MCAD Loom Personal Proposal

Name: Phone#: Email:

Circle One FR SO JR SR GRAD FAC STAFF Post Bac Jerome Other

1. Any MCAD student, faculty member, or staff member, not enrolled nor teaching a Paper Studio class, but who wants access to the Loom, must fill out and sign the Personal Proposal as well as the Paper Studio Rules and Procedures form.

2. Please type a separate, detailed description of your Proposal including areas/equipment you need access to, in a Who-What-Where-Why-When format.

3. Proposals must be submitted at least 7 days in advance to allow proper time for processing of your proposal for the Access List, for Public Safety.

4. After your Proposal is submitted, a meeting will be set up with the Printshop Director if needed.

5. If approved, you will be given access to the area of Loom as specified in your Proposal.

6. For faculty members and staff members proposing to use the Loom, please keep in mind that the Loom is for students first, so there are limitations on time. Please include a start/end time for the project, for the semester, as well as for days of the week. Be as specific as possible. There is a \$40 fee per semester to cover the cost of supplies. Access is not granted and work on a project cannot begin until the fee is paid in full

7. Please plan in advance as last minute rush proposals cannot be processed.

8. Anyone who would like to use the loom needs to set up a meeting in advance of using the loom with Lynda Monick-Isenberg

Check and fill in all appropriate boxes

	(name of class),
	(name of instructor).
class that meets onfr	comto
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condition other than the condition	r any loss or damage to the
Date	
	ad attached it to this proposal. ail (see attached proposal). fully understand my ac gree to accept full responsibility for condition other than the condition y, or be denied access.