

FALL 2026

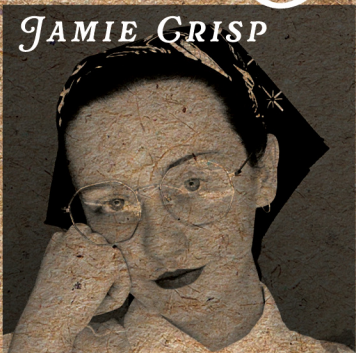
PRINTSHOP & PAPER STUDIO ROSTER



DIANA EICHER

Director, Printshop & Paper Studio

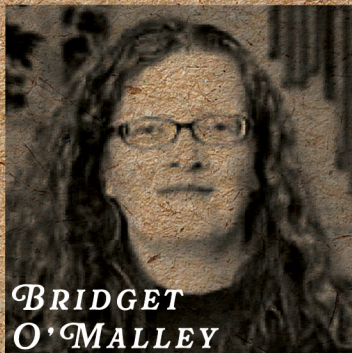
Diana Eicher is in charge of management, budgeting, staffing, equipment, proposals, supplies, curricular support, and more. Diana has been a printmaker for over 30 years.



JAMIE CRISP

Printshop Technician

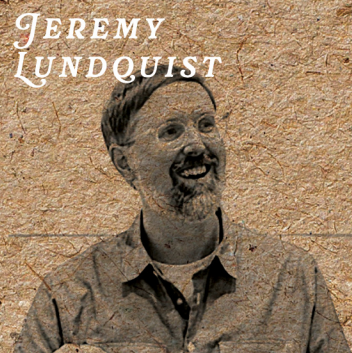
Jamie (They/She) received their BFA from MCAD's Product and Furniture Design department. It was there that they developed a love of hands on processes, fabrication, and well rounded love of the arts.



BRIDGET O'MALLEY

Faculty: Print Paper Book Techniques, Books: Materials and Techniques

Bridget O'Malley has her MFA from the University of Iowa.



JEREMY LUNDQUIST

Faculty: Introduction to Printmaking

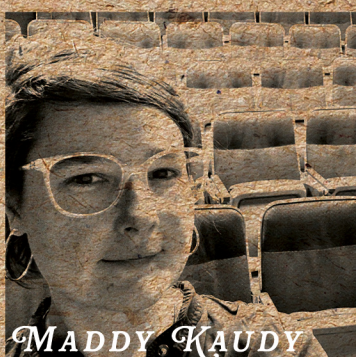
Jeremy was born in California and raised in the Chicago suburbs. He was taught at MIAD, UW-Milwaukee, SAIC, University of Iowa, and Perpich Center for Arts Education. Jeremy has his BA in Studio Art from Grinnell College and his MFA from Ohio University.



KAREN WIRTH

Faculty: The Folded Book: Accordions

Karen Wirth's work ranges from large editions of small books to the sculptural staircase at Open Book.



MADDY KAUDY

Faculty: Lithography

She received her BA in Studio Art from Lawrence University, with a minor in Philosophy, and her MFA from MCAD, focusing on painting, printmaking, and installation. Her work explores themes of memory, metaphysics, human experience, and the semiotics of light in the built environment.



MICHELLE LEE LAGERROOS

Faculty: Digital Goes Analog: Photoshop Methods for Screenprinting

Michelle Lee Lagerroos works as a designer by day and a screenprinter and printmaking instructor by night.



NICOLE SIMPKINS

Faculty: Screenprinting

Simpkins is an artist and educator living and working in Minneapolis. Her work is informed by ecology, animism, and curiosity about interconnectedness. She has an MFA in Printmaking from Indiana University.



NANCY ARIZA

Faculty: Print Paper Book Techniques, Screenprinting

Nancy Ariza is a Mexican American visual artist and educator. She uses traditional and alternative printmaking processes to explore themes rooted in her Mexican heritage. She runs Amilado Press, a print studio dedicated to collaborative printing and community programming.



KAT BARNETT

Graduate Assistant

Kat is a MFA student and visual artist that blends printmaking, papermaking, sculpture, metalwork, and film. She has worked as a jeweler and metalsmith for over 25 years. She loves dogs, podcasts, nature, and taking quick naps whenever possible.



MAX SILVER

Graduate Assistant

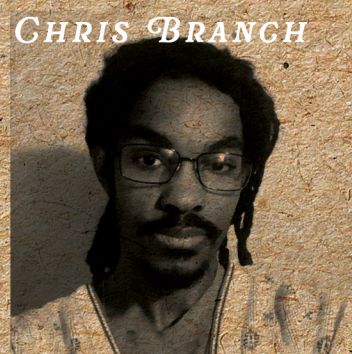
Max graduated with a BFA in Studio Art in 2020 from University of Maine. They moved from Maine to Minnesota last summer with their two cats. They mainly focus on copper etchings and charcoal drawings.



STEVEN MAYORGA

Graduate Assistant

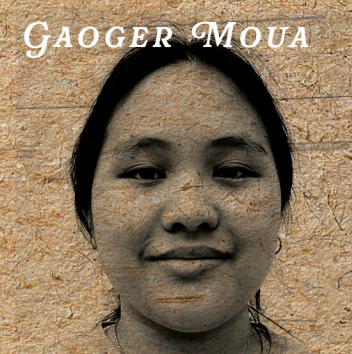
(He/Him, MFA Student) Steven is a Chicano artist from Los Angeles, love for the chthonic gods, mythology, and magic. A printer with background in intaglio, lithography, monotype, relief, and screen printing. Avid cat lover.



CHRIS BRANCH

Work Study, Major: Comic Art

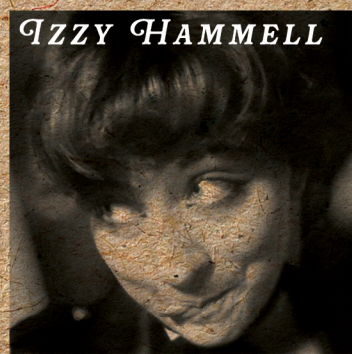
Christian is a senior at MCAD. Outside of college he loves to spend most of his time reading books and graphic novels, watching tv, and playing video games.



GAOGER MOUA

Work Study, Major: Comic Art, Creative Writing + PPB Minors

My name is Gaoger (pronounced Gow-ger) and my pronouns are she/her. I like to mix my artmaking practices in both the digital and physical worlds. During my free time, I enjoy crocheting and doodling.



IZZY HAMMELL

Work Study

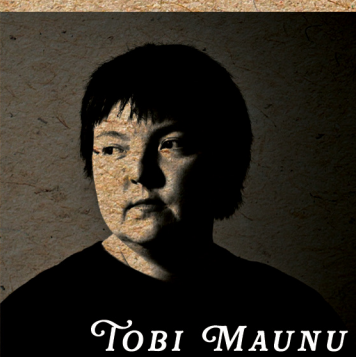
Izzy is a sophomore stuck between a few majors including comic arts, illustration, animation, or print paper book. They love book binding and making their own sketchbooks, as well as the DIY scene and zines.



LONDYN OWENS

Work Study, Major: Product + Furniture Design

Londyn mostly works in traditional mediums of painting and sculpting. In his freetime he enjoys reading philosophy and gaming.



TOBI MAUNU

Work Study, Major: Graphic Design, Curatorial Studies Minor

Tobi loves to work in a variety of mediums. In his spare time he likes to watch movies, listen to music, and hangout with friends.



VALENTINA ALESSI

Work Study, Major: Drawing/Painting, PPB Minor

Hello, my name is Valentina and I love combining both my painting practice with my print work through water color



VICTORIA WENDRICK

Work Study, Major: Sculpture + Expanded Media, PPB Minor

Victoria loves creating sculptural works, including dolls, creatures, and furniture, and have been finding exciting ways to fuse printmaking with their three-dimensional practice.