

Minneapolis College of Art and Design Degree Audit

Personal Information (Legal, Home, or Permanent):

Name: Test, TestName (TestPreferred) **ID Number:** 1211064
Address: 2501 Stevens Avenue
 Minneapolis, MN 55404

Phone: (612) 874-3700
Mobile:

Degree Information: (Catalog Year 2018)

Major 1: Fine Arts Studio
Concentration 1: Drawing Painting

Advisee Information:

Advisor #1: Gordon, River
Career Hours Earned: .00
Career GPA: .00
Last Term Attended GPA: .00
Classification: Junior 60-89
Academic Standing:
Holds and Warnings:
Jr Review Status: Pass

Course Totals (NOT MET)

Hours Required/Earned: 120.00 / 0 **GPA Required/Earned:** 2.00 / 0.00
Hours In Progress: 0.00

Core Requirements (NOT MET)

19.00 Hours Required

Core Requirements:.....0.00 Hours Earned

- FDN1111 Foundation: 2D
- FDN1112 Foundation: 3D
- FDN1211 Foundation: Drawing 1
- FDN1212 Foundation: Drawing 2
- FDN1311 Foundation: Media 1
- FDN1411 Ideation & Process
- FDN1412 Sophomore Seminar

Note: Sophomore Seminar is 1 credit.

FAS Draw/Ptg Conc (NOT MET)

9.00 Hours Required

FAS Draw/Ptg Conc:.....0.00 Hours Earned

- DRPT2000 Intro to Painting
- Intermediate...

Choose two intermediate Drawing and Painting courses.

Primary AIM: BFA Fine Arts Studio (NOT MET)

30.00 Hours Required

BFA Fine Arts Studio:.....0.00 Hours Earned

- FAS3010 Art in Community
- FAS3090 Critical Studies
- FASC3020 Installation

Fine Arts Studio Option

Select two: The Body Eclectic (FAS 3030), Working with the Collection (FAS 3040), Public Art/Art in Public Places (FAS 3060), Quotation: The Art of Appropriation (FAS 3070), or Storytelling: Narrative Studio (FAS 3080)

- FA4000 Fine Arts Pro Practice
- FAS4010 Internship

Earned: 0.00 hours / 0 count

Cumulative Course: 3.00 more hours needed

- Requirement is MET
- Requirement is NOT MET
- Course In Progress
- Cumulative Course
- Course Being Repeated
- TR** - Transfer Course Work
- UN** - Requirement Completed Unsuccessfully
- An Approved Alteration or Substitution Has Been Applied
- An Unapproved Alteration or Substitution Has Been Applied

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✘ Primary AIM: BFA Fine Arts Studio (NOT MET) 30.00 Hours Required

BFA Fine Arts Studio:.....0.00 Hours Earned

✘ Advanced FAS Seminar

Select one Advanced Seminar from Drawing/Painting (DRPT 5010), Fine Arts Studio (FAS 5010), Furniture Design (FURN 5010), Print Paper Book (PPB 5010), and Sculpture (SC 5010)

✘ FAS5100 Senior Project

Note: Senior Project is 6 credits.

✘ Art History - FAS (NOT MET) 15.00 Hours Required

Art History - FAS:.....0.00 Hours Earned

✘ AH1701 Art & Design History I

✘ AH1702 Art & Design History II

✘ Art History Electives

9 credits required

✘ Humanities & Sciences (NOT MET) 24.00 Hours Required

Humanities & Sciences:.....0.00 Hours Earned

✘ EN1500 Writing and Inquiry

✘ HS5010 Liberal Arts Adv Seminar

✘ Scientific & Quant Reason

3 credits required

✘ Histories/Places/Philosop

6 credits required

✘ Creative/Prof Writing

3 credits required

✘ HS Elective

6 credits required

✘ 23 Studio Elective Hours (NOT MET) 23.00 Hours Required

23 Studio Elective Hours:.....0.00 Hours Earned

✘ Studio Electives

✘ Non-Applied Coursework (NOT MET)

Non-Applied Coursework:.....0.00 Hours Earned

✘ Non-Applied Coursework

The following courses do not apply to your current program requirements:

✘ Course Totals (NOT MET)

Hours Required/Earned: 120.00 / 0

GPA Required/Earned: 2.00 / 0.00

Hours In Progress: 0.00

Advisor: _____

Student: _____

✔ - Requirement is MET

✘ - Requirement is NOT MET

🟡 - Course In Progress

▶ - Cumulative Course

🔄 - Course Being Repeated

TR - Transfer Course Work

UN - Requirement Completed Unsuccessfully

📄 - An Approved Alteration or Substitution Has Been Applied

🚫 - An Unapproved Alteration or Substitution Has Been Applied