**ARTIST RESIDENCIES**

Artist residencies are professionally run organizations that provide time, space, and support for artists’ creative research and risk taking in environments rich in stimulation and fellowship.

Artists apply for residencies at a community by submitting a variety of materials that illustrate their work and intentions to the community’s jury or panel. If their application is successful, they arrange the details of their residency with the community’s staff. They may receive a stipend or be required to pay a fee, depending on the community.

Once at a community, artists are given studios or workspaces, sometimes housing (or reimbursement for the cost of housing), and often meals. Their residencies may last anywhere from a few weeks to a year or more, depending on the type of community. During their residency, they are free to work twenty-four hours a day if they choose, though some communities may require some light duties to be performed.

The following alphabetical list is only a sampling of the numerous residency opportunities available...

18th Street Arts Center
1639 18th Street
Santa Monica, CA 90404
www.18thstreet.org
“Dedicated to the advancement of culture through artists working with issues of social consciousness, community, diversity and beauty.”

200 Gertrude Street/Studio 18
200 Gertrude Street Fitzroy
Victoria 3065 Australia
www.gertrude.org.au
“200 Gertrude Street is a publicly funded gallery and studio complex with a mission to support emerging artists and to provide a context for debate and discussion on contemporary art.”

Abrons Art Center/Henry Street Settlement
466 Grand Street
New York, NY 10002
www.henrystreet.org/abronsartscenter
“The mission of Henry Street Settlement is to provide opportunities for people to improve their lives. Our Artist-in Residence Studio Program continues this concern with providing exposure, support, and career opportunities for emerging artists, artists of color, and women artists.”

ACME Studios for Artists
44 Copperfield Road, Bow, London
www.acme.org.uk
“ACME, a non-profit organization, provides low cost studio space for fine artists in London.”

Deadline: Ongoing
Edward F. Albee Foundation/William Flanagan Memorial Creative Persons Center
(site location: Montauk, NY)
14 Harrison Street
New York, NY 10013
www.albeefoundation.org
“To provide studio space and housing for visual artists, writers, and composers each month of the summer.”

Altos de Chavon (Dominican Republic)
U.S. Office: 66 Fifth Avenue, 6th Floor
New York, NY 10011
www.altosdechavon.com
“AIR program in the Dominican Republic for artists in painting, drawing, sculpture, mime, dance, music, crafts and writing.”

American Academy in Berlin
U.S. Office: 14 East 60th Street, Suite 604
New York, NY 10022
www.americanacademy.de
“To establish intellectual and professional ties between Germans and Americans in the arts, humanities and public affairs.”

Anderson Center for Interdisciplinary Studies
163 Tower View Drive
Red Wing, MN 55066
www.andersoncenter.org
“The Anderson Center at Tower View is a gathering place rich in historical significance, providing a setting conducive to the pursuit of creative projects and acting as a forum for important contributions to local, regional, and national communities.”

Anderson Ranch Arts Center
5263 Owl Creek Road
Snowmass Village, CO 81615
www.andersonranch.org
“Anderson Ranch Arts Center is a learning community dedicated to creativity and growth through the making and understanding of visual arts.”

Apex Art
291 Church Street
New York, NY 10013
www.apexart.org
“The apexart Residency Program hosts individuals who generally reside outside of the U.S. for a one-month stay in New York City. Up to eight individuals are invited per season. Participants, from different disciplines and at different points in their career, are recommended by noted individuals (critics, museum professionals, artists, etc.) often from their home country who are familiar with their activities and believe their practice could benefit from a non-working visit to New York. Each person taking part in the program is invited to give a public presentation of some kind at apexart in whatever format best suits their practice. Residents are discouraged from production and are encouraged to meet with the many individuals who live and work in NYC who have agreed to be a part of the program.”

“We provide residents an apartment, airfare, cell phone, computer and internet access, and an extensive list of interesting contacts for them to meet with while they are here. We specifically discourage a promotional orientation to being here and ask the recommender to keep this in mind. Our hope is that the time will be spent visiting, exchanging ideas and taking advantage of New York City’s cultural climate. The primary considerations for participation in our program are that residents must be over 30 years of age and have not spent time in New York City. We want our residents to experience the activities and individuals who are both relatable and doing substantial work in an effort to inform their work rather than promote it. We are trying to provide a more introspective and academic alternative to the careerism and promotional emphasis that sometimes exists.”
Deadline: invitation only
Appalachian Center for Crafts  
1560 Craft Center Drive  
Smithville, TN 37166  
www.tntech.edu/craftcenter/air.html  
“The Appalachian Center (affiliated with the Tennessee Technological University) provides a creative residential environment for emerging professional artists and broadens student and faculty awareness of new approaches and techniques.”

ArtCenter/South Florida  
924 Lincoln Road #205  
Miami Beach, FL 33139  
www.artscentersf.org  
“ArtCenter’s mission is to advance knowledge and practice of contemporary visual art and culture. In addition to affordable studio spaces for forty-five outstanding visual artists in all stages of career development, access to educational resources and technical support are offered. Opportunities for artistic experimentation and innovation occur through the exchange of ideas across cultures and artistic disciplines. In addition, the ArtCenter conducts an extensive education program for members of the community as well as students from neighboring public schools. The uniqueness that separates this center from all others is the visibility it offers its artists.”

Artcroft Center for Arts and Humanities  
2075 Johnston Road  
Carlisle, KY 40311  
www.artcroft.org  
“Artcroft provides direct support to creative individuals through its residency program, offering community development through participation in the arts.”  
Deadline: January 1 (for April-June), April 1 (for July-September), July 1 (for October-December), October 1 (for January-March)

Art Farm  
1306 West 21st Road  
Marquette, NE 68854  
www.artfarmnebraska.org  
“To offer worksite, resources, and support to artists, giving them time to experiment with new ideas, concepts, or projects while working and living in a rural environment.”

The Artist House at St. Mary’s College of Maryland  
c/o Sue Johnson and Michael S. Glaser  
Montgomery Hall  
St. Mary’s City, MD 20686  
www.smcm.edu/art/artist_house  
“The Artist House has two interrelated program goals: (1) to support creative artists by offering them the time and space to create new work, and (2) to develop programming in which artists-in-residence share their work with the campus and local communities.”  
Deadline: Ongoing

Artists’ Enclave at I-Park  
428 Hop yard Road  
East Haddam, CT 06423  
www.i-park.org  
“To provide a physical and intellectual environment that is conducive to the creative process; to encourage greater seriousness and a higher level of commitment to quality in the fine arts; and to conserve and enhance a beautiful piece of property—all with a creative and contemporary twist.”
Art Omi International Arts Center
55 Fifth Avenue, 15th Floor
New York, NY 10003
www.artomi.org
“To foster an environment of international artistic exchange while providing a rich working experience balanced with opportunities to meet with art professionals.”

ArtPace
445 North Main Avenue
San Antonio, TX 78205
www.artpace.org
“ArtPace serves as an advocate for contemporary art and as a catalyst for the creation of significant art projects. We seek to nurture emerging and established artists and to provide opportunities for inspiration, experimentation, and education. Our programs support the evolution of new ideas in contemporary art and cultivate diverse audiences while providing a forum for ongoing dialogue.”

Artspace
329 West Pierpont Avenue Suite 200
Salt Lake City, Utah 84101
www.artspaceutah.org
“Two properties: the first is restricted to work and living space of working artists and the second is the California Tire and Rubber Company which is open to all. Income levels correspond to housing unit expense.”

The Art Studio Changdong and Goyang
601-107 Chang-dong Dobong-gu
Seoul, Korea 132,040
www.artstudio.or.kr
“The Changdong and Goyang Art Studios are designed to provide support for promising artists who are working in every genre of visual art. They are sponsored by the Ministry of Culture and Tourism, and run by The National Museum of Contemporary Art, Korea.”
Deadline: Ongoing

Asian Cultural Council
437 Madison Avenue, 37th Floor
New York, NY 10022
www.asianculturalcouncil.org
“The ACC Residency Program in Asia supports American artists, scholars and specialists in professional residencies at cultural and educational institutions in East and Southeast Asia for one to nine months.”

Atlanta Contemporary Art Center
535 Means Street
Atlanta, GA 30318
www.thecontemporary.org
“The Contemporary’s Studio Program supports the practicing, professional artist by providing studio space at reasonable rates. With multiple studios available, this program fosters a collaborative environment supportive of the creative process. Emerging, mid-career, and established artists are invited to apply for studios; selection is made by a panel of current Contemporary board members, studio artists, staff and representatives from the Atlanta community.”
“Artist studios are open for public viewing two times per year at special events. The Contemporary’s commitment is to provide low cost studios, and the artist in return provides timely payment of rent, three hours per month per year of community service and two open studios per year. A collaborative environment is encouraged through proximity of the studio artists, the Contemporary’s Gallery and its education programs.”
Deadline: Varies
Atlantic Center for the Arts
1414 Art Center Avenue
New Smyrna Beach, FL 32168
www.atlanticcenterforthearts.org
“To promote artistic excellence by providing talented artists an opportunity to work and collaborate with some of the world’s most distinguished artists in the fields of composing, and visual, literary, and performing arts, while coordinating community interaction through onsite and outreach presentations, workshops and exhibitions.”

Ballinglen Arts Foundation
Ballycastle, County Mayo, Ireland
www.ballinglenartsfoundation.org
“Ongoing residency/fellowship program which invites established Irish and emerging artists with professional standing in their fields to work in the unique natural and social environment of County Mayo, Ireland.”

The Banff Center/Leighton Studios
107 Tunnel Mountain Drive
Banff, AB T1L 1H5
Canada
www.banffcentre.ca
“The Leighton Studios offer a concentrated retreat environment to professional artists engaged in the creation of new work.”

Bellagio Study and Conference Center
Rockefeller Foundation
420 5th Avenue
New York, NY 10018
“Residency opportunities at Bellagio bring artists together to encourage innovative and outcome-oriented collaborations. This program is aimed at bringing international, often interdisciplinary teams of problem-solvers, scholars, scientists, artists and others to the Center for intensive residencies encouraging innovative and outcome-oriented collaborations.”
www.rockfound.org/AboutUs/SpecialPrograms/Bellagio

Bemis Center for Contemporary Arts
724 South 12th Street
Omaha, NE 68102
www.bemiscenter.org
“To support exceptional talent by providing well-equipped studios, living accommodations, and a monthly stipend to visual artists.”

Bogliasco Foundation
(on the Italian Riviera)
U.S. Office: 10 Rockefeller Plaza, 16th Floor
New York, NY 10020
www.liguriastudycenter.org
“To support and promote the arts and humanities. The Bogliasco Foundation was established in 1991 as a nonprofit entity devoted to the support of the arts and humanities through its operation of the Liguria Study Center for the Arts and Humanities. The study center offers residential fellowships to persons from around the world doing advanced creative work or scholarly research in the traditional disciplines of the arts and humanities.”

The Bullseye Connection (for artists interested in working with glass)
3610 SE 21st Avenue
Portland, OR 97202
www.bullseyeconnection.com
“To encourage aesthetic and technical development in the field of kiln-formed glass for art, architecture and design.”
Bundanon Trust  
P.O. Box 3343 Nowra North  
NSW 2541 Australia  
www.bundanon.com.au  
“Open to artists in any medium committed to serious creative development within the environment of Bundanon. Open to young, emerging artists as well as established artists.”

Caldera  
224 NW 13th Avenue  
Portland, OR 97209  
www.calderaarts.org  
“Caldera is a nonprofit interdisciplinary arts organization committed to fostering creativity, provoking experimentation and stimulating a deeper appreciation for the environment.”

Center for Contemporary Printmaking  
Matthews Park, 299 West Avenue  
Norwalk, CT 06850  
www.centerforcontemporaryprintmaking.org  
*book arts, paper arts and printmaking  
“Center for Contemporary Printmaking is a nonprofit studio and gallery dedicated to exhibiting, creating and preserving art on paper, and educating artists and the general public about the art of the print. It is the only center of its kind between New York and Boston.”

Centrum Creative Residencies  
P.O. Box 1158  
Port Townsend, WA 98368  
www.centrum.org  
“Centrum is a center for the arts and creative education. Residencies at Centrum offer the opportunity for reflection and intense creative work. The residency program aims to create an environment where ideas, music, poetry, and art can be tried out, developed and eventually disseminated. It also intends to consider and to affect thinking about the place of artists, creativity and culture in the society at large and in specific communities. Residencies can involve either the solitary creative work of an individual or the interactive work of a group.”

Civitella Ranieri Foundation (located in the Umbria Region of Italy)  
U.S. Office: 28 Hubert Street  
New York, NY 10013  
www.civitella.org  
“To bring together visual artists, writers, and musicians from around the world who demonstrate talent and an enduring commitment to their disciplines. To support the dissemination of ideas and to foster a collaborative spirit among the fellows at the Civitella Ranieri Center.”

The Cooper Union School of Art Summer Residency Program  
30 Cooper Square  
New York, NY 10003  
www.cooper.edu/artsummer  
“To foster the creative and professional development of emerging and mid-career artists.”
The Core Program
Glassell School of Art
Museum of Fine Arts, Houston
P.O. Box 6826
Houston, TX 77265
www.core.mfah.org/home.asp
“The School (part of the Museum of Fine Arts, Houston) offers a Core Artists in Residence Program for artists between formal school training and professional life. The Core Program provides studio space, shop facilities, visiting artists and critics and a stipend.”

Capp Street Project
California College of the Arts
1111 Eighth Street
San Francisco, CA 94107
www.wattis.org
“Capp Street Projects is a not-for-profit arts organization originally conceived as an experimental venue for site-related installation art. Capp Street Project’s Residency program provides artists working in diverse media an opportunity to create and present new work in San Francisco. All installations developed in the residency program are created on-site and exhibited for periods of six to ten weeks.”

Contemporary Artists Center
189 Beaver Street
North Adams, MA 01247
www.theCAC.org
“The Contemporary Artists Center is a non-profit art organization founded in 1990 by working artists for working artists. Through its artists’ residencies, workshops, lectures, exhibitions and performances the CAC seeks to promote the creation and appreciation of contemporary art.”

Delaware Center for the Contemporary Arts
200 South Madison Street
Wilmington, DE 19801
www.thedCCA.org
“The purpose of the DCCA Visual Arts Residency Program is to encourage the work of innovative artists and to infuse challenging ideas and issues into the local community and region.”

Delfina Studios Trust
50 Bermondsey Street
London SE1 3UD
www.delfina.org.uk
“The Delfina Studio Trust was established in 1988 as a registered charity with the aim of providing high quality studio space and related facilities for visual artists. Housed in a renovated factory in the Bankside area of central London, Delfina provides 30 studios in total with twelve places being awarded as a prize. The award provides a studio and all related facilities free of charge for either one or two years. International residents receive accommodation on the same basis.”

Djerassi Resident Artists Program
2325 Bear Gulch Road
Woodside, CA 94062
www.djerassi.org
“To support and enhance the creativity of artists by providing uninterrupted time for work, reflection, and collegial interaction in a setting of great natural beauty, and to preserve the land on which the program is situated.”
Elsewhere Artist Collaborative
606 & 608 Elm Street
Greensboro, NC 27406
www.elsewhereelsewhere.org
“Elsewhere Artist Collaborative, a conceptual artists space in Greensboro, NC, is seeking journeypeople to pursue artistic creations and criticism in a contextually interpreted and designed environment.”
“Participating in a residency-like program, Journeypeople will be provided access to a 12,000 sq. ft. converted thrift store (stuck in a locational palindrome). Artists are expected to integrate the plethora of 70 years of thrift resources (toys, furniture, books, clothing, fabric, etc. etc. etc.) or their experience at Elsewhere into the content (subject or object) of their work. The objects within the space do not permanently leave the space, providing for the exploration of the potential for a fixed but transforming set of objects. Elsewhere artists explore traditional and emerging media and media fusion, representational possibilities, and community/communication models.”

Est-Nord-Est
335 De Gaspe Ouest
Saint-Jean-Port-Joli, Quebec, Canada GOR 3G0
www.estnordest.org
“Our primary objective is to encourage research and experimentation in contemporary art. The residency program at est-nord-est is designed to permit visual artists to have access to human resources and a range of technical services in a climate propitious to creativity. Our residencies offer the space and time for thought and work, as well as the opportunity to have contact with other artists.”

Experimental Television Center
109 Lower Fairfield Road
Newark Valley, NY 13811
www.experimentaltvcenter.org
“The Residency Program supports projects that approach video as a contemporary electronic art. Through individualized instruction, we provide artists an opportunity to study the processes and techniques of analog and digital image processing and to then use the system independently in the creation of new works. The Center provides a retreat-like environment where artists can explore basic concepts of image processing. We welcome artists new to the program, along with our returning colleagues. Artists working in all genres are encouraged to come and explore concepts of digital and analog imaging and to experiment and expand the formal boundaries of the medium.”
“Participating artists have complete aesthetic and technical control over all aspects of the making process. Hank Rudolph, the Coordinator, provides instruction and technical assistance concerning the operation of the system. It is important to understand that all equipment is operated by the artist; we are not able to serve as production crew. Individuals retain all rights over materials produced but are required to donate a copy of completed work to the library.”

The Exploratorium
3601 Lyon Street
San Francisco, CA 94123
www.exploratorium.edu/arts
“The Exploratorium is a museum of science, art and human perception, with a mission to create a culture of learning through innovative environments, programs, and tools that help nurture their curiosity about the world around them. We invite artists to explore the natural world in new ways. From the beginning, the museum has used the observations made by scientists and artists as a means of expanding visitors’ understanding of nature, culture, and natural phenomena.”

Fine Arts Museum of San Francisco
Legion of Honor Museum
100 34th Avenue
San Francisco, CA 94121
www.thinker.org
“Bringing working artists into the museum setting, and giving the community access to the artistic process.”
The Fabric Workshop and Museum
1315 Cherry Street
5th and 6th Floors
Philadelphia, PA 19107
www.fabricworkshop.org

“The Fabric Workshop and Museum (FWM) invites contemporary artists to create new work using experimental materials and techniques. This internationally acclaimed Artist in Residence Program hosts emerging and established regional, national and international contemporary artists who have a demonstrated commitment to innovation and exploration. To that end, the FWM supports artistic experimentation by providing fees and materials to artists, and employing its facilities and staff to address their creative needs.”

“As one of the original programs of The Fabric Workshop and Museum, the Apprentice Training Program offers high school, college and post-graduate students the opportunity to learn all aspects of silk-screen printing on fabric. In the FWM’s professional studios, students design and print their own fabric yardage and assist staff in the production of artist residency projects. Silk-screen printing is an art form as well as an industrial skill, and the program is designed to provide students with new tools for artistic expression and self-empowerment.”

Fine Arts Work Center
24 Pearl Street
Provincetown, MA 02657
www.FAWC.org

“The Fine Arts Work Center in Provincetown is dedicated to providing emerging writers and visual artists with time and space in which to pursue independent work in a community of peers.”

Fire Station Artists’ Studios
9-11 Lr. Buckingham Street
Dublin 1, Ireland
www.firestation.ie/index.html

“The Fire Station Artists Studios was established by The Arts Council/ An Chomhairle Ealaion in 1991, to assist the needs of practising visual artists, and officially opened in 1993, following an extensive renovations programme funded by The Arts Council through the National Lottery, and by private sponsorship.

Following legal independence in 1997, the Fire Station Artists Studios now houses residential studios and the headquarters of the North Centre City Community Training Workshop, a community organisation that provides training to young people from the locality.”

“Although primarily a studio facility, the Fire Station has developed its activities beyond provision of studios and workshop spaces.”

In 2000 the Board set the following mission statement for the Studios:

• The Fire Station will offer a high standard, safe and secure residential and working spaces for professional visual artists pursuing work of excellence.

• The Fire Station will deliver professional development programmes for visual artists.

• The Fire Station will advance its international programme.

• The Fire Station is committed to a dialogue between disability and art and its continual development will inform us of models of best practise for other cultural groupings.

• The Fire Station will build on its strong community remit with the intention of placing the Fire Station at the forefront of art working with struggling urban communities.

• The Fire Station will commission, develop and initiate art work.
Frans Masereel Center
Ministerie Van de Vlaamse Gemeenschap
Frans Masereel Centrum
Zaardendijk 20
2460 Kasterlee
Belgium
www.wvc.vlaanderen.be/fransmasereelcentrum/English/index.htm

“This Flemish centre for the graphic arts is intended to be a dynamic, varied and forward-looking international centre for the contemporary visual arts with a focus on the printed image. It is a centre for creation, but also for the communication of knowledge, international co-operation, research and public participation.”

“The aim of the Frans Masereel Centre is to bring the public into contact with every aspect of the printed image by means of talks, workshops, demonstrations, etc. Contacts and the exchange of ideas are essential to the always positive evaluation of the centre, which is visited annually by more than 100 artists, both young and established.
A number of exhibitions and projects on the graphic arts are organised both in the centre and elsewhere to promote the contemporary printed image.”

Gasworks
155 Vauxhall Street
London SE11 5RH
www.gasworks.org.uk/contact/index.htm

“Gasworks International Residency Programme provides non UK based artists with the opportunity to live and work in London for a period of up to three months. The programme aims to encourage international contacts for artists and to facilitate exchanges of ideas through practice. To date Gasworks has hosted over 100 artists from 50 countries world wide.”

Gibralter Point International Artist Residency Program
Hanlan’s Point
Toronto Island
Toronto, Ontario
www.torontoartscape.on.ca

“The Gibraltar Point Residency transcends political, aesthetic and geographic boundaries, welcomes diversity and provides a spawning ground for unique cultural alliances. The program is open to Canadian and international artists who are engaged in the research, development or creation of work. Emerging, mid-career and established professional artists are invited to apply. Participants in the residency program receive accommodation, a private work studio and all meals at no cost. Travel and material costs are the responsibility of participating artists.”

Grizedale Society
Grizedale
Ambleside
Cumbria
LA22 0QJ

“Grizedale Arts has a reputation for being an innovative organisation with a special interest in the process and development of new work.”

“We are interested in working with artists that are engaged in an ongoing dialogue with contemporary culture, interested in developing new directions, or utilising the unique environment of the Lake District to produce a significant or substantial new work.
As Grizedale Arts is an organisation that is always moving forward, we like to work with artists who present new ways of thinking - whether it be about the context of the Lake District, art or culture generally - and make challenging work.”

“Whilst we work with a diverse range of artists across a broad range of media, it is not a priority to make objects for siting. We take each proposal on its merit, how it fits with the current programme and whether it satisfies the above criteria.”
Hall Farm Center for Arts and Education
392 Hall Drive
Townshend, VT 05353
www.hallfarm.org

“The Hall Farm Center for Arts and Education is a nonprofit organization dedicated to promoting the processes of artistic creation and their integration into school and society. Central to our mission is the Hall Farm, which provides an environment for artists, educators and students to investigate, experiment, collaborate, and create. Direct support for working artists is provided through summer residencies at Hall Farm, where they can devote sustained attention to their creative endeavors. During the school year, we offer workshops for educators on the integration of the arts into school curricula, as well as space, instruction, and resources to young and emerging artists. (Educational programming never overlaps with residencies.)

Harvestworks
596 Broadway, Suite 602
New York, NY 10012
www.harvestworks.org

“The Harvestworks Artist In Residence Program offers commissions of up to $4000 to make a new work in our state of the art digital media facility. Each artist receives a $700 fee with the balance of the award posted in a "facilities account" which is used to manage and produce the work. The artist works with a team comprised of a project manager, engineer and programmer (if required). Work produced in the program is premiered in the Harvestworks’ 5.1 Presentation Lab. Residents are also included in Creative Contact, an Internet compilation of digital art work on the Harvestworks website.”

“New works may include the creation of a new video work with a surround sound audio mix, audio recording and mastering of a surround sound piece, the creation of a new web art work and the development of a live interactive music/video/installation system using Max/MSP/Jitter.”

“Up to 12 residencies will be selected (depending on project size and funding) along with two alternates in the event any resident artist cannot participate. Priority will be given to the creative use of the Harvestworks’ production facility and the innovative use of sound and/or picture. Emerging artists and artists of color are encouraged to apply.”

Headlands Center for the Arts
944 Fort Barry
Sausalito, CA 94965
www.headlands.org

“Headlands Center for the Arts provides an unparalleled environment for the creative process and the development of new work and ideas. Through artists’ residencies and public programs, we offer opportunities for reflection, dialogue and exchange that build understanding and appreciation for the role of society.”

HILAI, Israeli Center for the Creative Arts
P.O. Box 53007
Tel Aviv, 61530
Israel
(972) 3 478704

“Year-round residency established in 1984 to provide a common ground for Israeli, Arab and foreign guests to meet through artistic endeavors.”

HOME, Inc.
731 Harrison Avenue
Boston, MA 02118
www.homeinc.org
*multimedia arts

“Our mission is to help develop and sustain creative, multidisciplinary arts and education projects. For HOME, the arts are a vital means of self-expression and a fundamental tool for stimulating lifelong learning.”

Hopscotch House/Kentucky Foundation for Women
8221 Wolf Pen Branch Road
Prospect, KY 40059
www.kfw.org
“A program of the Kentucky Foundation for Women, the mission of Hopscotch House is to provide a supportive setting for feminist artists and activists to create, connect, and convene. Kentucky Foundation for Women’s mission is to promote positive social change through varied feminist expression in the arts.”

Indo-Dutch Art Centre in South India
T.C. 31/1719, Pareeksha Bhaven,, Anayara P.O.
Thiruvanathapuram 69 Kerala India South
e-mail:iccdn@md2.vsnI.net.in
“ICCD, established in 1991, is an Indo-Dutch Foundation which encourages international exchange through its Artists in Residence Program.”

International School of Drawing, Painting and Sculpture
Via Regina Margherita 6
Montecastello di Vibio
Perugia 06057
Italy
www.giotto.us
“The International School is an ideal environment in which artists can completely devote themselves to working and learning, building to a high level of productivity and, for many, a breakthrough.”

Irish Museum of Modern Art
Royal Hospital
Military Road
Kilmainham
Dublin 8
Ireland
www.modernart.ie/index.htm
“The Museum’s Artists’ Residency Programme is a studio / residency programme which operates in converted coach houses adjacent to the main Museum building. The programme is intended to provide opportunities for artists to research and develop their work practice, and is open to artists of all nationalities working in any medium, by application or invitation.”

ISCP (International Studio & Curatorial Program)
Dennis Elliott, Director
323 West 39th St., Suite 806
New York, NY 10018
www.iscp-nyc.org
“The International Studio & Curatorial Program (ISCP) is located in midtown Manhattan, with easy access to subways and public transport and within walking distance of the Chelsea gallery district.”

Jentel Artist Residency Program
130 Lower Piney Creek Road
Banner, WY 82832
www.jentelarts.org
“The Jentel Foundation offers dedicated artists and writers a supportive environment in which to further their creative development.”
KHN Center for the Arts
803 3rd Corso
Nebraska City, NE 68410
www.KHNCenterfortheArts.org
“The mission of the KHN Center for the Arts is to encourage and support established and emerging writers and visual and performing artists by providing working and living environments that allow for uninterrupted time for work, reflection, and creative growth and development. Accompanying the strong commitment to our residency program is the dedication to inspire and expand the arts throughout the state of Nebraska. Residents are enthusiastically asked to join with the center to provide onsite and outreach performances, presentations, classes and exhibitions.”

Kunstlerhaus Bethanien
GmbH
Marriannenplatz 2
D – 10997 Berlin
Germany
www.bethanien.de
“Our main activity is concentrated on the International Studio Program. Since the foundation of the institute in 1974, more than 400 artists from 30 countries have worked at the Künstlerhaus. As a rule, our guests are with us for a period of twelve months and usually conclude their stay with the realisation of a project on the institute’s premises. Acceptance to the International Studio Program takes place through a jury’s decision. Individual applications are not accepted.”

Jalom
Marietta Bernstorff
Callejon Amapola #7
Barrio Cuxtitali
San Cristobal de las Casas
Chiapas, Mexico 29230
011-52-967-85416
Jalom. Residency program, professional visual artists, writers, musicians. Enables participants to study Mexican and Mayan cultures. Residencies one to two months. Marietta Bernstorff, Coordinator, Jalom Artist Residency Program, Callejon Amapola #7, Barrio Cuxtitali, San Cristobal de las Casas, Chiapas, Mexico 29230.

John Michael Kohler Arts Center
608 New York Avenue
Sheboygan, WI 53082
www.jmkac.org
“To encourage and support innovative explorations in the arts and to foster an exchange between a national community of artists and a broad public that will help realize the power of the arts to inspire and transform our world. Working side by side with industrial staff that are producing plumbingware and engines, the artists use the materials and technologies to create sculpture, installations, murals, and public commissions not otherwise possible.”

Lighton International Artists Exchange Program/Kansas City Artists Coalition
201 Wyandotte
Kansas City, MO 64105
www.KansasCityArtistsCoalition.org
“The Kansas City Artists Coalition is a nonprofit organization that promotes visual arts awareness in Kansas City and the surrounding region, and supports the professional growth of artists. KCAC’s Lighton International Artists Exchange Program works to make the world a smaller place by giving artists of different cultures the opportunity to work together in the hope that lasting friendship and understanding will develop.”
“Location One has an International Residency Program which was initiated in Spring 2001. During their stay, residents from all over the world are brought together to explore the creative possibilities of new media and to reflect upon the impact of new technology on our contemporary society.”

Artists are encouraged to experiment with advanced tools of production and delivery and to create new work arising from these explorations, especially in collaboration with fellow artists. This work is then presented to the public. (Our mission dictates that we present only work developed here in our studios, not work developed elsewhere.) Participants are not required to have prior experience in new technology. In fact this program is explicitly open to candidates of different levels of experience. Often though not always, experts in new media technology will work within the known parameters of tools because they are very familiar with the limits of those tools. Certainly Location One welcomes sophisticated tech artists, but we are also interested in working with people who are less familiar with new technologies because they are not thinking within the boundaries of a tool’s capabilities; rather, they are investigating how to accomplish a particular idea or experiment.”

Deadline: Contact residency for more information.

Louisiana ArtWorks
725 Howard Avenue
New Orleans, LA 70130
www.artsCouncilofneworleans.org

“To nurture artistic growth, enhance technical skills, and provide marketing and economic development for Louisiana artists in a unique environment, while offering the public opportunities to see, enjoy, and understand the process involved in the creation of art.”

Lower East Side Printshop
306 West 37th Street, 6th Floor
New York, NY 10018
www.printshop.org

“SEKholder Residency Program- offers emerging artists free 24-hour access to professional printmaking facilities to develop new work and foster their artistic careers. Residencies are free and one year long, starting on April 1st and October 1st, and they take place in the Artists’ Studio, including the solvent/etching area and the darkroom.

Keyholders work in a productive atmosphere alongside other contemporary printmakers. They are required to have working knowledge in the techniques and the equipment they wish to use. Technical assistance is not included in the program, but is available at additional cost.”

“Participation is limited and competitive. Applications are evaluated by a committee of peers, based on the quality of submitted artwork.”

“SEpecial Editions Residency Program- is a competitive national residency program for emerging artists to create new work in printmaking. The Lower East Side Printshop offers emerging artists an opportunity to complete an important new body of work in printmaking in collaboration with the experienced master printer, fully sponsored by the Printshop.”

“Artists, with or without printmaking skills, are provided with technical assistance, financial support, time and studio access to explore printmaking and complete a new body of work. Experimentation and exploration of new materials and processes are welcome.”

“The Printshop documents the artwork in printed materials, provides Internet pages for each artist, and on slide. The Printshop also provides exposure opportunities through on- and off-site exhibitions and studio visits. Fellows work alongside other emerging and mid-career artists in the Printshop’s Collaborations Studio.”

“Publishing Residencies- The Printshop’s Art and Editions Committee awards two Publishing Residencies each year. Awarded artists are invited to collaborate with the Master Printer on a new body of work. The projects are fully published by the Printshop, and the final edition is shared between the artists and the organization.

Publishing Residencies take place in the private Collaborations Studio. Participants are nominated and selected by the Committee; unsolicited proposals and applications are not considered.”
The Macdowell Colony
100 High Street
Petersborough, NH 03458
www.macdowellcolony.org
“To provide an ideal environment in which to pursue their work without interruption.”

Robert M. Macnamara Foundation
241 East Shore Road
Westport Island, ME 04578
e-mail: mmm241@midcoast.com
“To provide professional-level artists uninterrupted time for experimentation, exploration, and personal growth.”

The Mattress Factory
500 Sampsonia Way
Pittsburgh, PA 15212
www.mattress.org
*electronic art, installation art, sound arts
“The Mattress Factory is a research and development lab for artists. As a museum of contemporary art, it commissions new site-specific works, presents them to the widest possible audience, and maintains selected individual installations in a growing and distinctive permanent collection.”

McColl Center for Visual Art
721 North Tryon Street
Charlotte, NC 28202
www.mccolcenter.org
“To catapult artists to the vanguard of contemporary art by providing a state-of-the-art facility, a challenging and dynamic environment, collaboration among artists and the community, bold exhibitions, and strong affiliation with arts organizations worldwide.”

The Mesa
145 Red Rock Trail
Springdale, UT 84767
www.themesa.org
“The Mesa is a non-profit arts and humanities residency center; our mission is to provide facilities and support for creative work in an environment rich in stimulation and fellowship.”

Millay Colony for the Arts
454 East Hill Road
Austerlitz, NY 12017
www.millaycolony.org
“To support and nourish artists of all ages and at all points in their careers through the unique gift of uninterrupted time, personal solitude, and extraordinary natural beauty.”

Minnesota Center for Book Arts
1011 Washington Avenue South, Suite 100
Minneapolis, MN 55415
www.mnbookarts.org
“The Artist-in-Residence (AIR) program is designed to support selected artists by providing resources, space and equipment to assist in the creation and promotion of their work. In turn, artists provide technical and educational assistance to Minnesota Center for Book Arts (MCBA). Residencies may be from two weeks to four months in duration. Studios and equipment are available to facilitate work in papermaking, printing and bookbinding. Participation in the program is based on the artistic merit of proposed projects as well as the degree to which artists further MCBA’s artistic vision: to preserve the traditional crafts
of fine printing, bookbinding and papermaking; champion book art as a vital contemporary art; and demonstrate the critical role artists’ books play in the advancement of cultural and visual literacy.”

Montalvo
15400 Montalvo Road
Saratoga, CA 95071
www.villamontalvo.org
“Our mission is to promote the development and circulation of aesthetic, critical, and thoughtful reflections on the world by creative and talented individuals who have committed themselves to professional art practices. We see the residency community as an opportunity for discourse and a global exchange of perspectives between artists and thinkers from different parts of the globe, and between the residents and members of larger communities.”

The Monatana Artist Refuge
101 & 103 Basin Street
Basin, MT 59631
www.montanarefuge.org
“The Montana Artist Refuge is organized to further the creative work of artists, and to provide arts programs and arts education for both artists and community members.”

Nantucket Island School of Design and Arts
P.O. Box 958
Nantucket, MA 02554
www.nisda.org
“To provide the isolation to focus, the inspiration to create, and artists’ dialogue; to explore the interrelationship of arts, sciences, humanities, and the environment; to realize the innate power of the arts as social voice, conveyor of human spirit, and medium toward peace; to encourage artists as educational leaders.”

New York Mills Arts Retreat
24 North Main Avenue
New York Mills, MN 56567
www.kulcher.org/html/artsretreat.html
“The Arts Retreat of the New York Mills Regional Cultural Center (NYM RCC) focuses on providing dedicated emerging artists time for creative development and exploration. The program provides a unique taste of life in rural Minnesota while allowing the artists two to four weeks in which to immerse themselves in their artwork.”

Nordic Artists’ Centre
N-6963 Dale
Norway
www.nkdale.no
“nkd is committed to evolutionary and revolutionary processal practice
nkd locates itself where cultural, social and political currents interact
nkd focuses on visual culture including design and architecture, locally-rooted practice and Nordic as well as international processes
nkd undertakes enquiry into innovative practice and research
nkd meets its aims by commissioning residencies, seminars, workshops, publications, free exploration and other interventions”

Oregon College of Art and Craft
8245 SW Barnes Road
Portland, Oregon 97225
www.ocac.edu
“Oregon College of Art and Craft is dedicated to excellence in teaching art through craft, contributing significantly to the continuity of contemporary craft as an artistic expression.”

Pilchuck Glass School
430 Yale Avenue North
Seattle, WA 98109
www.pilchuck.com
“Our mission is to be the premier international learning center for artists who create with glass, and to further awareness and understanding of glass as a visual arts medium.”

Pouch Cove Residency
P.O. Box 693
Pouch Cove, NL
A0A 3L0
Canada
“Since its inception in 1990, The Pouch Cove Foundation has provided a retreat for more than five hundred visiting artists from around the world. While there has been a majority of painters in the past, The Foundation has also hosted filmmakers, sculptors, writers, installation artists, architects, printmakers and curators. The Foundation supports residencies of varying lengths that result in exhibitions in its galleries, providing artists with exposure and the opportunity to sell their work. Artist Talks and Symposia are important parts of the Foundation’s programs.”
“The Pouch Cove Foundation is housed in a converted elementary school building nestled between forest and sea. There are six live/work studios, two baths, and a communal kitchen on the top floor and three galleries on the bottom floor, the largest of which is the renovated school gymnasium.”

Prairie Center of the Arts
1412 SW Washington Street
Peoria, IL 61602
e-mail: mj@tricitymachine.com
*drawing, painting, sculpture
“To provide time, space, and equipment for artists to create and collaborate.”

Ragdale Foundation
1260 N. Green Bay Road
Lake Forest, IL 60045
www.ragdale.org
“The mission of the Ragdale Foundation is to support writers and artists in a retreat setting and to make the arts more accessible to the public. This is accomplished through three core program areas: the artists’ residency program, community programs, and preservation of the historic site.”

Roswell Artist-in-Residence Program
1404 West Berrendo Road
Roswell, NM 88202
www.rair.org
“The mission of the Roswell Artist-in-Residence Program is to provide studio based visual artists of outstanding merit an extended “gift of time” with out any obligations or demands.”
Sacatar Foundation (Itaparica, Brazil)
U. S. Office: P.O. Box 2612
Pasadena, CA 91102
www.sacatar.org
“To provide artists a place to live and create; to generate opportunities for artists to interact and collaborate with the local and regional community; to enhance the visibility and cultural impact of the host city and nation; to encourage art that returns us to where art began – to a wordless silence before all creation.”

Sacsala Art Radius
Karhuntle 11
51600 Haukivuori
Finland
www.saksala.org
“Saksala ArtRadius Organization for the development and presentation of Art and Artistry in Finland.”
“This unique international Art Centre can be found in Haukivuori, situated in the beautiful lake district of Finland. In the many departments of the centre people can be found immersed in art, craftsmanship and art research. Visitors staying for a short or longer time during their holiday, develop their potential in the field of the visual arts.”
“The art center started in 2005 with the first guests and the first artist-in-residence. Artists invited to stay in the residence program take part of the whole ambiance in the center. There is no huge organization on distance, but a direct contact between the artists and the organization. The idea is to create a place were artists can work on their own artistic work, take part in the social live of the local community and be a part of the growing, changing and exploring art center.”

Santa Fe Art Institute
P.O. Box 24044
Santa Fe, NM 87502
www.sfai.org
“Exploring the intersections of contemporary art and society through residencies, workshops, publications, exhibitions, and educational outreach programming.”

Sculpture Space
12 Gates Street
Utica, NY 13502
www.sculpturespace.org
“Sculpture Space is an international residency program that provides emerging, mid-career and established artists with the physical space, technical assistance, specialized equipment and financial support to create new work. Interaction between the artists, their work, and the public is promoted through exhibition, lecture, and educational opportunities.”

Scuola Internazionale di Grafica
San Marcuola, Cannaregio
Calle Seconda del Cristo, 1798
30121 Venice Italy
www.artsinvenice.it
*mixed media, painting, printmaking, graphic design, illustration
“The Scuola Internazionale di Grafica offers the possibility for every person to come and deepen their skills and creativity.”

Sea Change Residencies/Gaea Foundation
Gaea Foundation
1611 Connecticut Avenue, NW
Washington, DC 20009
www.gaeafoundation.org
“Sea Change Residencies provide time, space, and funding to outstanding artists and activists making critical headway in bringing forward alternative paths to social change.”
Sitka Center for Art and Ecology
P.O. Box 65
Otis, OR 97368
www.sitkacenter.org
“The Sitka Center for Art and Ecology is dedicated to expanding the relationships between art, nature, and humanity through workshops, presentations, and individual research projects; and to maintaining a facility appropriate to its needs that are in harmony with the inspirational coastal environment of Cascade Head.”

Skowhegan School of Painting and Sculpture
P.O. Box 449
Skowhegan, ME 04976
www.skowheganart.org
“Neither a "school" in the traditional sense nor a "retreat," the program seeks to create the most stimulating and rigorous environment possible for artistic creation and interaction by providing a concentrated period of work, created with the support and critical assistance of a distinguished faculty of Resident and Visiting Artists. Skowhegan draws its vitality from the talent and energy of the participants, and the community they create. Founded by artists, and still governed by artists for artists, the program provides an atmosphere in which participants are encouraged to work and explore free of the expectations of the marketplace and academia.”

Stonehouse Residency for the Contemporary Arts
47694 Dunlap Road
Miramonte, CA 93641
www.stonehouseresidency.org
“The mission of the Stonehouse Residency for the Contemporary Arts is to advantage visual and writing arts faculty with uninterrupted creative time.”

A Studio in the Woods
13401 River Road
New Orleans, LA 70131
www.astudiointhewoods.org
“A Studio in the Woods is dedicated to preserving eight acres of pristine bottomland hardwood forest on the Mississippi River and providing within it a peaceful retreat where visual, literary, and performing artists can work uninterrupted and reconnect with universal creative energy.”

STUDIO for Creative Inquiry
College of Fine Arts Building, Room 111
Carnegie Mellon
5000 Forbes Avenue
Pittsburgh, PA 15213
www.cmu.edu/studio
“The STUDIO for Creative Inquiry was founded in 1989 to support experimental and cross-disciplinary work in the arts through yearlong residencies. The STUDIO has designed a model for an artist community within a research environment that builds upon the technological excellence of Carnegie Mellon and provides access to new knowledge and highly skilled collaborators. The STUDIO proposes that artists working collaboratively with other professionals can lead complex processes in both imaginative and useful directions and have a profound impact on the most pressing issues and concerns of our times.”
Studio Museum in Harlem
144 West 125th Street
New York, NY 10027
www.studiomuseum.org

The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture, through its exhibitions, Artists-in-Residence program, education and public programming, permanent collection, archival and research facilities. The Studio Museum in Harlem is committed to serving as a unique resource in its local community and in national and international arenas by making art works and exhibitions concrete and personal for each viewer and providing a context within which to address the contemporary and historical issues presented through art created by artists of African descent.

Taipei Artist Village
N. 7 Peiping East Road
Taipei, Taiwan ROC
www.artistvillage.org

“The Taipei Artist Village was created to provide Taipei with a base where local and international artists would be brought together to facilitate creative intercultural encounters and collaboration.”

Triangle Arts Association
20 Jay Street, Suite 318
Brooklyn, NY 11201
www.triangleworkshop.org

“Triangle Arts is dedicated to advancing the work of emerging and underrepresented visual artists through its short-term workshops and long-term residency programs. The Triangle Artist's Residency Program provides free studio space to eligible artists for a six month period (Oct-Mar, April-Sept). Each artist's stay culminates in an Open Studio exhibition to which the general public is invited. Resident artists will also receive a materials stipend of $1500, and studio visits from critics, writers and curators. Artists are responsible for all other expenses, including housing, travel, and meals. The program begins in October and ends in September of the following year. Studios are located at 20 Jay Street in Brooklyn, NY. Artists have full access to their studios 24 hours a day, seven days a week. If accepted, artists must spend a minimum of 15 hours a week in the studios or will be asked to leave the program.”

Ucross Foundation Residency
30 Big Red Lane
Clearmont, WY 82835
www.ucrossfoundation.org

“The Ucross Foundation is where stewardship of the land and the creative spirit are fostered together as one. The Residency Program seeks to encourage fresh, innovative work by serious artists, writers, composers, and scientists, by providing the uninterrupted time, private space and supportive environment necessary for all creative thought.”

Virginia Center for the Creative Arts
154 San Angelo Drive
Amherst, VA 24511
www.vcca.com

“The Virginia Center for Creative Arts is a year-round community that provides a supportive environment for superior national and international visual artists, writers and composers of all cultural and economic backgrounds to pursue their creative work without distraction in a pastoral residential setting.”
Visual Studies Workshop
31 Prince Street
Rochester, NY 14607
www.vsw.org
“Visual Studies Workshop sponsors artists’ residencies in photography, artists’ books, digital video and multimedia, 16mm film and analog video. Residencies are project-based and are for a period of one month. VSW will provide access to facilities, and housing on the premises. An honorarium of $1,200 is provided, (pending receipt of funding for 2006) The next round of applications will be accepted in the Fall of 2005 for residencies in 2006.”

Weir Farm Trust
735 Nod Hill Road
Wilton, CT 06897
www.nps.gov/wefa
“The Weir Farm Trust, a private, nonprofit organization, works in partnership with the National Park Service in the operation and development of Weir Farm National Historic Site. Through innovative programs, the Trust brings artists and audiences to Weir Farm and builds community and financial support to ensure its success as a vital creative and educational center. Our mission is to promote public awareness of the Farm’s history and artistic tradition, facilitate its use by contemporary artists, and preserve the Farm’s unique environment.”

The Julia and David White Artists’ Colony (Costa Rica)
U.S. Address: Intertlink 232
P.O. Box 526770
Miami, FL 33152
www.forjuliaanddavid.org
“Providing year-round residencies in Costa Rica to dedicated artists from around the world.”

Wildacres Retreat
P.O. Box 280
Little Switzerland, NC 28749
www.wildacres.org
“The mission of Wildacres is to improve human relations, increase common understanding, and build a sense of community among all people.”

Women’s Studio Workshop
722 Binnewater Lane
Rosendale, NY 12472
www.wswworkshop.org
“The mission of Women’s Studio Workshop is to operate and maintain an artists’ workspace that encourages the voice and vision of women artists; to provide professional opportunities and employment for artists at various stages of their careers; and to promote programs designed to stimulate public involvement, awareness, and support for the visual arts.”

Writer’s Colony at Dairy Hollow
515 Spring Street
Eureka Springs, AR 72632
www.writerscolony.org
*illustration
“Writers’ Colony at Dairy Hollow provides uninterrupted residency time for writers and illustrators and interacts with the wider community to stimulate new thinking and energize creative expression.”
Yaddo
P.O. Box 395
Saratoga Springs, NY 12866
www.yaddo.org

“To support professional working artists, chosen by panels of their peers, by providing them with the space, uninterrupted time, and supportive community they need to work at their best.”

Other resources:
The listings above are only a few of numerous artist residencies around the world. The list below contains resources that list other residency opportunities.

(We have a copy in the Career Services office for you to peruse.)

Alliance of Artists Communities
www.artistcommunities.org/index.html

Art in General
www.artingeneral.org

National Parks Residency Programs
www.nps.gov/volunteer/air.htm

Worldwide network of Artist Residencies  (listing of international residency opportunities)
www.resartis.org/