

Summer 2025 Printshop & Paper Studio Roster



Diana Eicher

Director, Printshop & Paper Studio

She is in charge of management, budgeting, staffing, equipment, proposals, supplies, class needs, tech needs, curricular support and more. Diana has been a printmaker for over 30 years.



Mary Leikvold

Faculty

Course: Botanical Monotypes, Painterly and Pochoir monotypes, Trace Monotypes

A printmaker, book artist and teacher based in Minneapolis, Minnesota. She studied art with an emphasis on printmaking at the University of Minnesota. Mary teaches printmaking at MCAD.



Nancy Ariza

Faculty

Course: Paper Stencil Screenprinting

Nancy Ariza is a printmaker, educator, and museum professional. Her artist practice explores multigenerational relationships, storytelling, and memory through printmaking. Ariza holds a BA in Art History and a BFA in Printmaking from Minnesota State University, Mankato and is an MA candidate at Saint Mary's University of Minnesota, specializing in culturally responsive teaching.



Michelle Lee Lagerroos

Faculty

Course: Intro to Screenprinting

She works as a designer by day and a screenprinter and printmaking instructor by night.



Natasha Pestich

Faculty

Course: PPB Area Coordinator, PPBT, Post-Digital Printmaking MFA, Tyler School of Art, Natasha produces fictional archives, books, and prints, reflecting on themes of displacement, belonging, the process of becoming and letting go. She has exhibited widely in the United States and Canada. In her role as PPB Area Coordinator, Natasha oversees curricular development and advises the majors.



Kirsten Olson

Faculty

Course: Intro to Screenprinting

She has been teaching screen printing and book arts workshops to adults and kids at MCBA and other venues around the Twin Cities since 2012. She has a background in publishing and is the screen printer behind Pizza Squirrel Studio, a space where she collaborates with kids to create wearable and sharable art.



Christopher Alday

Faculty

Course: Experimental Screenprinting

He is a Southern Californian currently working, printing and collaging in Minneapolis. Watched over 400 movies last year.



Jeremy Lundquist

Faculty

Course: Linocut Printing: Color Reduction

Jeremy was born in California and raised in the Chicago suburbs. He has taught at UW-Milwaukee, MIAD, SAIC, University of Iowa, and Perpich Center for Arts Education. Jeremy received his BA in Studio Art from Grinnell College and his MFA from Ohio University.



Charlie Douglas

Printshop Technician

MCAD BFA Product Design Enjoys problem solving with the design process & prototype fabrication. Has a soft spot for fixing/maintaining machines.



Ari Miears

Workstudy

Ari Miears is a Sophomore Filmmaking major here at MCAD. He enjoys making prints in his free time and to supplement his videos.



Tobi Maunu

Workstudy

Tobi is a graphic design major who works in varying mediums. In his spare time he likes to watch movies, listen to music, and hangout with friends!



Chris Branch

Workstudy

Christian is a junior at MCAD. Outside of college he loves to spend most of his time reading books and graphic novels, watching tv and films, and playing video games.



Marzipan Paulson

Workstudy

Marz is a sophomore at MCAD. He is super passionate about comics and 2D animated media and is studying these things here as well. They have also taken an interest in PPB. He enjoys doing it in his free time.