

Minneapolis College of Art and Design  
**Master of Fine Arts in Visual Studies**  
**Semester Learning Contract**

**Semester/Year:**

**Student Name:**

**Mentor Name:**

*Mentorship is regarded as the core of the MCAD graduate curriculum. Each semester the student and mentor determine its content, which is summarized in a Learning Contract in context with the student Long Range Learning Plan. Students work one-on-one with their mentor in the advancement of studio work, studio research, and professional practice. Mentor Credits coursework is structured to facilitate discussions and assess goals on a weekly basis. The following are general guidelines for the use and division of 9 mentor credits.*

**Studio Output/ Production – 70%**

*The largest part of the 9 credits should be studio output and production. This quantitative amount of production is determined between mentor and student.*

*In detail, please describe your ‘Studio Output/Production’ objectives for the semester:*

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**Studio Research & Professional Practice - 20%**

**Studio Research**

*The student is responsible to collect and prioritize readings and visuals to encourage and support their studio practice. This research can include but is not limited to written and visual references, historical and contemporary theory and practitioners in support of their studio work. Students should consider auditing classes in support of technical and academic skills.*

**Professional Practice**

*Professional Practice is essential for student development. Students are required to attend gallery openings, museums and lectures. Students are encouraged to attend conferences, curate exhibitions*

***In detail, please describe your 'Studio Research & Professional Practice' objectives for the semester:***

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**Weekly Meetings - 10%**

*The student and mentor will meet every week for an hour minimum, in the student's studio or appropriate location. This structure allows the student and mentor to have discussions, set weekly goals and assess progress.*

***In detail, please describe your 'Weekly Meeting' objectives for the semester:***

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Student and mentor will receive the final digital copy of the semester learning contract via email once the form is signed by the Graduate Director and it has been processed by the MCAD Records office.

**Student Signature:** \_\_\_\_\_ **Date:**

**Mentor Signature:** \_\_\_\_\_ **Date:**

**Graduate Program Director:** \_\_\_\_\_ **Date:**