Spring 2019
Online Courses

LIBERAL ARTS

Creative Writing	Jan 22–May 14
Current Events	Jan 22–May 14
Liberal Arts Advanced Seminar	Jan 22–May 14
Philosophy and Art	Jan 22–May 14
The Natural World	Jan 22–May 14

GRAPHIC AND WEB DESIGN

Programming for the Web	Jan 22–May 14
Typography	Jan 22–May 14
Web Development: HTML	Jan 22–Feb 24
Web Development: CSS	Feb 25–Apr 7
Web Development: Topics and Projects	Apr 8–May 14
Graphic Design Essentials	Feb 25–May 14
Focus on Adobe - Lightroom Workshop	Mar 20

CONTINUING EDUCATION

Illustrating Ideas	Apr 8–May14

DESIGN

Digital Coloring for Comic Books	Jan 22–May 14

ENTREPENEURIAL STUDIES

Color Marketing and Forecasting	Jan 22–Feb 24

FINE ARTS

Experience Anatomy	Jan 22–May 14

SUSTAINABLE DESIGN

Fundamentals of Sustainable Design	Jan 22–May 14
Creative Leadership	Jan 22–May 14
Packaging Sustainability	Jan 22–May 14

LIBERAL ARTS

Creative Writing
HS 3920 20   3 credits
This course investigates the aesthetic issues at the heart of writing as an art in itself. Students engage in deep investigations into the nature of communication and inquiries about the role of language. This course fulfills the Creative and Professional Writing requirement for Humanities and Sciences. Prerequisite: Writing and Inquiry or permisssion of instructor.
- Instructor: Beth Workman
- Course Duration: Jan 22–May 14

Current Events
HS 3520 20   3 credits
This course examines through various lenses the ways in which contemporary events circulate in the news. Students will engage with local, national, and international news and through these perspectives explore contemporary issues. This course fulfills a Histories, Places, and Philosophies requirement for Humanities and Sciences.
- Instructor: Kjel Johnson
- Course Duration: Jan 22–May 14

Liberal Arts Advanced Seminar
HS 5010 20   3 credits
The Liberal Arts Advanced Seminar enables students to pursue their own research and writing goals within a seminar setting. Projects will be student originated and will consist of both a written piece and public presentation. Course is discussion based and interactive. Prerequisite: Junior Standing.
- Instructor: Dawn Pankonien
- Course Duration: Jan 22–May 14

Philosophy and Art
HS 3420 20   3 credits
Philosophy is based in a desire to understand history, the world around us, and the human condition. By studying these ideas, students can begin to develop contemporary questions about their world and interests. This class examines the history of philosophy and current philosophies, both Western and non-Western. This course fulfills a Histories, Places, and Philosophies requirement for Humanities and Sciences.
- Instructor: Jen Caruso
- Course Duration: Jan 22–May 14
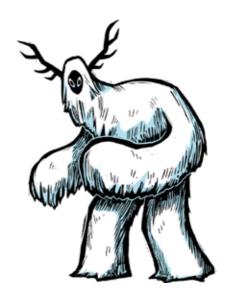

The Natural World
HS 3357 20   3 credits
This course concerns itself with the great variety and the interdependence of species that live on this planet. Students will discuss just how species evolve and grow and how they die and become extinct. Change over time in living organisms will be a major theme of this course. This course fulfills the Scientific and Quantitative Reasoning requirement fro the Humanities and Sciences.
- Instructor: Murphy Pizza
- Course Duration: Jan 22–May 14

GRAPHIC AND WEB DESIGN

Programming for the Web
GWD 6620 20   3 credits

This course introduces the fundamentals of programming using the language of the web, JavaScript. Students will explore topics through a variety of projects, including developing a web-based game, creating interactive web components, and building a simple web application. The course builds towards a student-selected final programming project.
- Instructor: Ken Korth
- Course Duration: Jan 22–May 14

Typography
GWD 6420 20   3 credits

This course covers research, ideation, and application of type related to branding, publications, signage, mapping, and identity systems. By the end of the course, students are expected to demonstrate proficiency in the handling, use, and application of typography.
- Instructor: Ramon Tejada
- Course Duration: Jan 22–May 14

Web Development: HTML
IDM 6611 20   3 credits

This course introduces the fundamental language of the web: HyperText Markup Language (HTML) through a blend of tutorials, readings, development projects, and online discussion. The class is geared toward the beginning to intermediate web developer or designer.
- Instructor: James Johnson
- Course Duration: Jan 22–Feb 24

Web Development: CSS
IDM 6612 20   3 credits

In this course, students learn how to apply style to HTML using Cascading Style Sheets (CSS). This five week online course is a blend of tutorials, readings, development projects, and online discussion. The class is geared toward the beginning to intermediate web developer or designer; students are assumed to have a strong fluency with HTML. Prerequisite: Web Development: HTML or permission of instructor.
- Instructor: Robert Algeo
- Course Duration: Feb 25–Apr 7

Web Development: Topics and Projects
IDM 6613 20   3 credits
In this course, students expand on their understanding of HTML and CSS, laying a foundation for more advanced development work. Students will explore advanced topics, such as: CSS frameworks, emerging web standards, client and server side scripting, mobile development, development tools, and more. Students complete a large development project for their portfolio. Prerequisite: Web Development: HTML and Web Development: CSS, or permission of instructor.
- Instructor: Robert Algeo
- Course Duration: Apr 8–May 14

Graphic Design Essentials
VC 4207 20   2 credits
This course introduces individuals with little or no design background to the graphic design practice and design process (research, ideation, sketching, etc).
- Instructor: Erika Hutchings
- Course Duration: Feb 25–May 14

Focus on Adobe - Mastering the Develop Module in Lightroom
CSMA 9722 20   Non-credit
If you are new to Adobe Lightroom, you will find that 75% of your time is probably spent in the Develop Module. In this online workshop, learn how to process and develop photos using the panels, brush tools, film strip, presets, and snapshots within this most important module of Lightroom in one evening.
- Instructor: David Farr
- Course Duration: One-day workshop, Wednesday, March 20
- Meets 6:30–9:30pm Central Time.

CONTINUING EDUCATION

Illustrating Ideas
2D 3206 20   1 credit

This course is ideal for people who are interested in the power of simple images as a practical communication tool in professional, educational, and entrepreneurial settings— and beyond.
- Instructor: Alex Mitchell
- Course Duration: Apr 8–May 14

DESIGN

Digital Coloring for Comic Books
VC 4742 20   3 credits

This course will cover the entire process of coloring a comic book, from color design to print, using a computer. The goal of the course will be to gain a working knowledge of a variety of techniques in order to complete a project from ideation to the final state.
- Instructor: Brian Haberlin
- Course Duration: Jan 22–May 14
- Meets Wednesdays, 7–8pm Central Time.

ENTREPRENEURIAL STUDIES

Color Marketing and Forecasting
ES 1160 20   1 credit

Color is one of the most powerful selling tools available to the designer and marketing professional. It is important to know from a commercial aspect the way color can spell success or failure for a package, poster, logo, display, Internet or retail store environment.
- Instructor: Liz Pangerl
- Course Duration: Jan 22–Feb 24

FINE ARTS

Experience Anatomy
2D 3297 20   3 credits
This course is for the student that wishes to gain a developed understanding of anatomical architecture for a refined development of figure drawings in an independent arena of study. Students will have the opportunity to explore both human and animal anatomy in this course and apply towards larger more individualized projects.
•   Instructor: Amy Sands
•   Course Duration: Jan 22–May 14

SUSTAINABLE DESIGN

Fundamentals of Sustainable Design
SD 6500 20   3 credit

In this foundational course, students will be introduced to hands-on and holistic approaches to sustainability.
- Instructor: Deann Garcia
- Course Duration: Jan 22–May 14

Creative Leadership
SD 6750 20   3 credit

Students will build their capacities to become creative leaders and to work constructively as part of collaborative teams through the integration of an ecological perspective for their work, organizations, communities, and the planet.
- Instructor: Denise DeLuca
- Course Duration: Jan 22–May 14

Packaging Sustainability
SD 6810 20   3 credit

By the end of this course, students are able to maximize a package's appeal while minimizing environmental impact.
- Instructor: Wendy Jedlička
- Course Duration: Jan 22–May 14

MINNEAPOLIS COLLEGE OF ART AND DESIGN