

Bibliographic Citation Using MLA: *MLA Handout #3*

CITING A SOURCE IN A BIBLIOGRAPHY

Your works cited list should begin on a separate page from the text of the essay. Single space all entries, and double space between entries. Also, keep in mind that underlining and italics are equivalent; you should select one or the other to use throughout your essay. Finally, be sure to alphabetize all entries, according to the author's last name.

BOOK with one author:

Author's Last Name, First Name. *Title* (in italics). City (where published): Publisher, Year (published).

Dearstyne, Howard. *Inside the Bauhaus*. New York: Rizzoli, 1986.

Two BOOKs by one author:

Willett, John. *The Weimar Years; A Culture Cut Short*. New York : Abbeville Press Publishers, 1984.

---. *Art & Politics in the Weimar Period: The New Sobriety, 1917-1933*. New York: Pantheon Books, 1980.

BOOK with more than one author:

Author's Last Name, First Name, 2nd Author's First and Last Name. *Title* (in italics). City (where published): Publisher, Year (published).

Frank, Lois, and Henry Mercer. *The Current Bauhaus*. New York: Routledge, 1984.

ESSAY in a collection:

Author(s). "Title of Article." *Title of Collection* (in italics). Ed. Editor's Name(s). Place of Publication: Publisher, Year. Pages.

Henderson, Larry. "Bauhaus and Pop." *Bauhaus Critics*. Ed. Francis Lore. New York: Penguin, 1989. 29-41.

Article from a SCHOLARLY JOURNAL:

Author(s). "Title of Article." *Title of Journal* Volume.Issue (Year): pages.

Bagchi, Alaknanda. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's Bashai Tudu." *Tulsa Studies in Women's Literature* 15.1 (1996): 41-50.

MAGAZINE article:

Author's Last Name, First Name. "Title of Article." *Title of Magazine* (in italics) Day Month Year: Pages.

Poniewozik, James. "TV Makes a Too-Close Call." *Time* 20 Nov. 2000: 70-71.

NEWSPAPER article:

Author's Last Name, First Name. "Title of Article." *Title of Newspaper* (in italics) Day Month Year: Pages.

Reif, Rita. "When Chairs Were of Sterner stuff; Bauhaus Art." *The New York Times* 1 May 1988: 37-39.

Citing a WEBSITE:

Author(s). *Name of Page*(in italics). Date of Posting/Revision. Name of institution or organization affiliated with the site. Date of Access <electronic address>.

Felluga, Dino. *Undergraduate Guide to Literary Theory*. 17 December 1999. Purdue University. 15 November 2000 <<http://omni.cc.purdue.edu/%7Efelluga/theory2.html>>.

Websites and sources with no identifiable author...

In any case where this is no identifiable author, use either the name of the institution who created or sponsored the document (in place of the "author's last, and first name") – or – begin with the title of the piece if no specific institution is identified. Here are two examples:

Office of Nuclear Security and Incident Response. *Emergency Preparedness and Response*. 02 August 2007. Nuclear Regulatory Commission. 25 August 2007. <<http://www.nrc.gov/about-nrc/emerg-preparedness.html>>

"Drunkproofing Automobiles." *Time* 6 Apr. 1987: 37.

Citing an article on a WEBSITE:

Author's Last Name, First Name. "Title of Article or Page." *Name of Website*(in italics), Date of Posting. Name of Institution or Organization affiliated with the site. Date Information Was Accessed <<http://> address> .

Hahn, Dr. Peter. "Bauhaus A Myth? Critical Remarks on Continuity and Contradiction in the Adoption of Bauhaus Ideas." *Bauhaus der Kommunikation*. 1996-1999. Siemens and Universität Paderborn. 1 February 2001 < <http://www.clab.de/bauhaus/hahn.html>>.

Citing an article on from an ONLINE MAGAZINE:

Author(s). "Title of Article." *Title of Journal* (in italics) Volume. Issue (Year): Pages/Paragraphs. Date of Access <electronic address>.

Vowell, Sarah. "From Bauhaus to Tract House." *Salon* Feb. 10 (1999): 9 pars. 1 February 2001 <<http://www.salon.com/ent/music/vowe/1999/02/10vowe.html>>

Citing a PAINTING or ARTWORK:

Artist Last name, First name. Title of Artwork. Institution that houses the work or individual who owns it, City where located. (and, for a photograph of a work of art, the complete publication information for the source from which the photo is obtained).

Raphael. The School of Athens. Vatican Museum, Vatican City.

Houdon, Jean-Antoine. George Washington. State Capitol, Richmond, VA. 19th Century Sculpture. By J. W. Janson. New York: Abrams, 1985. 42.

Citing an INTERVIEW that you conducted:

Interviewee's First Name, Last Name. Personal Interview. Date.

Purdue, Pete. Personal Interview. 1 Dec. 2000.

Citing an ADVERTISEMENT:

Advertiser. Advertisement. Periodical Date: Page #.

Lufthansa. Advertisement. *Time* 20 Nov. 2000: 151.

Citing a TELEVISION OR RADIO PROGRAM:

"Episode Title." Program Title. Network. Station, City. Date.

"The Blessing Way." *The X-Files*. Fox. WXIA, Atlanta. 19 Jul. 1998.

Citing a FILM:

Title. Director. Performers, Performers. Film Company, Year.

The Usual Suspects. Dir. Bryan Singer. Perf. Kevin Spacey, Gabriel Byrne, Chazz Palminteri, Stephen Baldwin, and Benecio del Toro. Polygram, 1995.

Citing a SOUND RECORDING:

Band/Musician. Title. Label, Year.

U2. *All That You Can't Leave Behind*. Interscope, 2000.

Citing a TELEVISION ADVERTISEMENT:

Advertiser. Advertisement. Network. Date.

Staples. Advertisement. CBS. 3 Dec. 2000.

Citing a PAMPHLET:

Office or Department. Title. City, State: College or Organization, City.

Office of the Dean of Students. *Resources for Success: Learning Disabilities and Attention Deficit Disorders*. West Lafayette, IN: Purdue University, 2000.