

MANHATTAN  
New York

## New York Studio Residency Program

**Independent  
Professional  
Artist Communities**

**The Program** The New York Studio Residency Program came into being in 1985 and operates as a program out of a consortium of independent schools— the Association of Independent Colleges of Art and Design (AICAD). The NYSRP is devoted to two tracks of working: practicing in an independent studio or in an internship. The Program is run by professional artists and critics in fine arts, media, and design. The NYSRP has space limitations and a proactive but diplomatic stance is needed to negotiate with others, and it may be challenging to work independently with initiative in the midst of disorder and distraction but is in line with contemporaries in practice.

**Independent Studio** The Independent Studio embodies artistic professionalism: personal creative growth and responsibility to accept the attention and critiques of the community. Students work independently and make art with self-discipline and commitment. Many students work 15 hours a day, seven days a week in their individual work spaces housed in the DUMBO (Down Under the Manhattan Bridge) neighborhood of Brooklyn. Facilities include a shop, large seminar-reading presentation room, individual studio quartz lights, outlets and storage cabinets, DSL internet connection with WiFi, Adobe software programs, printer, scanner, digital video projector and player, and kitchenette.

**Internship** By choosing the Internship option, students work directly in the studios or firms of professional designers and artists. Students use acceptance in the NYSRP as a stamp of credibility when sending out portfolios and resumes to graphic artists, fashion designers, illustrators, photographers, textile and fabric designers, furniture and jewelry designers, or ceramicists—in workshops, galleries, or museums. Acceptance to the internship option does not guarantee placement. The studios and companies on the AICAD/NYSRP website may not have positions during the semester in New York. It is a good idea to work with Christine Daves in Career Services at MCAD to research internship positions and policies before applying.

**Contemporary Art Seminar** Every week, for both Independent Studio and Internship participants, a prominent art writer/critic articulates issues of contemporary art and introduces students to galleries, museum exhibitions, dealers and working artists.

Visiting critics and poets are invited as guests on a regular basis, from the world-renowned to the up-and-coming to the longtime professional. Some will visit student studios to critique student work, others will invite NYSRP participants to their own studios in order to show their own process and current work.

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## Eligibility

<b>Semester</b>	fall spring
<b>Major</b>	all majors
<b>Status</b>	3.0 GPA junior (60-89 credits) 1 student

## Expectations

<b>Credits</b>	13-internship credits 10-independent studio credits 3-critical seminar credits 3-art history credits for contemporary art seminar
<b>Curriculum</b>	must join class group for one week guest lectures, gallery visits, artist talks independent self-initiated self-structured
<b>Health Insurance</b>	MCAD's health insurance covers off-campus study students for \$50,000. The SVA/AICAD New York Studio Residency Program requires \$100,000 for sickness in addition to accident and travel. Students covered under normal MCAD policy need to purchase the Major Medical buy-up plan for an additional \$238.00 per semester. MCAD students will be covered for an additional \$150,000 which will activate only after the \$50,000 normal coverage is reached.
<b>Housing</b>	found and paid by student must be able to commute 30 min. by subway, ferry or bus
<b>Environment</b>	gallery/museum/audience-centered professional

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## Living Arrangements

Students find their own living accommodations and often share accommodations or reside in private student housing. Most student accommodations are found on craigslist, others by looking for Brooklyn apartments through Location Location Location. If you prefer residence-type housing we highly recommend booking a room in a student residence found at [studenthousing.org](http://studenthousing.org).

## Culture

The New York Studio Residency Program moved to DUMBO (Down Under the Manhattan Bridge Overpass - a real estate name for the old neighborhood) in 2007. DUMBO neighborhood has been granted landmark status and has been designated as the fastest growing neighborhood in New York. DUMBO's current vitality is very much a function of its rich and varied cultural offerings. During the 1980s and 1990s artists and designers flocked to DUMBO to take advantage of the loft warehouse spaces and artists effectively transformed the neighborhood. Today, world-class visual and performing artists, art organizations, galleries, theater companies, and designers, continue to live and/or work in DUMBO. The New York Studio Residency Program is included in all cultural listings.

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