
LA: Humanities & Science: Liberal Arts Capstone

HS 5010 - Liberal Arts Advanced Seminar - 3 Credit(s)

The Liberal Arts Advanced Seminar enables students to pursue their own research and writing goals within a seminar setting. Projects are student-originated and consist of both a written piece and a public presentation. Class sessions are discussion-based and interactive. Group learning is emphasized. Prerequisites: Completion of Cultural Awareness Requirement, Junior standing

HS 5010 20 06/02/2025 - 08/08/2025

OLA

Green, Diana

BFA Studio: Fine Arts

DRPT 3303 - Drawing Through a Lens - 3 Credit(s)

See. Examine. Draw. Explore the microscopic world of plants and insects from direct observation through a lens and from rich, scientific, online databases of digitally captured magnifications. In this class, students explore the relationship between art and science through the close examination of botanical and insect life. The observed information is transformed into large- and small- scale drawings in a variety of media. Topics include natural formations of pattern, metamorphosis, artists who integrate science and art, and building a series of related works.

DRPT 3303 20 06/02/2025 - 08/08/2025

OLA

Sands, Amy

BFA Studio: Media Arts

MA 3020 - Street Lab - 3 Credit(s)

This class does not meet at MCAD and is conducted entirely outside of the school environment. For the duration of the class, the city becomes the studio, where observation, exploration, inspiration, and interventions of varying sorts take place. Students of art and design practicing in any media are encouraged to participate. Individually and as a group, students roam urban and rural environments armed with cameras (photo and video) and other gear (or none at all) that might be useful for creating and documenting/capturing various "engagements." The course is guided by four primary goals: 1) to reconsider the definition of the art studio (where art is made vs. where it could be made); 2) to reconsider the definition of artwork (precious art object vs. temporary ephemeral occurrences); 3) to reconsider the differences between life and art (art in your life vs. your life in art); 4) to directly affect the world with work. Work produced in the above framework may range from manipulation of found, natural, and/or machine-/hand-made objects and materials to situations, performances, and actions executed in public spaces.

MA 3020 01 07/28/2025 - 08/08/2025 Mo Tu We Th Fr 8:30AM - 5:30PM TBA

Szyhalski, Piotr

Master of Arts: Graphic and Web Design

GWD 7630 - Experimental Interaction - 3 Credit(s)

This course provides students with a means of approaching digital projects holistically, functioning as a platform for discourse and code-based experimentation. Students will respond to the contemporary conditions inherent to digitality balancing both research and production. While working through projects, students are expected to develop an approach that balances the pragmatic and the abstract; working within their means technically and within the time allotted to publish and articulate an outcome that is a summation of that section's theme. Prerequisite: Programming for Web

GWD 7630 20 06/02/2025 - 08/08/2025 Tu

7:00PM - 8:30PM OLS

Osorio, Julian

Master of Arts: Graphic and Web Design

GWD 7800 - Capstone - 3 Credit(s)

In consultation with faculty and the coordinator, students complete a final project as a culmination of research and studio work that has been assembled and produced throughout their progression in the program. The project is documented and presented as part of a final web portfolio displaying and articulating the arrival at a solution to an in-depth design problem. Features of the project and process are utilized to discuss best practices for career networking, client communication, and connecting with an audience.

GWD 7800 20 06/02/2025 - 08/08/2025 Tu 7:00PM - 8:30PM OLS Smith, Lafe

GWD 7810 - Design Studio - 3 Credit(s)

Design Studio focuses on the development of research-oriented projects with logical design solutions for broad audiences ranging from personal initiatives to public forums. The culmination of students' knowledge and skillsets is further refined throughout the long-form research, studio projects, and portfolio with a focus on the final project that is completed parallel with the Capstone course. Networking strategies are utilized to connect with industry representatives and a professional practice strategy is implemented.

GWD 7810 20 06/02/2025 - 08/08/2025 Tu 7:00PM - 8:30PM OLS Manzano, Allan

GWD 7810 21 06/02/2025 - 08/08/2025 Tu 7:00PM - 8:30PM OLS To Be Announced

Master of Arts: Creative Leadership

CL 6101 - Theory and Practice of Creative - 4 Credit(s)

This foundational survey course examines leadership through a creative lens. A key premise of this course is that we need the methodologies of artists and designers alongside those of scientists and entrepreneurs to undertake necessary transformational change and worldmaking. The in-demand creative skills introduced through this course, which can be applied at any scale and scope of endeavor, include: resourcefulness, adaptability, comfort with reinvention and failure, deep listening, empathy, critique, systems thinking, disciplined imagination, storytelling, facilitation, and community building. The course reviews major contemporary leadership theories and approaches; and students spend time considering their own leadership style, philosophy, strengths, and weaknesses. Finally, students develop a plan outlining key goals for their ongoing journey through the program and begin the process of documenting that journey.

CL 6101 20 06/02/2025 - 07/11/2025 OLA Norland, Kami

CL 7102 - Relational Leadership - 2 Credit(s)

In support of a more inclusive, equitable society, this course invites exploration of a range of relational practices for cultural understanding and change, in response to calls for civic imagination and systemic transformation. It examines how practices of artists and other creators develop critical (lost) ways of knowing that are central to human development and how they support an increasingly called-for shift in leadership—away from one grounded in individualism, competition, scarcity, exploitation of people, and extraction of natural resources, but toward one grounded in self-organizing (or collectivism), collaboration, abundance, and care for both people and planet. Students will experience and reflect on resilience under pressure, their habits of relationship, somatic self-awareness, attentional capacity, decision-making in uncertainty, power dynamics, community-driven design processes, and creative placekeeping. This residency also fosters community building within the Master of Arts in Creative Leadership program itself and centers the value of intentionally formed networks, communities of practice, and peer groups. Individuals with shared goals support one another, exchange knowledge, develop skills, and work to advance thinking and progress in a particular domain.

CL 7102 20 07/21/2025 - 08/08/2025 OLA Norland, Kami

Master of Arts: Creative Leadership

CL 7410 - Creative Leadership Capstone - 6 Credit(s)

To graduate, all students must complete a capstone designed to apply and demonstrate knowledge and skills gained throughout the program. The Creative Leadership Capstone is composed of a handful of components related to one's matter of interest (a values-based change that one is seeking to address within their community); planning and implementation of the change one seeks to co-create with their community; establishing a vertical and horizontal eco-system of subject matter experts, mentors, and supports which is encouraged to transition into a community of practice and care; and a summarized demonstration, presentation, written essay, or exhibition highlighting the process of creative transformation within oneself and their community. This course is offered on a pass/fail basis. Prerequisite: All MACL courses, except CL 7414

CL 7410 20 05/12/2025 - 07/11/2025

OLA Norland, Kami

CL 7414 - Building Community - 2 Credit(s)

This three-week course is composed of two online weeks and one week in residence in Minneapolis. In this course, students identify and examine the work of community builders who are effectively fostering creative transformation. While in residence, students demonstrate a range of skills that are necessary for building community as creative leaders where they discuss their growth and insights gained from the program, demonstrate effective facilitation and relational leadership skills, and contribute to building and supporting a Creative Leadership Community of Practice and Care, and commit to a creative leadership praxis. This course is offered on a pass/fail basis. Prerequisite: Creative Leadership Capstone

CL 7414 20 07/21/2025 - 08/08/2025

OLA Norland, Kami