

Spring 2024 Printshop & Paper Studio Roster



Diana Eicher

Director, Printshop & Paper Studio

She is in charge of management, budgeting, staffing, equipment, proposals, supplies, class needs, tech needs, curricular support and more. Diana has been a printmaker for over 30 years.



Sophie Whitehead

Printshop Technician

Sophie is a printmaker and papermaker from Minneapolis. They have a B.A. in Studio Art from Lawrence University. They also enjoy reading, fiber arts, and spending time with their cat Eloise.



Bridget O'Malley

Faculty

Course: Dimensional Paper
MFA, University of Iowa.



Natasha Pestich

Faculty

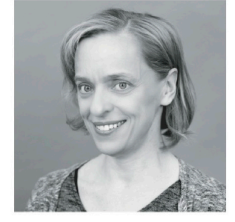
Course: PPB Area Coordinator, Photo Processes in Printmaking, Books: Series, Sequence, Structure
MFA, Tyler School of Art, Natasha produces fictional archives, books, and prints, reflecting on themes of displacement, belonging, the process of becoming and letting go. She has exhibited widely in the United States and Canada. In her role as PPB Area Coordinator, Natasha oversees curricular development and advises the majors.



Mary Leikvold

Faculty

Course: CE: Intaglio
A printmaker, book artist and teacher based in Minneapolis, Minnesota. She studied art with an emphasis on printmaking at the University of Minnesota. Mary teaches printmaking at MCAD.



Stephanie Hunder

Faculty

Course: PPBT, Screenprinting
Stephanie Hunder is a Professor of Art at Concordia University St. Paul. She teaches classes in printmaking and design foundations and is also Director of the Concordia Gallery. Hunder received her Bachelor of Fine Arts and Master of Arts from the University of Wisconsin-Madison, and her Master of Fine Arts from Arizona State University.



Nicole Simpkins

Faculty

Course: Intaglio, Wallpaper Wearables Whatever
Nicole Sara Simpkins is an artist and educator living and working in Minneapolis. Her work is informed by ecology, animism, and curiosity about interconnectedness. She has an MFA in Printmaking from Indiana University - Bloomington and a BA in English from Macalester College.



Michelle Lee Lagerroos

Faculty

Course: Intro to Monotype
She works as a designer by day and a screenprinter and printmaking instructor by night.



Wei-Wei Chen

GA for Printshop and Paper Studio

Wei-Wei is a 2nd year MFA student at MCAD. She's from Taiwan and she received her BS in Textile Design from Fu Jen Catholic University in Taiwan. When she is not printmaking she is either drawing, listening to music, or cooking.



Aurora Ziniel

Graphic Design Assistant

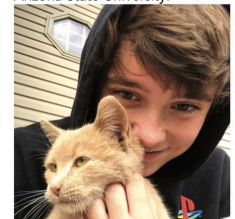
A sophomore with a passion for all things graphic design. Enjoys anime, games, and cats.



Hannah Butala

Workstudy

Hannah is a Senior Print Paper Book major and takes care of the plants in the Printshop.



Payton Felper

Workstudy

Payton is a Senior Print Paper Book major.



Lynaea Russom

Workstudy

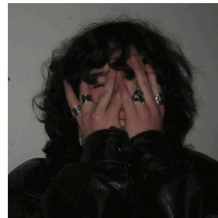
Lyn is a Drawing and Painting Major with a PPB minor. She loves to do CMYK screenprinting and incorporate fine arts methodologies along with installation and design.



Diana Smyk

Workstudy

Ukrainian artist and designer. A sophomore with a passion to all kinds of art ^-^ Enjoys study in MCAD and being around awesome creative people.



Ari Miears

Workstudy

Ari Miears is a Freshman Filmmaking major here at MCAD. He enjoys making prints in his free time and to supplement his videos.