

Spring 2026

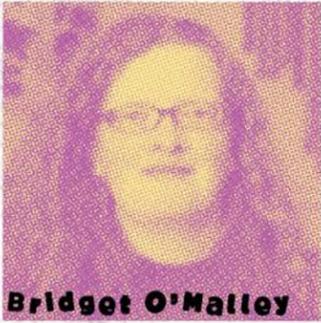
Printshop & Paper Studio Roster



Diana Eicher

Director, Printshop & Paper Studio

Diana Eicher is in charge of management, budgeting, staffing, equipment, proposals, supplies, curricular support, and more. Diana has been a printmaker for over 30 years.



Bridget O'Malley

Faculty: PPB Techniques, Dimensional Paper

Bridget O'Malley has her MFA from the University of Iowa.



Nancy Ariza

Faculty: PPB Techniques, Screenprinting, Printmaking Expanded

Nancy Ariza is a Mexican American visual artist and educator. She uses traditional and alternative printmaking processes to explore themes rooted in her Mexican heritage. She runs Amilado Press, a print studio dedicated to collaborative printing and community programming.



Michelle Lee Lagerroos

Faculty: Intro to Monotype Printmaking

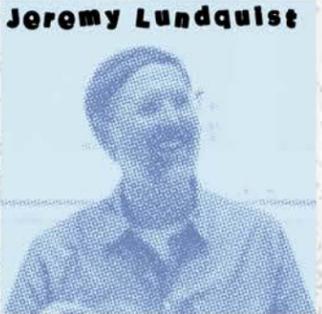
Michelle Lee Lagerroos works as a designer by day and a screenprinter and printmaking instructor by night.



Natasha Pestich

Faculty

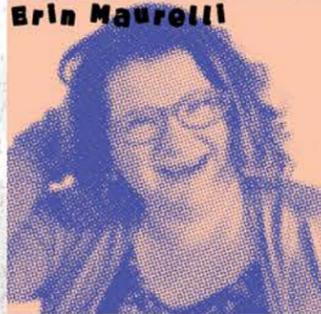
MFA, Tyler School of Art. Natasha produces fictional archives, books, and prints, reflecting on themes of displacement, belonging, and the process of becoming and letting go. She has exhibited widely in the U.S. and Canada. Natasha oversees curricular development and advises.



Jeremy Lundquist

Faculty: Intaglio, Collagraph Printmaking

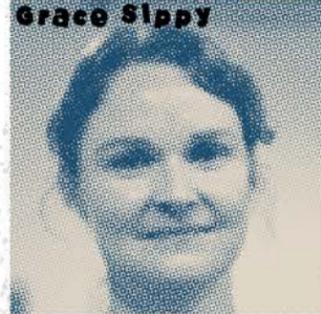
Jeremy was born in California and raised in the Chicago suburbs. He was taught at MIAD, UW-Milwaukee, SAIC, University of Iowa, and Perpich Center for Arts Education. Jeremy has his BA in Studio Art from Grinnell College and his MFA from Ohio University.



Erin Maurelli

Faculty: Books: Series, Sequence, Structure

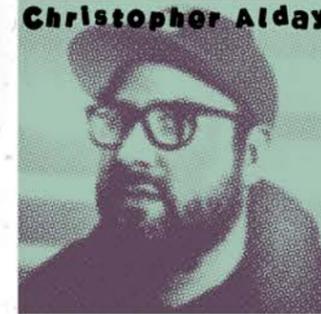
Erin is a Twin Cities-based artist and educator of Art and Art History. She holds a double MFA with an emphasis in printmaking and book arts from the University of Iowa. Erin is a Tamarind Institute certified Master Printer.



Grace Sippy

Faculty: Intaglio, Photo Processes in Printmaking

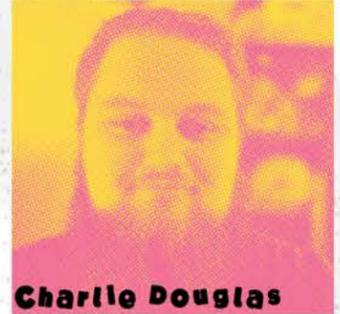
Grace is a printmaker, book artist, and educator. She's interested in themes of loss, memory, healing, and motherhood, and she utilizes multiple printmaking techniques. MFA in Printmaking from University of Alberta, exhibited internationally.



Christopher Alday

Faculty: Printmaking with Letterpress, Book making workshop series

Christopher Alday is a Southern Californian currently working, printing, and collaging in Minneapolis. Watched over 400 movies last year.



Charlie Douglas

Printshop Technician

MCAD BFA in Product Design. Charlie enjoys problem solving with the design process and prototype fabrication. Has a soft spot for fixing/maintaining machines.



Becky Nutrux

Graduate Assitant

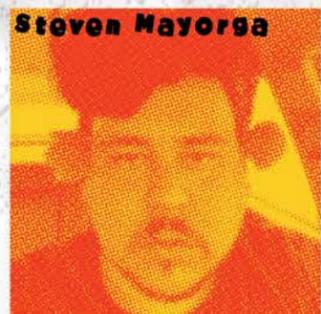
Becky is a MFA student experienced with intaglio, relief, screenprinting, letterpress, and papermaking. She received her undergrad degrees in art education from UMKC before spending 20 years teaching overseas.



Kat Barnett

Graduate Assistant

Kat is a MFA student and visual artist that blends printmaking, papermaking, sculpture, metalwork, and film. She has worked as a jeweler and metalsmith for over 25 years. She loves dogs, podcasts, nature, and taking quick naps whenever possible.



Steven Mayorga

GTA, Intaglio

(He/Him, MFA Student) Steven is a Chicano artist from Los Angeles, love for the chthonic gods, mythology, and magic. A printer with background in intaglio, lithography, monotype, relief, and screen printing. Avid cat lover.



Emma Kayhart

GTA, Dimensional Paper

Emma Ming Kayhart is an interdisciplinary artist from Atlanta GA. Her fascination with layers has surfaced in her hand-cut papers, screenprints, plup papers, and broken glass pieces. She sees herself as a maker of things, not restricted to a particular medium.



Ranran Hu

GTA, Photo Processes in Printmaking

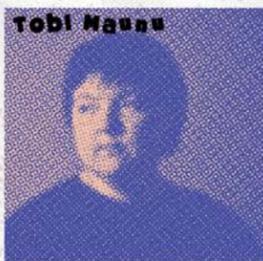
Ranran Hu is an artist from Southern China who works primarily with photobooks and abstract painting. Focusing on movement, imagination, individual experiences, and fleeting abstract moments in everyday life.



Londyn Ovens

Work Study

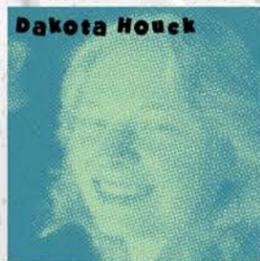
Londyn mostly works in traditional mediums of painting and sculpting. In his freetime he enjoys reading philosophy and gaming.



Tobi Nassau

Work Study

Tobi is a graphic design major and a curatorial studies minor who works in varying mediums. In his spare time he likes to watch movies, listen to music, and hangout with friends.



Dakota Houck

Work Study

Dakota is between being a photography or comics major. She loves music in all forms but especially vinyl and live performance. She has a dog and cat back home in Tennessee, but was born in South Africa which she frequently visits.



Izzy Hammell

Work Study

Izzy is a freshman stuck between a few majors including comic arts, illustration, animation, or print paper book. They love book binding and making their own sketchbooks, as well as the DIY scene and zines.



Lukas Bender

Work Study

Lukas is going into his senior year at MCAD studying 2D animation. Outside of school he practices the drums, plays video games, and reads.



Victoria Woodrick

Work Study

Vic is a Junior in Sculpture and Expanded Media with a PPB Minor. They love creating sculptural works, including dolls, creatures, and furniture, and have been finding exciting ways to fuse printmaking with their three-dimensional practice.