

Spring 2025 Printshop & Paper Studio Roster



Diana Eicher

Director, Printshop & Paper Studio
She is in charge of management, budgeting, staffing, equipment, proposals, supplies, class needs, tech needs, curricular support and more. Diana has been a printmaker for over 30 years.



Bridget O'Malley

Faculty
Course: PPBT, Dimensional Paper
MFA, University of Iowa.



Natasha Pestich

Faculty
Course: PPB Area Coordinator, PPBT, Post-Digital Printmaking
MFA, Tyler School of Art, Natasha produces fictional archives, books, and prints, reflecting on themes of displacement, belonging, the process of becoming and letting go. She has exhibited widely in the United States and Canada. In her role as PPB Area Coordinator, Natasha oversees curricular development and advises the majors.



Mary Leikvold

Faculty
Course: Intro to Relief Printmaking, Printmaking and the Figure
A printmaker, book artist and teacher based in Minneapolis, Minnesota. She studied art with an emphasis on printmaking at the University of Minnesota. Mary teaches printmaking at MCAD.



Stephanie Hunder

Faculty
Course: Screenprinting, Collograph Printmaking
Stephanie Hunder is a Professor of Art at Concordia University St. Paul. She teaches classes in printmaking and design foundations and is also Director of the Concordia Gallery. Hunder received her Bachelor of Fine Arts and Master of Arts from the University of Wisconsin-Madison, and her Master of Fine Arts from Arizona State University.



Nicole Simpkins

Faculty
Course: Intaglio, WWW
Nicole Sara Simpkins is an artist and educator living and working in Minneapolis. Her work is informed by ecology, animism, and curiosity about interconnectedness. She has an MFA in Printmaking from Indiana University - Bloomington and a BA in English from Macalester College.



India Johnson

Faculty
Course: Artists' Books
India Johnson is a Minneapolis-based artist working across craft, artist publishing, and social practice. Her work has been installed in local churches, libraries, and laundromats, and exhibited nationally and internationally. She is a founding member of LGBTQ Iowa Archives & Library, and half of Late Night Copies Press.



Bethany Rahn

Faculty
Course: The Subversive Print
Bethany C. Rahn (she/they) is an artist, designer, and educator living in St. Paul, MN. Her interdisciplinary approach to design often explores concepts of identity and social constructs within our society. Rahn received her MFA from Indiana University. Their work has been shown in various group and solo exhibitions across the US.



Charlie Douglas

Printshop Technician
MCAD BFA Product Design
Enjoys problem solving with the design process & prototype fabrication. Has a soft spot for fixing/maintaining machines.



Yiran Li

GTA: Dimensional Paper
Yiran Li was born in Xi'an, China, in 1994. She is interested in furniture design, particularly in hands-on projects. Li's work incorporates geometric forms and draws inspiration from Chinese culture. She enjoys working with wood and is now exploring ways to incorporate paper into her designs.



David Quady

Graduate Assistant
David is a second year MFA student with a background in drawing, painting, print and paper making. If he's not in the studio there's a good chance he's disc golfing or cycling.



Aurora Ziniel

Graphic Design Assistant
A junior with a passion for all things graphic design. Enjoys anime, games, and cats.



Sofia Vasquez

Workstudy
Sofia is a Junior studying a PPB Major and Minor in Art History and Graphic Design. She is really interested in larger installations that involve pattern work. She is invested in research to aid her current practice.



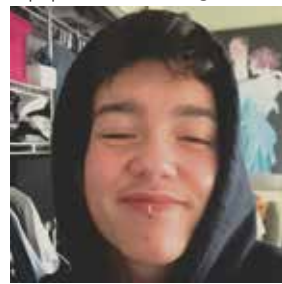
Marzipan Paulson

Workstudy
Marz is a sophomore at mcad. He is super passionate about comics and 2D animated media and is studying these things here as well. They have also taken an interest in PPB. He enjoys doing it in his free time.



Londyn Owens

Workstudy
Londyn is a Sophomore at MCAD. He mostly works in traditional mediums of painting and sculpting. In his freetime he enjoys reading philosophy and gaming.



Ari Miears

Workstudy
Ari Miears is a Freshman Filmmaking major here at MCAD. He enjoys making prints in his free time and to supplement his videos.



Dakota Houck

Workstudy
Dakota is between being a photography or comics major. She absolutely loves music in all forms but especially vinyl and live music. She has a dog and a cat back home in Chattanooga Tennessee, but was born in South Africa. She goes back there every few years to visit her family there.



Addison Byler

Workstudy
Addi is a first year student at MCAD from Columbus, Ohio. She plans to major in Illustration with a minor in Creative Entrepreneurship. Her favorite mediums are gouache and colored pencil, and some hobbies include playing guitar, crocheting, and reading