

Illustration & Comics: Selected New Materials Summer 2007

Books

PN6710 .L69 2007

Lowe, John. Working methods : comic creators detail their storytelling and artistic processes. Raleigh, N.C. : TwoMorrows Pub., c2007.

PN6710 .T35 2004

Talon, Durwin S. Comics above ground : how sequential art affects mainstream media. Raleigh, NC : TwoMorrows Pub., c2004.

PN6725 .W65 2007

Wolk, Douglas. Reading comics : how graphic novels work and what they mean. 1st Da Capo Press ed. Cambridge, MA : Da Capo Press, c2007.

PN6727.B47 S35 2007

Bertozzi, Nick. The salon. 1st ed. New York : St. Martin's Griffin, 2007.

PN6727.K29 W43 2006

Katin, Miriam. We are on our own : a memoir. Montreal : Drawn & Quarterly, 2006.

PN6727.M42 C34 2006

Medley, Linda. Castle waiting. Seattle, Wash. : Fantagraphics ; London : Turnaround [distributor], c2006.

PN6727.M53 A7 2004

Mignola, Michael. The art of Hellboy. 1st softcover ed. Milwaukie, Ore. : Dark Horse Books, 2004.

PN6747.B58 I8313 2003

Blain, Christophe. Isaac the pirate. New York : NBM Pub., c2003-c2004.

PN6790.I73 K47 2005

Keret, Etgar. Pizzeria Kamikaze. Gainesville, Fla. : Alternative Comics 2005.

PN6790.J33 T496 2006

Tezuka, Osamu. Ode to Kirihito. 1st American ed. New York : Vertical, c2006.

PS3607.R666 S66 2007

Grossman, Austin. Soon I will be invincible. 1st ed. New York : Pantheon Books, c2007.

DVDs

PN6727.C7 Z7 2006

Crumb [videorecording]. [Culver City, Calif.] : Sony Pictures Classics : Sony Pictures Home Entertainment, [2006]