

Liberal Arts: Art History

AH 3839 - The Body in Art and Visual Culture - 3 Credit(s)

In this course students critically examine the cultural meanings of representations of the body in art and visual culture. Organized in roughly chronological order, the course comprises a series of case studies in the history of representation of the body in art, science, and popular culture. Topics that may be addressed include the classical nude in Greek sculpture, female saints, mystical visions of the body, aesthetic dismemberment of the body in modern and contemporary art, the transgender body, and cyber bodies. This course is taught as a seminar with some lecture. This course fulfills a Histories, Places and Philosophies requirement for Humanities and Sciences. Prerequisite: Introduction to Art and Design: History 2 or faculty permission

AH 3839 20 06/01/2020 - 08/07/2020

OL Dandona, Jessica

LA: Humanities & Science: Histories, Places and Philosophies

HS 3839 - The Body in Art and Visual Culture - 3 Credit(s)

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HS 3839 20 06/01/2020 - 08/07/2020

OL Dandona, Jessica

LA: Humanities & Science: Liberal Arts Capstone

HS 5010 - Liberal Arts Advanced Seminar - 3 Credit(s)

The Liberal Arts Advanced Seminar enables students to pursue their own research and writing goals within a seminar setting. Projects are student-originated and consist of both a written piece and a public presentation. Class sessions are discussion-based and interactive. Group learning is emphasized. Prerequisite: Junior standing

HS 5010 20 06/01/2020 - 08/07/2020

OL Pankonien, Dawn

BFA Studio: Online Studio Courses

VS 1152 - A Space of Possibility: - 3 Credit(s)

The visual journal can be a place of exploration that is portable, economical, and inter/cross-disciplinary. In this courses, students create daily journal entries that can include but are not limited to drawings, paintings, collages, digital renderings and photography, paper engineering, and written observations. Each journal's overall form can be conventional or that of an artist's book, website, or blog. In addition to creating thematic journals, students learn the historical and contemporary applications of sketchbooks and journals as research tools in the visual and performing arts, literature, media, science, and math via online research, readings, and discussions.

VS 1152 20 06/01/2020 - 08/07/2020

OL Hoisington, Emily

Master of Arts: Graphic and Web Design

GWD 7800 - Capstone - 3 Credit(s)

In consultation with faculty and the coordinator, students complete a final project as a culmination of research and studio work that has been assembled and produced throughout their progression in the program. The project is documented and presented as part of a final web portfolio displaying and articulating the arrival at a solution to an in-depth design problem. Features of the project and process are utilized to discuss best practices for career networking, client communication, and connecting with an audience.

GWD 7800 20 06/01/2020 - 08/07/2020 Tu

7:00PM - 8:30PM

OL Smith, Lafe

Master of Arts: Graphic and Web Design

GWD 7810 - Design Studio - 3 Credit(s)

Design Studio focuses on the development of research-oriented projects with logical design solutions for broad audiences ranging from personal initiatives to public forums. The culmination of students' knowledge and skillsets is further refined throughout the long-form research, studio projects, and portfolio with a focus on the final project that is completed parallel with the Capstone course. Networking strategies are utilized to connect with industry representatives and a professional practice strategy is implemented.

GWD 7810 20 06/01/2020 - 08/07/2020 Tu 7:00PM - 8:30PM OL O'Brien, James