LA: Humanities & Science: Liberal Arts Capstone

HS 5010 - Liberal Arts Advanced Seminar - 3 Credit(s)

The Liberal Arts Advanced Seminar enables students to pursue their own research and writing goals within a seminar setting. Projects are student-originated and consist of both a written piece and a public presentation. Class sessions are discussion-based and interactive. Group learning is emphasized. Prerequisite: Junior standing

HS 5010 20 06/03/2019 - 08/09/2019 OL Pankonien, Dawn

BFA Studio: Online Studio Courses

VS 1152 - A Space of Possibility: - 3 Credit(s)

The visual journal can be a place of exploration that is portable, economical, and inter/cross-disciplinary. In this courses, students create daily journal entries that can include but are not limited to drawings, paintings, collages, digital renderings and photography, paper engineering, and written observations. Each journal's overall form can be conventional or that of an artist's book, website, or blog. In addition to creating thematic journals, students learn the historical and contemporary applications of sketchbooks and journals as research tools in the visual and performing arts, literature, media, science, and math via online research, readings, and discussions.

VS 1152 20 06/03/2019 - 08/09/2019 OL Hoisington, Emily

Master of Fine Arts: Visual Studies

GRLA 7016 - Graduate Teaching Seminar: Theory - 2 Credit(s)

This two-week summer intensive exposes students to teaching and learning theories and history as they develop professional practice skills. The seminar introduces graduate students to general teaching pedagogy, course planning, resources, classroom and course management, levels of learning, and critique methodology. The course prepares graduate students for fall semester teaching assistantship positions and post-degree teaching. This seminar is taught in conjunction with a subsequent semester assisting with teaching and attending bi-weekly sessions with the MFA teaching assistant cohort. See GRLA 7017.

GRLA 7016 01 08/05/2019 - 08/15/2019 Mo Tu 9:00AM - 1:00PM MFA14 Monick-Isenberg, Lynda

Master of Arts: Graphic and Web Design

GWD 6810 - Design Studio - 3 Credit(s)

Design Studio focuses on the development of research-oriented projects with logical design solutions for broad audiences ranging from personal initiatives to public forums. The culmination of students' knowledge and skillsets is further refined throughout the long-form research, studio projects, and portfolio with a focus on the final project that is completed parallel with the Capstone course. Networking strategies are utilized to connect with industry representatives and a professional practice strategy is implemented.

GWD 6810 20 06/03/2019 - 08/09/2019 Th 7:00PM - 8:30PM OL DeYoe, Aaron

GWD 7800 - Capstone - 3 Credit(s)

In consultation with faculty and the coordinator, students complete a final project as a culmination of research and studio work that has been assembled and produced throughout their progression in the program. The project is documented and presented as part of a final web portfolio displaying and articulating the arrival at a solution to an in-depth design problem. Features of the project and process are utilized to discuss best practices for career networking, client communication, and connecting with an audience.

GWD 7800 20 06/03/2019 - 08/09/2019 Tu 7:00PM - 8:30PM OL Smith, Lafe
Post-Baccalaureate Certificate: Graphic Design

GD 6500 - Professional Practice Seminar - 3 Credit(s)
This class offers advanced work in audience research and extensive portfolio preparation with an emphasis on interaction with outside organizations, corporations, and design studios. Students are expected to produce professional, high-quality presentations of their work and accompanying process papers. Prerequisite: Enrolled in Post-Baccalaureate Graphic Design Program

GD 6500 01  06/03/2019 - 08/09/2019  Mo We  6:00PM - 9:30PM  230  O'Brien, James