

# Library Gallery @ MCAD

A Library Staff run exhibition space available to degree and certificate seeking students at MCAD.

## Exhibition Proposal Form

For the Spring 2016 Semester

Due to [library@mcad.edu](mailto:library@mcad.edu) by

**Friday, November 6th, 2015**

### *Primary Artist*

Name: \_\_\_\_\_

Program: \_\_\_MFA \_\_\_ BFA \_\_\_BSc \_\_\_Certificate

Major and Year: \_\_\_\_\_

Additional Participants: \_\_\_\_\_

### *Please, include with proposal*

- Summary of the proposed exhibition.
  - This should be a summary that addresses the theme or focus of the exhibition in 500 words or less. Please include details on how the space will be used. Applicants are encouraged to address how the Library informs their work, as we see the Library as a point in the process of making art and researching. Please, also refer to *Criteria to Consider* and *Exhibition Info* below.
- Resume/CV of primary artist.
- Up to five(5) images of current work. One video submission may take the place of two of the five allotted images, and should be no more than one minute in length.

Proposals are due by midnight, **Friday, November 6th, 2015.**

**Library Gallery @ MCAD**

### **Mission/About**

The exhibition space inside the main room of the Library at the Minneapolis College of Art and Design. Run by the Library Staff, the gallery will focus on exhibiting work by current students,

and reinforcing the mission of the library as a place for research and community-building.

### **Eligibility**

Degree and Certificate seeking students who are currently enrolled at MCAD are eligible to submit an exhibition proposal. Priority will be given to MFA and Print Paper Book students, however, all students are strongly encouraged to apply.

### **Exhibition Info**

The duration of the exhibitions will be roughly 3-4 weeks per exhibition in agreement with Library staff. Students are responsible for the installation and de-installation of the exhibition.

There will be limited installation assistance from Academic Services, but the selected applicants must coordinate this in advance. Funds for an opening reception and promotional materials may be available through Student Affairs.

### **Selection Process**

Eligible artists must complete a proposal form and submit it to the Library via [library@mcad.edu](mailto:library@mcad.edu) by the due date. Proposals will then be reviewed by the Library Staff.

Selected applicants will then be notified and set up a meeting with the Library Staff to discuss exhibition dates, procedures, expectations, and other details.

### **Criteria to consider:**

There are a few criteria to consider when applying for an exhibition in the Library Gallery.

- Visiting Artists
  - Special Consideration will be given in recognition of the Guerrilla Girls visit. The first two shows will be dedicated to feminist and activist themes.
- Audio Limitation
  - The common space of the Library is for study, reading, and other educational and research related work. The Library's first and foremost focus is to facilitate the scholarship for students and staff. As audio is limited in the Library, any audio component to an exhibition will require headphones, and must not intrude on the study and research of the Library's patrons.
- Additionally, all exhibitions will be expected to fulfill the following requirements:
  - An exhibition title.
  - A posted exhibition didactic:
    - The didactic should be 500 words or less, sized to 11"x17", portrait style, at least 12pt font.
  - Labels for the work displayed.
  - A reading list from the Library's collection.
  - Documentation of the exhibition for archiving purposes.

### **Timeline:**

Deadline to submit proposals - **Friday, November 6th by midnight.**

Selected proposals announced - **Friday, November 13th.**