

Fall 2025 Printshop & Paper Studio Roster



Diana Eicher

Director, Printshop & Paper Studio

She is in charge of management, budgeting, staffing, equipment, proposals, supplies, class needs, tech needs, curricular support and more. Diana has been a printmaker for over 30 years.



Bridget O'Malley

Faculty
Course: Papermaking, Print Paper Book Techniques
MFA, University of Iowa.



Nancy Ariza

Faculty
Course: Woodblock Printing
Nancy Ariza is a printmaker, educator, and museum professional. Her artist practice explores multigenerational relationships, storytelling, and memory through printmaking. Ariza holds a BA in Art History and a BFA in Printmaking from Minnesota State University, Mankato and is an MA candidate at Saint Mary's University of Minnesota, specializing in culturally responsive teaching.



Michelle Lee Lagerroos

Faculty
Course: Printmaking Workshop: Hand Carved Block Stamps
She works as a designer by day and a screenprinter and printmaking instructor by night.



Natasha Pestich

Faculty
Course: Relief Printmaking and Monotype, Print Paper Book Techniques
MFA, Tyler School of Art, Natasha produces fictional archives, books, and prints, reflecting on themes of displacement, belonging, the process of becoming and letting go. She has exhibited widely in the United States and Canada. In her role as PPB Area Coordinator, Natasha oversees curricular development and advises the majors.



Jeremy Lundquist

Faculty
Course: Printmaking Foundations
Jeremy was born in California and raised in the Chicago suburbs. He has taught at UW-Milwaukee, MIAD, SAIC, University of Iowa, and Perpich Center for Arts Education. Jeremy received his BA in Studio Art from Grinnell College and his MFA from Ohio University.



Erin Maurelli

Faculty
Course: Books and Broadides
Erin is a Twin Cities-based artist & educator of Art & Art History. She holds a double MFA with an emphasis on printmaking and book arts from the University of Iowa. Erin is a Tamarind Institute certified Master Printer. Currently they are teaching faculty at the Minnesota Center for Book Arts and Augsburg University.



Grace Sippy

Faculty
Course: Screenprinting
Grace Sippy is a printmaker, book artist, and educator. Recently she has been interested in themes of loss, memory, motherhood, and healing and frequently utilizes multiple printmaking techniques. She earned her MFA in Printmaking from the University of Alberta and has exhibited nationally and internationally.



Maddy Kaudy

Faculty
Course: Lithography
Maddy is an artist, entrepreneur, master gardener, former chef, and yoga enthusiast. She received her BA in Studio Art from Lawrence University, with a minor in Philosophy, and her MFA from MCAD, focusing on painting, printmaking, and installation. Her work explores themes of memory, metaphysics, human experience, and the semiotics of light in the built environment.



Charlie Douglas

Printshop Technician
MCAD BFA Product Design
Enjoys problem solving with the design process & prototype fabrication. Has a soft spot for fixing/maintaining machines.



Kat Barnett

Graduate Assistant
(MFA student at MCAD) Kat is a visual artist who blends printmaking, paper making, sculpture, metalwork, and film. She has worked as a jeweler and metalsmith for over twenty-five years. She is obsessed with dogs, podcasts, nature, and taking quick naps whenever possible.



Becky Mutrux

Graduate Assistant
Becky is a second-year MFA student. She received her undergraduate degrees in art education from UMKC before spending 20 years teaching overseas, and this experience is the basics of her artistic practice. She is experienced with intaglio, relief, screenprinting, letterpress, and papermaking.



Steven Mayorga

Graduate Assistant
(He/Him, MFA Student)
Chicano artist from Los Angeles, love for the chthonic gods, mythology and magic. A printer with background in intaglio, lithography, monotype, relief and screen printing. Avid cat lover.



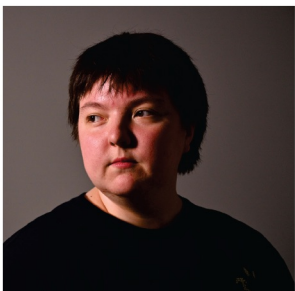
Ari Miears

Workstudy
Ari Miears is a Sophomore Filmmaking major here at MCAD. He enjoys making prints in his free time and to supplement his videos.



Londyn Owens

Workstudy
Londyn is a Sophomore at MCAD. He mostly works in traditional mediums of painting and sculpting. In his freetime he enjoys reading philosophy and gaming.



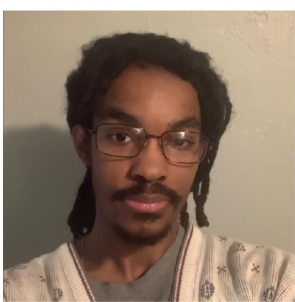
Tobi Maunu

Workstudy
Tobi is a graphic design major who works in varying mediums. In his spare time he likes to watch movies, listen to music, and hangout with friends!



Dakota Houck

Workstudy
Dakota is between being a photography or comics major. She absolutely loves music in all forms but especially vinyl and live music. She has a dog and a cat back home in Chattanooga Tennessee, but was born in South Africa. She goes back there every few years to visit her family there.



Chris Branch

Workstudy
Christian is a junior at MCAD. Outside of college he loves to spend most of his time reading books and graphic novels, watching tv and films, and playing video games.