
Liberal Arts: Art History

AH 3839 - The Body in Art and Visual Culture - 3 Credit(s)

In this course students critically examine the cultural meanings of representations of the body in art and visual culture. Organized in roughly chronological order, the course comprises a series of case studies in the history of representation of the body in art, science, and popular culture. Topics that may be addressed include the classical nude in Greek sculpture, female saints, mystical visions of the body, aesthetic dismemberment of the body in modern and contemporary art, the transgender body, and cyber bodies. Prerequisite: Introduction to Art and Design: History 2 or faculty permission

AH 3839 20 06/03/2024 - 08/09/2024

OLA

Dandona, Jessica

LA: Humanities & Sciences: Humanities

HU 3839 - The Body in Art and Visual Culture - 3 Credit(s)

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HU 3839 20 06/03/2024 - 08/09/2024

OLA

Dandona, Jessica

BFA Studio: Fine Arts

DRPT 3303 - Drawing Through a Lens - 3 Credit(s)

See. Examine. Draw. Explore the microscopic world of plants and insects from direct observation through a lens and from rich, scientific, online databases of digitally captured magnifications. In this class, students explore the relationship between art and science through the close examination of botanical and insect life. The observed information is transformed into large- and small- scale drawings in a variety of media. Topics include natural formations of pattern, metamorphosis, artists who integrate science and art, and building a series of related works.

DRPT 3303 20 06/03/2024 - 08/09/2024

OLA

Sands, Amy

BFA Studio: Media Arts

MA 3020 - Street Lab - 3 Credit(s)

This class does not meet at MCAD and is conducted entirely outside of the school environment. For the duration of the class, the city becomes the studio, where observation, exploration, inspiration, and interventions of varying sorts take place. Students of art and design practicing in any media are encouraged to participate. Individually and as a group, students roam urban and rural environments armed with cameras (photo and video) and other gear (or none at all) that might be useful for creating and documenting/capturing various "engagements." The course is guided by four primary goals: 1) to reconsider the definition of the art studio (where art is made vs. where it could be made); 2) to reconsider the definition of artwork (precious art object vs. temporary ephemeral occurrences); 3) to reconsider the differences between life and art (art in your life vs. your life in art); 4) to directly affect the world with work. Work produced in the above framework may range from manipulation of found, natural, and/or machine-/hand-made objects and materials to situations, performances, and actions executed in public spaces.

MA 3020 01 07/29/2024 - 08/09/2024 Mo Tu We Th Fr 8:30AM - 5:30PM TBA

Szyhalski, Piotr

Master of Arts: Graphic and Web Design

GWD 7630 - Experimental Interaction - 3 Credit(s)

This course provides students with a means of approaching digital projects holistically, functioning as a platform for discourse and code-based experimentation. Students will respond to the contemporary conditions inherent to digitality balancing both research and production. While working through projects, students are expected to develop an approach that balances the pragmatic and the abstract; working within their means technically and within the time allotted to publish and articulate an outcome that is a summation of that section's theme. Prerequisite: Programming for Web

GWD 7630 20 06/03/2024 - 08/09/2024 Tu 7:00PM - 8:30PM OLS Osorio, Julian

GWD 7810 - Design Studio - 3 Credit(s)

Design Studio focuses on the development of research-oriented projects with logical design solutions for broad audiences ranging from personal initiatives to public forums. The culmination of students' knowledge and skillsets is further refined throughout the long-form research, studio projects, and portfolio with a focus on the final project that is completed parallel with the Capstone course. Networking strategies are utilized to connect with industry representatives and a professional practice strategy is implemented.

GWD 7810 20 06/03/2024 - 08/09/2024 Tu 7:00PM - 8:30PM OLS Manzano, Allan

GWD 7810 21 06/03/2024 - 08/09/2024 Tu 7:00PM - 8:30PM OLS Lowry, Terri

Master of Arts: Creative Leadership

CL 6101 - Theory and Practice of Creative - 4 Credit(s)

This foundational survey course examines leadership through a creative lens. A key premise of this course is that we need the methodologies of artists and designers alongside those of scientists and entrepreneurs to undertake necessary transformational change and worldmaking. The in-demand creative skills introduced through this course, which can be applied at any scale and scope of endeavor, include: resourcefulness, adaptability, comfort with reinvention and failure, deep listening, empathy, critique, systems thinking, disciplined imagination, storytelling, facilitation, and community building. The course reviews major contemporary leadership theories and approaches; and students spend time considering their own leadership style, philosophy, strengths, and weaknesses. Finally, students develop a plan outlining key goals for their ongoing journey through the program and begin the process of documenting that journey.

CL 6101 20 06/03/2024 - 07/21/2024 OLA Norland, Kami

CL 7102 - Relational Leadership - 2 Credit(s)

In support of a more inclusive, equitable society, this course invites exploration of a range of relational practices for cultural understanding and change, in response to calls for civic imagination and systemic transformation. It examines how practices of artists and other creators develop critical (lost) ways of knowing that are central to human development and how they support an increasingly called-for shift in leadership—away from one grounded in individualism, competition, scarcity, exploitation of people, and extraction of natural resources, but toward one grounded in self-organizing (or collectivism), collaboration, abundance, and care for both people and planet. Students will experience and reflect on resilience under pressure, their habits of relationship, somatic self-awareness, attentional capacity, decision-making in uncertainty, power dynamics, community-driven design processes, and creative placekeeping. This residency also fosters community building within the Master of Arts in Creative Leadership program itself and centers the value of intentionally formed networks, communities of practice, and peer groups. Individuals with shared goals support one another, exchange knowledge, develop skills, and work to advance thinking and progress in a particular domain.

CL 7102 20 07/22/2024 - 08/09/2024 Mo Tu We Th Fr : 452, Norland, Kami
452,
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Master of Arts: Creative Leadership

CL 7410 - Creative Leadership Capstone - 6 Credit(s)

To graduate all students must complete a capstone designed to apply and demonstrate knowledge and skills gained through the program. The Creative Leadership Capstone is composed of a handful of components related to a Matter of Concern (a values-based change that one is seeking to address, galvanize, or realize): the planning and execution of a Community Change Project; the development of a Creative Leadership Praxis (drawing upon the learning portfolio developed over the course of the program); the design and delivery of a workshop or comparable knowledge-sharing experience; the completion of a written essay (or comparable work of thought leadership); and the presentation of one's Creative Leadership Journey in the form of a Story of Self, Us, and Now. While all four capstone components are undertaken during Creative Leadership Capstone (7410), some elements are completed or fully executed when students are in Minneapolis for their final residency, Leader as Community Builder (7414). In CL 7410 students execute, evaluate and give a final presentation on their Community Change Project; design a workshop that they will test-drive in Minneapolis; produce an extended essay or other piece of thought leadership; and draft a Story of Self, Us & Now to be rehearsed, finalized, and delivered in Minneapolis. Both CL 7410 and CL 7414 are offered on a pass/fail basis. Prerequisites: All MACL courses, except CL 7414

CL 7410 20 05/13/2024 - 07/19/2024 Mo Tu We Th Fr 9:00AM - 5:00PM TBA Norland, Kami

CL 7414 - Leader as Community Builder - 2 Credit(s)

This three-week course is composed of two online weeks and one long week in residence in Minneapolis. It is designed to work in tandem with Creative Leadership Capstone (7410). In the process of completing key elements of their capstone, or sharing this work with others, students demonstrate a range of skills that are necessary to Creative Leadership community building, including: empathy, perception, authentic interpersonal communication, active and deep listening, facilitation or community coaching, and effective storytelling or other methods for engaging / educating others. During the week in Minneapolis students share their Creative Leadership stories, knowledge, and skills with others; support the development of an MA Creative Leadership Community of Inquiry, Practice, and Care; and examine the work of local community builders who are effectively fostering conversation and collaboration across sectors to support the creative transformation of the Twin Cities. Successful completion of CL 7410 is a prerequisite for participation in CL 7414. Both courses are offered on a Pass/Fail basis.

CL 7414 20 07/22/2024 - 08/09/2024 Mo Tu We Th Fr 9:00AM - 5:00PM 434 Norland, Kami