

Fall 2024 Printshop & Paper Studio Roster



Diana Eicher

Director, Printshop & Paper Studio
She is in charge of management, budgeting, staffing, equipment, proposals, supplies, class needs, tech needs, curricular support and more. Diana has been a printmaker for over 30 years.



Bridget O'Malley

Faculty
Course: Papermaking
MFA, University of Iowa.



Natasha Pestich

Faculty
Course: PPB Area Coordinator, Lithography, Print in Public
MFA, Tyler School of Art, Natasha produces fictional archives, books, and prints, reflecting on themes of displacement, belonging, the process of becoming and letting go. She has exhibited widely in the United States and Canada. In her role as PPB Area Coordinator, Natasha oversees curricular development and advises the majors.



Mary Leikvold

Faculty
Course: The Folded Book, Intaglio, Printmaking and the Figure
A printmaker, book artist and teacher based in Minneapolis, Minnesota. She studied art with an emphasis on printmaking at the University of Minnesota. Mary teaches printmaking at MCAD.



Stephanie Hunder

Faculty
Course: PPBT, Screenprinting
Stephanie Hunder is a Professor of Art at Concordia University St. Paul. She teaches classes in printmaking and design foundations and is also Director of the Concordia Gallery. Hunder received her Bachelor of Fine Arts and Master of Arts from the University of Wisconsin-Madison, and her Master of Fine Arts from Arizona State University.



Nicole Simpkins

Faculty
Course: PPBT
Nicole Sara Simpkins is an artist and educator living and working in Minneapolis. Her work is informed by ecology, animism, and curiosity about interconnectedness. She has an MFA in Printmaking from Indiana University - Bloomington and a BA in English from Macalester College.



Charlie Douglas

Printshop Assistant
MCAD BFA Product Design
Enjoys problem solving with the design process & prototype fabrication. Has a soft spot for fixing/maintaining machines.

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CAD**

Becky Mutrux

GTA: Print in Public
MFA Student



David Quady

Graduate Assistant
David is a second year MFA student with a background in drawing, painting, print and paper making. If he's not in the studio there's a good chance he's disc golfing or cycling.



Aurora Ziniel

Graphic Design Assistant
A junior with a passion for all things graphic design. Enjoys anime, games, and cats.



Ashley McNamara

Workstudy
She is a Furniture Design major and airbrush T-Shirt artist. She is currently in the final stretch of her senior year. She is passionate about sewing, and is 5-1 in medieval combat pro-fight matches, and is an amateur bird watcher.



Randy Papesh

Workstudy
Randy is a senior digital illustrator, printmaker, and character designer who loves to focus on erotica, anthropomorphism, and representing/-maintaining queer history through his practice.



Sofia Vasquez

Workstudy
Sofia is a Junior studying a PPB Major and Minor in Art History and Graphic Design. She is really interested in larger installations that involve pattern work. She is invested in research to aid her current practice.



Marzipan Paulson

Workstudy
Marz is a sophomore at mcad. He is super passionate about comics and 2D animated media and is studying these things here as well. They have also taken an interest in PPB. He enjoys doing it in his free time.



Londy Owens

Workstudy
Londyn is a Sophomore at MCAD. He mostly works in traditional mediums of painting and sculpting. In his freetime he enjoys reading philosophy and gaming.



Ari Miears

Workstudy
Ari Miears is a Freshman Filmmaking major here at MCAD. He enjoys making prints in his free time and to supplement his videos.