

Other Than Art: Selected New Materials  
Summer 2007

Books

B2430.D454 S75 2005

Gilles Deleuze : key concepts. Montreal : McGill-Queen's University Press, 2005.

B3279.H46 B3 1992

Heidegger, Martin. Basic writings : from Being and time (1927) to The task of thinking (1964). Rev. and expanded ed. [San Francisco, Calif.] : HarperSanFrancisco, c1993.

B3279.H49 I594 2000

Inwood, M. J. Heidegger : a very short introduction. Oxford ; New York : Oxford University Press, 2000.

BF381 .Y3 1974

Yates, Frances Amelia. The art of memory. Pbk. ed. Chicago : University of Chicago Press, 1974.

CB69 .W38 2005

Watson, Peter. Ideas : a history of thought and invention, from fire to Freud. 1st ed. New York : HarperCollins, c2005.

GT495 .B58 2005

The body : a reader. London ; New York : Routledge, 2005.

GT495 .H69 2003

Howson, Alexandra. The body in society : an introduction. Cambridge, UK : Polity ; Malden, MA : Distributed in the USA by Blackwell Pub., 2004.

HQ1090 .B67 2000

Bordo, Susan. The male body : a new look at men in public and in private. 1st pbk. ed. New York : Farrar, Straus and Giroux, 2000.

HQ1190 .G46 1989

Gender/body/knowledge : feminist reconstructions of being and knowing. New Brunswick, N.J. : Rutgers University Press, 1989.

HQ1190 .G757 2005

Grosz, E. A. Time travels : feminism, nature, power. Durham : Duke University Press, 2005.

HQ1220.U5 B67 2003

Bordo, Susan. Unbearable weight : feminism, Western culture, and the body. 10th anniversary ed. Berkeley, Calif. : University of California Press, 2003.

DVDs

ML420.D98 N6 2005

No direction home [videorecording] Bob Dylan. Full screen format.  
Hollywood, Calif. : Paramount, [2005]