Liberal Arts: Art History

AH 3839 - The Body in Art and Visual Culture - 3 Credits
In this course students critically examine the cultural meanings of representations of the body in art and visual culture. Organized in roughly chronological order, the course comprises a series of case studies in the history of representation of the body in art, science, and popular culture. Some of the topics that may be addressed are: the classical nude found in Greek sculpture, female saints, mystical visions of the body, photographic pornography and fetish fashion designs, aesthetic dismemberment of the body in modern and contemporary art, the transgendered body, and cyber bodies. This course is taught as a seminar with some lecture. Sessions include a mix of lecture and discussion. Students take midterm and final examinations and complete research assignments. Prerequisite: Introduction to Art and Design: History 2
AH 3839 20 06/01/2015 - 08/07/2015 OL Dandona, Jessica

LA: Humanities & Science: Histories, Places and Philosophies

HS 3839 - The Body in Art and Visual Culture - 3 Credits
In this course students critically examine the cultural meanings of representations of the body in art and visual culture. Organized in roughly chronological order, the course comprises a series of case studies in the history of representation of the body in art, science, and popular culture. Some of the topics that may be addressed are: the classical nude found in Greek sculpture, female saints, mystical visions of the body, photographic pornography and fetish fashion designs, aesthetic dismemberment of the body in modern and contemporary art, the transgendered body, and cyber bodies. This course is taught as a seminar with some lecture. Sessions include a mix of lecture and discussion. Students take midterm and final examinations and complete research assignments. Prerequisite: Introduction to Art and Design: History 2
HS 3839 20 06/01/2015 - 08/07/2015 OL Dandona, Jessica

LA: Humanities & Science: Liberal Arts Capstone

HS 5010 - Liberal Arts Advanced Seminar - 3 Credits
The Liberal Arts Advanced Seminar enables students to pursue their own research and writing goals within a seminar setting. Projects are student-originated and consist of both a written piece and a public presentation. Class sessions are discussion-based and interactive. Group learning is emphasized. Prerequisite: Junior standing
HS 5010 20 06/01/2015 - 08/07/2015 OL McGee, Margaret

BFA Studio: Advertising

ADV 4010 - Internship: Advertising - 3 Credits
Internships provide an opportunity for students to gain practical experience in a particular career area and valuable on-the-job skills. Internships may be arranged by the Director of Career Services or initiated by students. All internships must be preapproved through the Career Services Office. For an internship to be approved, a mentor relationship and learning experience should exist beyond a simple employment opportunity. Three-credit internships require working 120 hours at the internship site and keeping a journal of hours and activities. Prerequisite: Professional Practice
ADV 4010 91 06/01/2015 - 08/07/2015 Shroff, Meghana
BFA Studio: Animation

ANIM 4010 - Internship: Animation - 3 Credits

Internships provide an opportunity for students to gain practical experience in a particular career area and valuable on-the-job skills. Internships may be arranged by the Director of Career Services or initiated by students. All internships must be preapproved through the Career Services Office. For an internship to be approved, a mentor relationship and learning experience should exist beyond a simple employment opportunity. Three-credit internships require working 120 hours at the internship site and keeping a journal of hours and activities. Prerequisite: Professional Practice

ANIM 4010 91 06/01/2015 - 08/07/2015 Shroff, Meghana

BFA Studio: Comic Art

COM 3081 - Rock Paper Scissors: Comic Art Work - 3 Credits

Pierre Feuille Ciseaux PFC (Rock Paper Scissors) is a French collaborative art laboratory that has been held for three years at the Saline Royale at Arc et Senans. The Minneapolis College of Art and Design is proud to have brought Rock Paper Scissors to the United States in 2013 and again this summer. The two-week residency workshop is taught by Julien Misserey, the founder of Rock Paper Scissors. In this three-credit intensive comic artist workshop, students are guided through the creative and unique “OuBaPo” process of experimentation through constraint exercises. Students are encouraged to experiment with the language and form of comic art to expand, explore, and explode the medium. Students work individually and collaboratively to expand upon their understanding of the sequential art form. Using both traditional and nontraditional methods, students explore content of comics beyond the traditional page and book formats. Students are also instructed on the ways comic art is practiced internationally through a series of discussions and interactive exercises. During the second half of the workshop, students work in collaboration with an international group of professional comic artists including Josh Bayer, Gabrielle Bell, Charles Burns, Michael Deforge, Ines Estrada, Edie Fake, Sammy Harkham, Aiden Koch, Laura Park, and Jillian Tamaki. Projects are displayed in a public exhibition at the end of the workshop. Prerequisite: Foundation-level drawing, or Introduction to Comic Art, or Introduction to Animation, or Introduction to Illustration

COM 3081 01 07/27/2015 - 08/04/2015 MTWRFSU 9:00AM - 5:00PM 430 Schulz, Barbara

COM 4010 - Internship: Comic Art - 3 Credits

Internships provide an opportunity for students to gain practical experience in a particular career area and valuable on-the-job skills. Internships may be arranged by the Director of Career Services or initiated by students. All internships must be preapproved through the Career Services Office. For an internship to be approved, a mentor relationship and learning experience should exist beyond a simple employment opportunity. Three-credit internships require working 120 hours at the internship site and keeping a journal of hours and activities. Prerequisite: Professional Practice

COM 4010 91 06/01/2015 - 08/07/2015 Shroff, Meghana

BFA Studio: Drawing and Painting

DRPT 4010 - Internship: Drawing and Painting - 3 Credits

Internships provide an opportunity for students to gain practical experience in a particular career area and valuable on-the-job skills. Internships may be arranged by the Director of Career Services or initiated by students. All internships must be preapproved through the Career Services Office. For an internship to be approved, a mentor relationship and learning experience should exist beyond a simple employment opportunity. Three-credit internships require working 120 hours at the internship site and keeping a journal of hours and activities. Prerequisite: Professional Practice

DRPT 4010 91 06/01/2015 - 08/07/2015 Shroff, Meghana
Internships provide an opportunity for students to gain practical experience in a particular career area and valuable on-the-job skills. Internships may be arranged by the Director of Career Services or initiated by students. All internships must be preapproved through the Career Services Office. For an internship to be approved, a mentor relationship and learning experience should exist beyond a simple employment opportunity. Three-credit internships require working 120 hours at the internship site and keeping a journal of hours and activities. Prerequisite: Professional Practice.

**BFA Studio: Filmmaking**

**FILM 4010 - Internship: Filmmaking - 3 Credits**

Internships provide an opportunity for students to gain practical experience in a particular career area and valuable on-the-job skills. Internships may be arranged by the Director of Career Services or initiated by students. All internships must be preapproved through the Career Services Office. For an internship to be approved, a mentor relationship and learning experience should exist beyond a simple employment opportunity. Three-credit internships require working 120 hours at the internship site and keeping a journal of hours and activities. Prerequisite: Professional Practice.

FILM 4010 91 06/01/2015 - 08/07/2015

Shroff, Meghana

**BFA Studio: Fine Arts Studio**

**FAS 4010 - Internship: Fine Arts Studio - 3 Credits**

Internships provide an opportunity for students to gain practical experience in a particular career area and valuable on-the-job skills. Internships may be arranged by the Director of Career Services or initiated by students. All internships must be preapproved through the Career Services Office. For an internship to be approved, a mentor relationship and learning experience should exist beyond a simple employment opportunity. Three-credit internships require working 120 hours at the internship site and keeping a journal of hours and activities. Prerequisite: Professional Practice.

FAS 4010 91 06/01/2015 - 08/07/2015

Shroff, Meghana

**BFA Studio: Furniture Design**

**FURN 4010 - Internship: Furniture - 3 Credits**

Internships provide an opportunity for students to gain practical experience in a particular career area and valuable on-the-job skills. Internships may be arranged by the Director of Career Services or initiated by students. All internships must be preapproved through the Career Services Office. For an internship to be approved, a mentor relationship and learning experience should exist beyond a simple employment opportunity. Three-credit internships require working 120 hours at the internship site and keeping a journal of hours and activities. Prerequisite: Professional Practice.

FURN 4010 91 06/01/2015 - 08/07/2015

Shroff, Meghana

**BFA Studio: Graphic Design**

**GRD 4010 - Internship: Graphic Design - 3 Credits**

Internships provide an opportunity for students to gain practical experience in a particular career area and valuable on-the-job skills. Internships may be arranged by the Director of Career Services or initiated by students. All internships must be preapproved through the Career Services Office. For an internship to be approved, a mentor relationship and learning experience should exist beyond a simple employment opportunity. Three-credit internships require working 120 hours at the internship site and keeping a journal of hours and activities. Prerequisite: Professional Practice.

GRD 4010 91 06/01/2015 - 08/07/2015

Shroff, Meghana
BFA Studio: Illustration

ILL 3081 - Illustrated Typography - 1 Credits
This class examines a variety of applications of hand-lettering in illustration, giving students the opportunity to illustrate type. The class explores functional, expressive, and formal issues in lettering and type. Assignments cover different focuses in illustration from magazine articles to greeting cards, book covers to posters. Students develop finished illustrations through the sketch process and ongoing critique. Demonstrations of mediums including pen and ink, collage, gouache, acrylic paint, and Adobe Photoshop are provided. Prerequisite: Introduction to Illustration

ILL 3081 01 06/08/2015 - 07/06/2015 M 1:00PM - 6:00PM 430 Nowak, Alison

ILL 4010 - Internship: Illustration - 3 Credits
Internships provide an opportunity for students to gain practical experience in a particular career area and valuable on-the-job skills. Internships may be arranged by the Director of Career Services or initiated by students. All internships must be preapproved through the Career Services Office. For an internship to be approved, a mentor relationship and learning experience should exist beyond a simple employment opportunity. Three-credit internships require working 120 hours at the internship site and keeping a journal of hours and activities. Prerequisite: Professional Practice

ILL 4010 91 06/01/2015 - 08/07/2015 Shroff, Meghana

BFA Studio: Photography

PH 4010 - Internship: Photography - 3 Credits
Internships provide an opportunity for students to gain practical experience in a particular career area and valuable on-the-job skills. Internships may be arranged by the Director of Career Services or initiated by students. All internships must be preapproved through the Career Services Office. For an internship to be approved, a mentor relationship and learning experience should exist beyond a simple employment opportunity. Three-credit internships require working 120 hours at the internship site and keeping a journal of hours and activities. Prerequisite: Professional Practice

PH 4010 91 06/01/2015 - 08/07/2015 Shroff, Meghana

BFA Studio: Print Paper Book

PPB 3015 - Screenprinting - 3 Credits
Screenprinting is a direct printmaking technique that builds images from layers of color. Students in this class explore photographic, computer-generated, hand-drawn, and painted stencil techniques. Through field trips, slide lectures, print samples, and critiques, the class provides an overview of the wide range of historical and contemporary approaches to screenprinting. Students complete a portfolio of editioned and non-editioned prints using nontoxic, water-based inks. Prerequisites: Foundation: Drawing 1, Foundation: 2D

PPB 3015 01 06/02/2015 - 08/04/2015 T 8:30AM - 5:00PM 425 Sands, Amy

PPB 4010 - Internship: Print Paper Book - 3 Credits
Internships provide an opportunity for students to gain practical experience in a particular career area and valuable on-the-job skills. Internships may be arranged by the Director of Career Services or initiated by students. All internships must be preapproved through the Career Services Office. For an internship to be approved, a mentor relationship and learning experience should exist beyond a simple employment opportunity. Three-credit internships require working 120 hours at the internship site and keeping a journal of hours and activities. Prerequisite: Professional Practice

PPB 4010 91 06/01/2015 - 08/07/2015 Shroff, Meghana
BFA Studio: Sculpture

SC 4010 - Internship: Sculpture - 3 Credits

Internships provide an opportunity for students to gain practical experience in a particular career area and valuable on-the-job skills. Internships may be arranged by the Director of Career Services or initiated by students. All internships must be preapproved through the Career Services Office. For an internship to be approved, a mentor relationship and learning experience should exist beyond a simple employment opportunity. Three-credit internships require working 120 hours at the internship site and keeping a journal of hours and activities. Prerequisite: Professional Practice

SC 4010 91 06/01/2015 - 08/07/2015
Shroff, Meghana

BFA Studio: Web and Multimedia Environments

WMM 4010 - Internship: Web + Multimedia - 3 Credits

Internships provide an opportunity for students to gain practical experience in a particular career area and valuable on-the-job skills. Internships may be arranged by the Director of Career Services or initiated by students. All internships must be preapproved through the Career Services Office. For an internship to be approved, a mentor relationship and learning experience should exist beyond a simple employment opportunity. Three-credit internships require working 120 hours at the internship site and keeping a journal of hours and activities. Prerequisite: Professional Practice

WMM 4010 91 06/01/2015 - 08/07/2015
Shroff, Meghana

BFA Studio: Interdisciplinary Studio Courses

VC 4695 - Collaborative Processes - 3 Credits

This two-week summer intensive course is an interdisciplinary exploration, examination, and activation of the collaborative process in art/design making. Participants produce an overarching project with each student contributing to both form and content. Students generate themes, materials, and outcomes through a variety of cooperative ventures taking place throughout the Twin Cities as well as within MCAD's campus. Students strengthen their ability to communicate, problem solve, and enhance their leadership skills. As a group, students plan, curate, and produce an exhibition as part of the collaborative engagement. This workshop is open to all majors. Prerequisite: Sophomore standing

VC 4695 01 05/25/2015 - 06/05/2015 MTWRF 8:30AM - 5:00PM 320 Lock, Gudrun

BFA Studio: Online Studio Courses

VS 1152 - A Space of Possibility - 3 Credits

The visual journal can be a place of exploration that is portable, economical, and inter/cross-disciplinary. In this course, students create daily journal entries that can include but are not limited to drawings, paintings, collages, digital renderings and photography, paper engineering, and written observations. Each journal's overall form can be conventional or that of an artist's book, website, or blog. In addition to creating thematic journals, students learn the historical and contemporary applications of sketchbooks and journals as research tools in the visual and performing arts, literature, media, science, and math via online research, readings, and discussions.

VS 1152 20 06/01/2015 - 08/07/2015 OL Hoisington, Emily
**BFA Studio: Online Studio Courses**

**VS 1164 - The Illustrated Portrait - 1 Credits**
As popularized in the pages of magazines like Rolling Stone, Time, and Entertainment Weekly, the illustrated portrait provides a fresh new look at the strengths and flaws of people who shape popular culture, our government, and everything in between. In this class, the history of portraiture is used as inspiration and as a technical style guide. Students create their own vision of important (and not-so-important) people. Students work with traditional (hand-drawn) and digital media (photo manipulation), focusing on vital concepts and techniques for producing the most convincing, compelling portraits. To succeed in this course (technically) you must already have a basic familiarity with digital imaging/scanning. Required Software: Adobe Photoshop or Elements

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<th>End Date</th>
<th>Instructor</th>
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<tr>
<td>VS 1164 20</td>
<td>06/01/2015</td>
<td>07/03/2015</td>
<td>Zahajkewycz, Ulana</td>
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**VS 1166 - Illustrated Poster: - 1 Credits**
For a century, poster art has been used effectively for commerce, propaganda, protest, image, and personal expression. This course focuses on two particularly vibrant and expressive applications of this medium: the concert poster and the theatre poster. For stylistic inspiration and a basic historical overview, students look back at the most revolutionary movements and artists of poster art, from the French Art Nouveau posters of the 1890s to the psychedelic rock posters of the 1960s. Students are encouraged to draw upon these influences to create their own unique and personal vision of the concert and theatre poster. Students work in both conventional and digital media, focusing on the qualities of successful and effective poster art: symbolism, color, and the relationship between words and image. The techniques and printing processes that have given these posters their unique look and feel are also briefly reviewed.

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<td>Zahajkewycz, Ulana</td>
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**Bachelor of Science: Entrepreneurial Studies**

**BS 4010 - Internship: Entrepreneurial Studies - 3 Credits**
Internships provide an opportunity for students to gain practical experience in a particular career area and valuable on-the-job skills. Internships may be arranged by the Director of Career Services or initiated by students. All internships must be pre-approved through the Career Services Office. For an internship to be approved, a mentor relationship and learning experience should exist beyond a simple employment opportunity. Three-credit internships require working 120 hours at the internship site and keeping a journal of hours and activities. Prerequisite: Professional Practice

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<td>06/01/2015</td>
<td>08/07/2015</td>
<td>Shroff, Meghana</td>
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**Master of Fine Arts: Visual Studies**

**GRLA 7016 - Graduate Teaching Seminar: Theory - 2 Credits**
This two-week summer intensive exposes students to teaching and learning theories and history as they develop professional practice skills. The seminar introduces graduate students to general teaching pedagogy, course planning, resources, classroom and course management, levels of learning, and critique methodology. The course prepares graduate students for fall semester teaching assistantship positions and post-degree teaching. This seminar is taught in conjunction with a subsequent semester assisting with teaching and attending bi-weekly sessions with the MFA teaching assistant cohort. See GRLA 7017.

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<td>GRLA 7016 01</td>
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<td>08/20/2015</td>
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<td>9:00AM - 1:00PM</td>
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<td>08/06/2015</td>
<td>MTWR</td>
<td>9:00AM - 1:00PM</td>
<td>WMAIN</td>
<td>Monick-Isenberg, Lynda</td>
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Master of Arts: Sustainable Design

**SD 6610 - Biomimetic Design - 3 Credits**

In this course students learn how to abstract functional strategies from nature to apply to the process of innovative design. This project-oriented studio course covers core biological principles, astounds students with the wealth of design solutions available in nature, and provides numerous case studies of innovative designs inspired by natural models. Overall, this course provides powerful metaphors and methods for looking to nature as model, mentor, and measure in our designs.

SD 6610 20 06/01/2015 - 08/07/2015 OL DeLuca, Denise

**SD 6740 - Design for Global Change - 3 Credits**

Designers, brand leaders, and manufacturers can play a powerful role in effecting change on both local and global levels. Design roles shift when we view design as a tool or opportunity to enrich and add value to people's lives. Designers can use their communication skills and talents not only to create or sell products but also to educate, engage, and inform society through design. Students in this course further explore both past and current discourses on design roles and responsibilities within the context of sustainability, and they work together as a creative team to create and implement a project or campaign that raises awareness and inspires social, global, and environmental change.

SD 6740 20 06/01/2015 - 08/07/2015 OL Zuess, Dion

**SD 7010 - Graduate Sustainability Practicum - 3 Credits**

This professional practicum provides an opportunity for students to gain practical experience in the evolving field of sustainable design and innovation. The practicum may be arranged by the director of career services, the sustainable design program office, or initiated by students, and all practicums must be preapproved by the sustainable design program office. For a practicum to be approved, a mentor relationship and learning experience must exist beyond a simple employment opportunity. Three-credit professional practicums require working 120 hours toward the practicum project (can be accomplished remotely) and keeping a journal or blog to document hours, activities, and learning process.

SD 7010 20 06/01/2015 - 08/07/2015 OL Shroff, Meghana

**SD 7020 - Graduate Sustainability Thesis - 3 Credits**

Course content is the completion of the graduate project in the field of sustainable design and innovation determined by the student and his or her mentor in consultation with the sustainable design program office.

SD 7020 20 06/01/2015 - 08/07/2015 OL Gilbert, Cindy

Post-Baccalaureate Certificate: Graphic Design

**GD 6425 - Projects Studio - 3 Credits**

This class covers the development of research-oriented projects, varying from personal to public audiences, with an emphasis on the ability to logically and thoroughly communicate proposed design solutions to a broad spectrum of audiences. Projects rely on the accumulated skills and knowledge students have obtained and cultivated. Prerequisite: Enrolled in Post-Baccalaureate Graphic Design Program

GD 6425 01 06/01/2015 - 08/07/2015 MW 6:00PM - 9:30PM 432 Coons, Cornelius

**GD 6500 - Professional Practice Seminar - 3 Credits**

This class offers advanced work in audience research and extensive portfolio preparation with an emphasis on interaction with outside organizations, corporations, and design studios. Students are expected to produce professional, high-quality presentations of their work and accompanying process papers. Prerequisite: Enrolled in Post-Baccalaureate Graphic Design Program

GD 6500 01 06/01/2015 - 08/07/2015 MW 6:00PM - 9:30PM 101 Mintcheva-Strzok, Boriana
Post-Baccalaureate Certificate: Interactive Design & Marketing

IDM 6515 - Advanced Projects Studio - 3 Credits
In this course, students submit a proposal for an individualized interactive design or development project to take place over the course of the semester. Working with the Program Coordinator, the student will receive periodic feedback as their project progresses. If the project feedback requires specialized expertise, a consultant may be brought in to assess. The student will complete a Project Learning Plan, which will include a description of their project; the outcomes they plan to achieve; benchmarks for these outcomes; and how the project should be assessed. Throughout the project, students will reflect on the process of creating interactive applications, incorporating the project and their experiences into their portfolio. Prerequisite Course: Project approval by Program Coordinator.

IDM 6515 20   06/01/2015 - 08/07/2015  OL  Algeo, Robert

IDM 6730 - Experimental Interaction - 3 Credits
This course introduces users to design options outside of the web space. As interactive concepts move beyond the computer and into everyday experiences, technology allows us to engage and interact with users in ways never imagined. Possibilities include data visualization, native applications, generative art, and 3D. Students learn how to weave interactivity with visualization through a variety of media. Using design fundamentals covered in earlier design courses, students work through the ideation process, designing a final project using one of the technologies learned in the course as a final project. Prerequisite: Web Design: Principles

IDM 6730 20   06/01/2015 - 08/07/2015  OL  Hurlow, Brian