

## Art History and Criticism: New Materials Fall / Winter

### Books

N66 .T34 2005

Theory in contemporary art since 1985. Malden, MA : Blackwell Pub., 2005.

N70 .M58 2005

Mitchell, W. J. Thomas. What do pictures want? : the lives and loves of images. Chicago : University of Chicago Press, c2005.

N5330 .B59 2006

Boardman, John. The world of ancient art. London : Thames & Hudson, 2006.

N6490 .C6556 2005

Colour after Klein : re-thinking colour in modern and contemporary art. London : Barbican Art Gallery : Black Dog Publishing, c2005.

N6490 .C65627 2006

A companion to contemporary art since 1945. Malden, MA ; Oxford : Blackwell Pub., 2006.

N6490 .L88 2005

Lutticken, Sven. Secret publicity : essays on contemporary art. Rotterdam : NAI Publishers, 2005.

N6490 .R545 2005

Rinder, Lawrence. Art life : selected writings, 1991-2005. New York : G.R. Miller & Co. : D.A.P./Distributed Art Publishers [distributor], c2005.

N6490 .T3653 2005

Taylor, Brandon. Contemporary art : art since 1970. Upper Saddle River, NJ : Pearson Prentice Hall, c2005.

N6494.I56 B57 2005

Bishop, Claire. Installation art : a critical history. New York : Routledge, 2005.

N6494.M64 M63 2006x

Modernism : designing a new world, 1914-1939. London : V & A Publications : New York, N.Y. : Distributed in North America by H.N. Abrams, c2006.

N6497 .M668 2005

Monuments for the USA. San Francisco : CCA Wattis Institute for Contemporary Arts, c2005.

N6505 .K57 2005

Kirwin, Liza. More than words : illustrated letters from the Smithsonian's Archives of American Art. [Washington, DC] : Smithsonian Archives of American Art ; New York : Princeton Architectural Press, c2005.

N6505 .L49 2006

Lewis, Michael J. American art and architecture. London ; New York :  
Thames & Hudson, 2006.

N6505 .U64 2005

Updike, John. Still looking : essays on American art. 1st ed. New York :  
Knopf, 2005.

N6538.N5 Z33 2005

Zabunyan, Elvan. Black is a color. Paris : Editions Dis Voir, c2005.

N6758 .W9 2006

Wye, Deborah. Eye on Europe : prints, books & multiples, 1960 to now. New  
York : Museum of Modern Art, c2006.

N6768.6 .T69 2006

Townsend, Chris. New art from London. New York : Thames & Hudson, 2006.

N6810.V5 K55 2005

Klimt, Schiele, Moser, Kokoschka : Vienna 1900. Paris : Editions de la  
Reunion des musees nationaux ; Aldershot, UK ; Burlington, VT : In  
association with Lund Humphries, 2005.

N7345 .E75 2004

Erickson, Britta. On the edge : contemporary Chinese artists encounter the  
West. Stanford, CA : Iris & B. Gerald Cantor Center for Visual Arts at  
Stanford University, 2004.

N7345 .S65 2006

Smith, Karen. Nine lives : the birth of avant-garde art in new China. 1st  
Scalo ed. Zurich : Scalo ; New York : Distributed in North America by  
Prestel, [2006?]

N7433.8 .W36 2006

Wands, Bruce. Art of the digital age. New York : Thames & Hudson, 2006.

N7618 .C35 2006

Calabrese, Omar. Artists' self-portraits. 1st ed. New York : Abbeville  
Press, 2006.

N7668.D6 B48 2006

Best in show : the dog in art from the Renaissance to today. New Haven  
[Conn.] : Yale University Press ; Houston : In association with The Museum  
of Fine Arts ; Greenwich : Bruce Museum, c2006.

NA682.I26 J46 2005

Jencks, Charles. The iconic building. 1st ed. New York, NY : Rizzoli,  
2005.

NA2543.S6 D39 2006

Design like you give a damn : architectural responses to humanitarian crisis.  
New York, NY : Metropolis Books, c2006.

NC105 .L56 2006

Lines of discovery : 225 years of American drawings. Columbus, Ga. : The Columbus Museum : London : Giles, 2006.

NC998.6.I7 A24 2006

Abedini, Reza. New visual culture of modern Iran : [graphic design, illustration, photography]. West New York, N. J. : Mark Batty Publisher, 2006.

ND1140 .D86 2005

Dunkerton, Jill. Beyond the naked eye : details from the National Gallery. London : National Gallery : distributed by Yale University Press, c2005.

ND2755 .P62 2005

Poeschke, Joachim. Italian frescoes, the age of Giotto, 1280-1400. 1st ed. New York : Abbeville Press, c2005.

NE495 .N69 2006

Noyce, Richard. Printmaking at the edge. London : A. & C. Black, 2006.

NE539.P9 C65 2005

Collaboration as a medium : 25 years of Pyramid Atlantic. Silver Spring (Md.) : Pyramid Atlantic Art Center, 2005.

NX180.F4 W65 2006

Women artists at the millennium. Cambridge, Mass. : MIT Press, c2006.

NX511.L67 W55 2006

Whiting, Cecile. Pop L.A. : art and the city in the 1960s. Berkeley : University of California Press, c2006.

P96.D62 D626 2005

Documentary now! : contemporary strategies in photography, film and the visual arts. Rotterdam : NAI Publishers ; New York : available in North, South and Central America through D.A.P./Distributed Art Publishers, c2005.

## DVD's

N6490 .W56 2005

Who gets to call it art? [videorecording] the legend of Henry Geldzahler, 1935-1994. New York : Palm Pictures, c2005.