

MCAD PAPERMAKING STUDIO RULES & PROCEDURES

Health & Safety:

1. YOU NEED TO FOLLOW ANY POSTED RULES AND EQUIPMENT DIRECTIONS IN THE PAPERMAKING STUDIO.
2. Food and drink cannot be brought into the wet room or dry room since this will ruin paper.
3. Wear shoes.
4. Wear gloves when using pigments.
5. An eyewash is installed in the wet room. Please use it even if small splashes of substances occur on your face.
6. There is soda ash near the stove. All splashes to your skin should be washed immediately with running water for several minutes.
7. Use safety glasses and heat gloves when using the stove. Be aware of the stove in the wet room, turn off when finished
8. You need to read and understand the posted directions for the press/beaters/dryers. Please ask for help if you have any questions. If you are too tired to work, please do not endanger yourself by using any equipment
9. Special care needs to be taken in the studio if you have allergies, chemical sensitivities or you are pregnant to avoid certain materials. See a studio staff member. All SDS are located in the dry room--please consult them for more information
10. There is a carbon monoxide detector in the wet room. If the alarm goes off, leave the room and contact Public Safety
11. Report any defective equipment to a faculty or staff member so it can be repaired as quickly as possible.
12. Report any major accidents that occur after hours to Public Safety by calling x1555 in case of an emergency or x1801 for non-emergencies

Cleanliness:

1. Clean up after yourself, wash off the moulds, clean off the screen in the drain trap, put away your pulp, plus your own materials, etc. Clean all surfaces you have been using, the beaters, buckets, containers, throw away trash, etc.
2. Wash your hands after you are finished working or before eating or smoking
3. Store pulp in a bucket with your name and the date and use it soon.
4. Pulp in buckets will be removed if it is left for more than ONE week or if it gets moldy.

Sharing the Papermaking Studio and the equipment with others:

1. Be cooperative with space usage, i.e., make room for others to work, play music quietly, put away your personal items when finished, etc.
2. Use Places and Spaces for signing out the beaters
3. The high quality moulds must be checked out from the Printmaking Director and if they are lost or stolen there will be a fee to replace them.
4. Any lost or forgotten items in the Paper Studio, ie, cell phones, iPods, computers, cords, chargers, purses, wallets, will be turned into Public Safety. The MCAD Paper Studio is not liable for valuables you leave out. LOCK up your belongings, even for a few minutes--so don't leave your laptop/purse/wallet in the dry room when you are in the Wet Room or it might get stolen

Agreement

- a)** I have read, understand and will comply with the Papermaking Rules and Procedures. I accept full responsibility for any damage to the Paper Studio due to misuse or negligence. I agree to remove the contents from my flat file or remove my pulp or they will become property of the Paper Studio after the last day of the semester. I understand I will be fined a minimum of \$25 and/or my Paper Studio privileges will be revoked due to NOT following these rules, as well as any other posted rules in the Paper Studio.
- b.** I understand that the Paper Studio is not responsible for any lost, stolen or damaged property.
- c.** If I choose to not follow the rules, this progressive disciplinary procedure will occur: 1. Verbal Warning. 2. Written Warning. 3. One-week suspension from Paper Studio. 4. Paper Studio Privileges Revoked.
- d.** For any questions, please contact Diana Eicher, MCAD Printmaking Studio Director, 612-874-3643 or email diana_eicher@mcad.edu.

Print name (and all information) legibly _____

Signature _____ Date _____

Phone _____ Email _____