9:00 PM	3	440	Jensen
LS/HS 3318 01	Cultural Anthropology	M	9:30 - Noon	3	432	Voights
LS/HS 3320 01	Presentation and Debate	T	6:30 - 9:00 PM	3	440	Skov
LS/HS 3220 01	Media Analysis	T	9:30 - Noon	3	434	Anderson
VS 1950 02	Visualizing Physics	R	1:00 - 6:00 PM	3	440	Border
VS 3364 01	Experience Frameworks	R	9:30 - Noon	3	432	Dewey

VS 3425 01	Magazine Publishing	W	9:30 - Noon	3	440	Gallo
VS 3430 01	Human Factors and Usability	W	1:00 - 6:00 PM	3	434	Allan
VS 3825 01	Visualization Studio	T	1:00 - 6:00 PM	3	440	Knutson
VS 3850 01	Project Tracking	T	6:30 - 9:00 PM	3	434	Quakkelaar
VS 3854 01	Leadership & Teamwork in a Global Environment	W	6:30 - 9:00 PM	3	434	Laughlin
VS/HS 3242 01	Copywriting for Broadcast	F	1:00 - 6:00 PM	3	140	Schutten
VS/HS 3852 01	Creating & Running a Business	M	6:30 - 9:00 PM	3	434	Laughlin
VS 3930 01	Senior Project	M	9:30 - Noon	3	440	Byrne
VS IN99 01	Internship: Visualization ( by arrangement with Career Services Office)			3		Daves
LS IN99 01	Externship: Visualization		By arrangement	15		Allan

### **OnLine**

AH 3377 10	History of American Illustration		Asynchronous	3		Zahajkewycz
AH/HS 3875 10	Graphic Novel		Asynchronous	3		Green
PPB 3048 10	Collaborative Printmaking: A Press-Free Approach		Asynchronous	3		Hoisington
SD/VS 1955 10	Elements of Sustainability: A Foundation		Asynchronous	1		Jedlicka
SD/VS 1965 10	Innovation and Sustainability		Asynchronous	3		McNamara
SD/VS 1967 10	Product Design: Natural Inspiration		Asynchronous	3		Angell
SD/VS 1968 10	Sustainable Career Planning		Asynchronous	1		Parks
SD/VS 1969 10	Sustainability & Everyday Choices		Asynchronous	1		Gips
SD/VS 1975 10	Moving Beyond Recycling: Int'l Strategies for Product Policy		Asynchronous	1		Hickle
SD/VS 1977 10	Sustainable Interiors: Material & Product Selection		Asynchronous	1		Pierce
VC 4204 10	Web Development Basics: HTML		Asynchronous	1		Hayes
VC 4205 10	Web Development Basics: CSS		Asynchronous	1		Hayes
VC 4208 10	Portfolio.net	T	7:00 - 8:00 PM	3		Arango
VC 4742 10	Digital Coloring for Comic Books	W	7:00 - 8:00 PM	3		Haberlin
VS 1160 10	Color Marketing and Forecasting		Asynchronous	1		O'Rourke

Course Number	Title	Day	Time	Credits	Room	Instructor
<b>Graduate Program</b>						
GRLA 6511 01	Topics in Contemporary Art & Design	T	6:30 - 9:30 PM	3	WMAIN	Haakenson
GRLA 6511 02	Topics in Contemporary Art & Design	T	6:30 - 9:30 PM	3	M219	Briggs
GRST 6600 01	Graduate Critique Seminar	M	6:30 - 9:30 PM	3	WMAIN	Erickson
GRST 6600 02	Graduate Critique Seminar	R	6:30 - 9:30 PM	3	WMAIN	Leo
GRLA 6514	Graduate Thesis Paper		By Arrangement			
GRST GM99	Mentored Credits		By Arrangement			
GRST 6601	Graduate Thesis Exhibition		By Arrangement			
<b>Post Baccalaureate Program</b>						
PB 6400 01	Post Baccalaureate Seminar	M	6:30 - 9:30 PM	3	130	Olson-Gross
<i>* Post Baccalaureate students choose courses from across the curriculum with the guidance of their advisor.</i>						