

Summer 2026

Printshop & Paper Studio Roster



Diana Eicher

Director, Printshop & Paper Studio

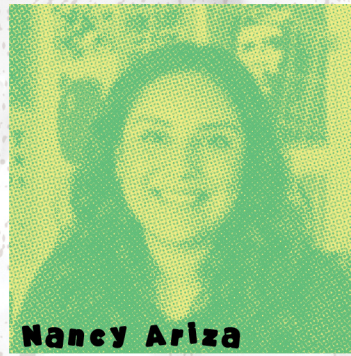
Diana Eicher is in charge of management, budgeting, staffing, equipment, proposals, supplies, curricular support, and more. Diana has been a printmaker for over 30 years.



Regan Golden-McNerney

Faculty: Printmaking Workshop: Botanical Monotypes

For two decades, Regan Golden's artwork and writing have explored how relationships within nature are constructed and evolve over time.



Nancy Ariza

Faculty: Printmaking Workshop: Low-Tech Screenprinting

Nancy Ariza is a Mexican American visual artist and educator. She uses traditional and alternative printmaking processes to explore themes rooted in her Mexican heritage. She runs Amilado Press, a print studio dedicated to collaborative printing and community programming.



Michelle Lee Lagerroos

Faculty: Intro to Screenprinting, Art Educator Symposium: Printmaking Lab (Hand-Carved Stamps)

Michelle Lee Lagerroos works as a designer by day and a screenprinter and printmaking instructor by night.



Natasha Postlech

Faculty

MFA, Tyler School of Art. Natasha produces fictional archives, books, and prints, reflecting on themes of displacement, belonging, and the process of becoming and letting go. She has exhibited widely in the U.S. and Canada. Natasha oversees curricular development and advises.



Jeremy Lundquist

Faculty: Printmaking Workshop: Botanical Monotypes

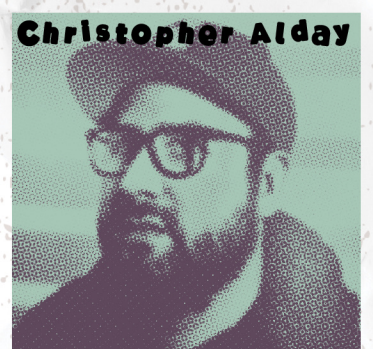
Jeremy was born in California and raised in the Chicago suburbs. He was taught at MIAD, UW-Milwaukee, SAIC, University of Iowa, and Perpich Center for Arts Education. Jeremy has his BA in Studio Art from Grinnell College and his MFA from Ohio University.



Erin Maurelli

Faculty: Printmaking Workshop: Letterpress Posters

Erin is a Twin Cities-based artist and educator of Art and Art History. She holds a double MFA with an emphasis in printmaking and book arts from the University of Iowa. Erin is a Tamarind Institute certified Master Printer.



Christopher Alday

Faculty: Experimental Screenprinting

Christopher Alday is a Southern Californian currently working, printing, and collaging in Minneapolis. Watched over 400 movies last year.



Steven Mayorga

Graduate Assitant

(He/Him, MFA Student) Steven is a Chicano artist from Los Angeles, love for the chthonic gods, mythology, and magic. A printer with background in intaglio, lithography, monotype, relief, and screen printing. Avid cat lover.



Becky Nutrux

Graduate Assitant: Linocut Printing: Color Reduction

Becky is a MFA student experienced with intaglio, relief, screenprinting, letterpress, and papermaking. She received her undergrad degrees in art education from UMKC before spending 20 years teaching overseas.



Londyn Owens

Work Study

Londyn mostly works in traditional mediums of painting and sculpting. In his freetime he enjoys reading philosophy and gaming.



Tobi Maunu

Work Study

Tobi is a graphic design major and a curitorial studies minor who works in varying mediums. In his spare time he likes to watch movies, listen to music, and hangout with friends.



Gaoger Wendrick

Work Study

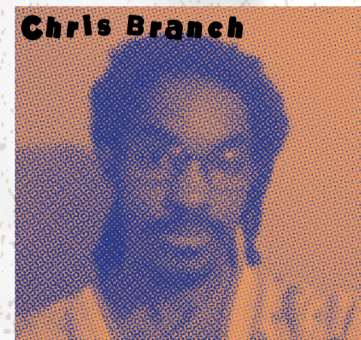
My name is Gaoger (pronounced Gow-ger) and my pronouns are she/her. I am a Comics Major with two Minors in Creative Writing and Print Paper Book. I like to mix my artmaking practices in both the digital and physical worlds. During my free time, I enjoy crocheting and doodling.



Tin Parker

Work Study

Tin is going to be a senior comic arts major. When it isn't making comics or zines they can be found making block prints and patches, playing TTRPGs with its friends, or going to folk-punk shows.



Chris Branch

Work Study

Christian is a senior at MCAD. Outside of college he loves to spend most of his time reading books and graphic novels, watching tv, and playing video games.