

Minneapolis College of Art and Design Degree Audit

Personal Information (Legal, Home, or Permanent):

Name: Test, TestName (TestPreferred) **ID Number:** 1211064
Address: 2501 Stevens Avenue
 Minneapolis, MN 55404

Advisee Information:

Advisor #1: Gordon, River
Career Hours Earned: .00
Career GPA: .00
Last Term Attended GPA: .00
Classification: Junior 60-89
Academic Standing:
Holds and Warnings:
Jr Review Status: Pass

Phone: (612) 874-3700
Mobile:

Degree Information: (Catalog Year 2018)

Major 1: Print Paper Book

Course Totals (NOT MET)

Hours Required/Earned: 120.00 / 0 **GPA Required/Earned:** 2.00 / 0.00
Hours In Progress: 0.00

Core Requirements (NOT MET) 19.00 Hours Required

Core Requirements:.....0.00 Hours Earned

- FDN1111 Foundation: 2D
- FDN1112 Foundation: 3D
- FDN1211 Foundation: Drawing 1
- FDN1212 Foundation: Drawing 2
- FDN1311 Foundation: Media 1
- FDN1411 Ideation & Process
- FDN1412 Sophomore Seminar

Note: Sophomore Seminar is 1 credit.

Primary AIM: BFA Print Paper Book (NOT MET) 39.00 Hours Required

BFA Print Paper Book:.....0.00 Hours Earned

Print Paper Book Option

Select at least three courses from PPB Option 1 and at least two courses from PPB Option 2, plus one additional course from either group.

Print Paper Book Option 1

Select at least 3 from Print Paper Book Techniques (PPB 2000), Relief Printmaking (PPB 3010), Screenprinting (PPB 3015), Screenprinting: Patterns (PPB 3017), Intaglio (PPB 3020), Lithography (PPB 3025), Photo Process (PPB 3030), Post-Digital Printmaking (PPB 3035), and Making Space: Large-Scale Print (PPB 3040)

Print Paper Book Option 2

Select at least 2 from Artists' Books (PPB 3050), Books: Materials & Techniques (PPB 3055), Books: Series Sequence Structure (PPB 3060), Books & BroadSides (PPB 3065), Papermaking (PPB 3070), and Dimensional Paper (PPB 3075)

Introduction to...

Select either Intro to Graphic Design (GRD 2000) or Intro to Typography (GRD 2010)

- FAS3090 Critical Studies
- FA4000 Fine Arts Pro Practice
- PPB4010 Internship
- Cumulative Course: 3.00 more hours needed
- PPB5010 Adv Print Paper Book Sem

Earned: 0.00 hours / 0 count

- Requirement is MET	- Requirement is NOT MET	- Course In Progress	- Cumulative Course
- Course Being Repeated	TR - Transfer Course Work	UN - Requirement Completed Unsuccessfully	
- An Approved Alteration or Substitution Has Been Applied	- An Unapproved Alteration or Substitution Has Been Applied		

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✘ Primary AIM: BFA Print Paper Book (NOT MET) 39.00 Hours Required

BFA Print Paper Book:.....0.00 Hours Earned

- ✘ PPB5100 Senior Project
- Note: Senior Project is 6 credits.

✘ Art History (NOT MET) 15.00 Hours Required

Art History:.....0.00 Hours Earned

- ✘ AH1701 Art & Design History I
- ✘ AH1702 Art & Design History II
- ✘ Art Historical Contexts
- Choose one Art Historical Contexts course: AH 2101, AH 2103, AH 2105, or AH 2107.
- ✘ Art History Electives
- 6 credits required

✘ Humanities & Sciences (NOT MET) 24.00 Hours Required

Humanities & Sciences:.....0.00 Hours Earned

- ✘ EN1500 Writing and Inquiry
- ✘ HS5010 Liberal Arts Adv Seminar
- ✘ Scientific & Quant Reason
- 3 credits required
- ✘ Histories/Places/Philosop
- 6 credits required
- ✘ Creative/Prof Writing
- 3 credits required
- ✘ HS Elective
- 6 credits required

✘ 23 Studio Elective Hours (NOT MET) 23.00 Hours Required

23 Studio Elective Hours:.....0.00 Hours Earned

- ✘ Studio Electives

✘ Non-Applied Coursework (NOT MET)

Non-Applied Coursework:.....0.00 Hours Earned

- ✘ Non-Applied Coursework
- The following courses do not apply to your current program requirements:

✘ Course Totals (NOT MET)

Hours Required/Earned: 120.00 / 0 GPA Required/Earned: 2.00 / 0.00
 Hours In Progress: 0.00

Advisor: _____ Student: _____

- ✔ - Requirement is MET
- ✘ - Requirement is NOT MET
- 🟡 - Course In Progress
- ▶ - Cumulative Course
- 🔁 - Course Being Repeated
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- 🔴 - An Unapproved Alteration or Substitution Has Been Applied