



MINNESOTA
CENTER FOR
BOOK ARTS

MCAD Collegiate Fellowship

The Minnesota Center for Book Arts (MCBA) Collegiate Fellowship program is designed to give senior and graduate level students who have demonstrated interest and ability in the book arts the opportunity to complete an advanced project.

Talented senior undergraduate and graduate level students frequently have the technical skills necessary for editioned or complex book projects, but lack the time, access to equipment and funds for supplies to complete the work. This fellowship addresses those issues by providing a summer residency that gives recipients the use of the resources of MCBA along with a stipend.

While working in MCBA's state-of-the-art bindery, printing and paper studios, fellowship recipients will join a diverse and stimulating creative community dedicated to the exploration of contemporary and traditional book art forms. Informal interaction with other artists-in-residence, co-op artists and MCBA faculty will provide the fellow with feedback and inspiration and a forum for discussion relevant to all aspects of the book arts.

The fellowship includes:

- A \$1,000 stipend for materials, individual tutorials, outsourcing, and recipient's time
- An eight-week summer studio residency at MCBA
- A one-year membership to MCBA
- Project planning and oversight with MCBA's Artist Programs Manager and a selected member of the MCBA Artist Co-op
- An in-progress critique with faculty member from sponsoring college
- The potential display of the final project and process materials at sponsoring college
- Possibility of selling copies of the edition in the Shop at MCBA
- In addition to the fellowship award, the MCAD Fine Arts department will provide tuition for one MCBA summer workshop that is beneficial for the fellowship project, up to \$300
- The fellow agrees to donate one from the edition to the MCBA's library or provide digital documentation of the work, if creating a one-of-a-kind piece

MCBA has a letterpress shop with eight Vandercook proof presses, two 19th century iron hand presses, two etching presses, a sign press, various platen presses, and a well-stocked composing room with wood and metal type. A polymer plate maker offers on-site production of both intaglio and relief matrices. Large bindery spaces offer guillotine cutters, board shears, nipping presses, standing presses, a paper drill, hot stamping press, backing press, book cradles, sewing frames, and hand tools. MCBA's two papermaking studios contain a hydraulic press and basic papermaking moulds, a one-pound Valley beater, a two-pound Reina beater, a traditional Japanese formation vat, and two cooking stations. MCBA also has equipment for screen printing, traditional marbling, wood engraving, calligraphy, leather tooling, and alternative photographic techniques.



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ELIGIBILITY

Undergraduate Senior Students:

1. You are a graduating senior (Fall '17 or Spring '18)
2. You have successfully completed at least three classes in Print Paper Book, whichever are most applicable to your proposal.
3. Your work samples show demonstrated success in the applicable Print Paper Book areas.
4. After initial orientation, you must be able to work independently with the equipment.

Graduate Students:

1. Second year students are eligible.
2. Your work samples show demonstrated success in the applicable Print Paper Book areas.
3. After initial orientation, you must be able to work independently with the equipment.

Timeline

March 9	Fellowship applications available
April 16	Application and materials due to Chair of Fine Arts, Lynda Monick-Isenberg's mailbox
April 30	Notification of award
May 28- Aug 27	Fellowship period: you may choose any consecutive eight-week time block

Questions?

For questions about the application, contact Natasha Pestich at npestich@mcad.edu

For questions about MCBA facilities, contact Sarita Zaleha at szaleha@mnbookarts.org



TO APPLY - Submit the following documents on a flash drive. Incomplete applications will not be considered.

1. **Resume** – Please provide a resume including your full name, address, email, phone number and MCAD mailbox number.
2. **Project Description** - Submit a one-page project description in narrative form that includes all areas listed below that are applicable to your project. Please be specific but brief.

For Book Projects	For Print Projects	For Paper Projects
1. theme, content	1. theme, content	1. theme, content
2. image description	2. image description	2. image description
3. text description	3. text description	3. text description
4. printing method	4. printing method	4. paper type
5. binding style	5. overall size H x W inches	5. construction
6. overall size H x W inches	6. number of prints	6. overall size H x W inches
7. number of pages	7. number in edition	7. number of edition
8. number in edition		
Final point: anything else you think would help us to understand your project.		

3. **Timeline** - Provide a general outline of your work schedule for the fellowship period including proposed dates of the eight-week period for your residency (any 8 consecutive weeks from May 28, 2018 through August 27, 2018).
4. **Budget** - Please include general description of budget for the following items:
 - Prep materials (photo, printing plates, etc.)
 - Production materials (printing, paper, etc.)
 - Finishing materials (binding, boxes, etc.)
 - Workshop or tutorial hourly fees
 - Outsourcing expenses if applicable (for example hiring an outside fabricator or die-cutter)
 - Artist fee
 - Total expenses
5. **Work Samples** - Submit 5-10 images of work that relate to your proposal and demonstrate success in applicable areas.
 - *Images should be jpegs, no more than 1500 pixels on the largest side and 72 dpi.*
 - Detail shots may be included, but should be within the 5-10 count.
6. **Image List** - Include a separate one-page image list that includes your name, name of image file, title of work, medium and date completed.