

Liberal Arts: Art History

AH 3839 - The Body in Art and Visual Culture - 3 Credit(s)

In this course students critically examine the cultural meanings of representations of the body in art and visual culture. Organized in roughly chronological order, the course comprises a series of case studies in the history of representation of the body in art, science, and popular culture. Topics that may be addressed include the classical nude in Greek sculpture, female saints, mystical visions of the body, aesthetic dismemberment of the body in modern and contemporary art, the transgender body, and cyber bodies. This course is taught as a seminar with some lecture. This course fulfills a Histories, Places and Philosophies requirement for Humanities and Sciences. Prerequisite: Introduction to Art and Design: History 2

AH 3839 20 06/04/2018 - 08/10/2018

OL Dandona, Jessica

LA: Humanities & Science: Histories, Places and Philosophies

HS 3839 - The Body in Art and Visual Culture - 3 Credit(s)

In this course students critically examine the cultural meanings of representations of the body in art and visual culture. Organized in roughly chronological order, the course comprises a series of case studies in the history of representation of the body in art, science, and popular culture. Topics that may be addressed include the classical nude in Greek sculpture, female saints, mystical visions of the body, aesthetic dismemberment of the body in modern and contemporary art, the transgender body, and cyber bodies. This course is taught as a seminar with some lecture. This course fulfills a Histories, Places and Philosophies requirement for Humanities and Sciences. Prerequisite: Introduction to Art and Design: History 2

HS 3839 20 06/04/2018 - 08/10/2018

OL Dandona, Jessica

LA: Humanities & Science: Liberal Arts Capstone

HS 5010 - Liberal Arts Advanced Seminar - 3 Credit(s)

The Liberal Arts Advanced Seminar enables students to pursue their own research and writing goals within a seminar setting. Projects are student-originated and consist of both a written piece and a public presentation. Class sessions are discussion-based and interactive. Group learning is emphasized. Prerequisite: Junior standing

HS 5010 20 06/04/2018 - 08/10/2018

OL McGee, Margaret

BFA Studio: Animation

ANIM 4010 - Internship: Animation - 3 Credit(s)

Internships provide an opportunity for students to gain practical experience in a particular career area and valuable on-the-job skills. Internships may be arranged by the Director of Career Services or initiated by students. All internships must be preapproved through the Career Services Office. For an internship to be approved, a mentor relationship and learning experience should exist beyond a simple employment opportunity. Three-credit internships require working 120 hours at the internship site and keeping a journal of hours and activities. Prerequisite: Professional Practice

ANIM 4010 91 06/04/2018 - 08/10/2018

Ware, Phyllis

BFA Studio: Comic Art

COM 4010 - Internship: Comic Art - 3 Credit(s)

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COM 4010 91 06/04/2018 - 08/10/2018

Ware, Phyllis

BFA Studio: Filmmaking

FILM 4010 - Internship: Filmmaking - 3 Credit(s)

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FILM 4010 91 06/04/2018 - 08/10/2018

Ware, Phyllis

BFA Studio: Fine Arts Studio

FAS 4010 - Internship: Fine Arts Studio - 3 Credit(s)

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FAS 4010 91 06/04/2018 - 08/10/2018

Ware, Phyllis

BFA Studio: Graphic Design

GRD 4010 - Internship: Graphic Design - 3 Credit(s)

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GRD 4010 91 06/04/2018 - 08/10/2018

Ware, Phyllis

BFA Studio: Illustration

ILL 4010 - Internship: Illustration - 3 Credit(s)

Internships provide an opportunity for students to gain practical experience in a particular career area and valuable on-the-job skills. Internships may be arranged by the Director of Career Services or initiated by students. All internships must be preapproved through the Career Services Office. For an internship to be approved, a mentor relationship and learning experience should exist beyond a simple employment opportunity. Three-credit internships require working 120 hours at the internship site and keeping a journal of hours and activities. Prerequisite: Professional Practice

ILL 4010 91 06/04/2018 - 08/10/2018

Ware, Phyllis

BFA Studio: Print Paper Book

PPB 3015 - Screenprinting - 3 Credit(s)

Screenprinting is a direct printmaking technique that builds images from layers of color. Students in this class explore photographic, computer-generated, hand-drawn, and painted stencil techniques. Through field trips, slide lectures, print samples, and critiques, the class provides an overview of the wide range of historical and contemporary approaches to screenprinting. Students complete a portfolio of editioned and non-editioned prints using nontoxic, water-based inks. Prerequisites: Foundation: Drawing 1, Foundation: 2D

PPB 3015 01 06/04/2018 - 08/10/2018 W

8:30AM - 5:00PM

425

Pestich, Natasha

PPB 4010 - Internship: Print Paper Book - 3 Credit(s)

Internships provide an opportunity for students to gain practical experience in a particular career area and valuable on-the-job skills. Internships may be arranged by the Director of Career Services or initiated by students. All internships must be preapproved through the Career Services Office. For an internship to be approved, a mentor relationship and learning experience should exist beyond a simple employment opportunity. Three-credit internships require working 120 hours at the internship site and keeping a journal of hours and activities. Prerequisite: Professional Practice

PPB 4010 91 06/04/2018 - 08/10/2018

Ware, Phyllis

BFA Studio: Interdisciplinary Studio Courses

VC 4690 - Street Lab - 3 Credit(s)

This class does not meet at MCAD. It is conducted entirely outside of the school environment. For the duration of the class, the city becomes the studio, where observation, exploration, inspiration, and interventions of varying sorts take place. Students of art and design practicing in any media are encouraged to participate. Individually and as a group, students roam urban and rural environments armed with cameras (photo and video) and other gear (or none at all) that might be useful for creating and documenting/capturing various "engagements." The course is guided by four primary goals: One, to reconsider the definition of the art studio (where art is made vs. where it could be made); Two, to reconsider the definition of artwork (precious art object vs. temporary ephemeral occurrences); Three, to reconsider the differences between life and art (art in your life vs. your life in art); and Four, to directly affect the world with work. Work produced in the above framework may range from manipulation of found, natural, and/or machine-/hand-made objects and materials to temporary installations or sculptures to situations, performances, and actions executed in public spaces.

VC 4690 01 07/30/2018 - 08/10/2018 MTWRF 8:30AM - 5:00PM

TBA

Szyhalski, Piotr

BFA Studio: Online Studio Courses

VS 1152 - A Space of Possibility: - 3 Credit(s)

The visual journal can be a place of exploration that is portable, economical, and inter/cross-disciplinary. In this courses, students create daily journal entries that can include but are not limited to drawings, paintings, collages, digital renderings and photography, paper engineering, and written observations. Each journal's overall form can be conventional or that of an artist's book, website, or blog. In addition to creating thematic journals, students learn the historical and contemporary applications of sketchbooks and journals as research tools in the visual and performing arts, literature, media, science, and math via online research, readings, and discussions.

VS 1152 20 06/04/2018 - 08/10/2018

OL Hoisington, Emily

Master of Fine Arts: Visual Studies

GRLA 7016 - Graduate Teaching Seminar: Theory - 2 Credit(s)

This two-week summer intensive exposes students to teaching and learning theories and history as they develop professional practice skills. The seminar introduces graduate students to general teaching pedagogy, course planning, resources, classroom and course management, levels of learning, and critique methodology. The course prepares graduate students for fall semester teaching assistantship positions and post-degree teaching. This seminar is taught in conjunction with a subsequent semester assisting with teaching and attending bi-weekly sessions with the MFA teaching assistant cohort. See GRLA 7017.

GRLA 7016 01 08/06/2018 - 08/16/2018 MTWR 9:00AM - 1:00PM

MFA14 Monick-Isenberg, Lynda

Master of Arts: Graphic and Web Design

GWD 6810 - Design Studio - 3 Credit(s)

Design Studio focuses on the development of research-oriented projects with logical design solutions for broad audiences ranging from personal initiatives to public forums. The culmination of students' knowledge and skillsets is further refined throughout the long-form research, studio projects, and portfolio with a focus on the final project that is completed parallel with the Capstone course. Networking strategies are utilized to connect with industry representatives and a professional practice strategy is implemented.

GWD 6810 20 06/04/2018 - 08/10/2018 R

7:00PM - 8:30PM

OL DeYoe, Aaron

Post-Baccalaureate Certificate: Graphic Design

GD 6425 - Projects Studio - 3 Credit(s)

This class covers the development of research-oriented projects, varying from personal to public audiences, with an emphasis on the ability to logically and thoroughly communicate proposed design solutions to a broad spectrum of audiences. Projects rely on the accumulated skills and knowledge students have obtained and cultivated. Prerequisite: Enrolled in Post-Baccalaureate Graphic Design Program

GD 6425 01 06/04/2018 - 08/10/2018 MW

6:00PM - 9:30PM

416 Griendling, Alex

GD 6500 - Professional Practice Seminar - 3 Credit(s)

This class offers advanced work in audience research and extensive portfolio preparation with an emphasis on interaction with outside organizations, corporations, and design studios. Students are expected to produce professional, high-quality presentations of their work and accompanying process papers. Prerequisite: Enrolled in Post-Baccalaureate Graphic Design Program

GD 6500 01 06/04/2018 - 08/10/2018 MW

6:00PM - 9:30PM

414 O'Brien, James

Post-Baccalaureate Certificate: Graphic Design

GD 6511 - Portfolio Documentation Workshop - 0 Credit(s)

This workshop gives students instruction and guidance in the final preparation and documentation of an individual portfolio. The portfolio is a vital self-promotional tool that can aid in job interviews, portfolio reviews, and presentations of personal work for years to come. The portfolio will be a continually expanding representation of your artistic career, and must exhibit exquisite technical prowess. In this workshop, students will refresh the basics of photography, camera, lens, lighting, post-production, and file management techniques. These skills will be applied while demonstrating the best practices and techniques of documenting 2-D and 3-D works of art.

GD 6511 01 06/23/2018 - 06/23/2018 S 9:00AM - 4:00PM 335 Eveslage, Anna

Post-Baccalaureate Certificate: Interactive Design&Marketing

IDM 6730 - Experimental Interaction - 3 Credit(s)

This course introduces users to design options outside of the web space. As interactive concepts move beyond the computer and into everyday experiences, technology allows us to engage and interact with users in ways never imagined. Possibilities include data visualization, native applications, generative art, and 3D. Students learn how to weave interactivity with visualization through a variety of media. Using design fundamentals covered in earlier design courses, students work through the ideation process, designing a final project using one of the technologies learned in the course as a final project. Prerequisite: Web Design: Principles

IDM 6730 20 06/04/2018 - 08/10/2018 OL Stefanski, Jan

IDM IN99 - Internship/Practicum - 3 Credit(s)

In today's competitive interactive market, real experience in the field provides students with a significant advantage in starting a career. In this final course, students intern at a company in a related field. Students work with the college and industry companies to acquire a position. Students must have complete resumes and portfolios available for internship interviews. Students also have the option to build interactive projects for nonprofit organizations or to complete practicum projects within their current workplaces. Prerequisite: Completion of at least 21 credits

IDM IN99 20 06/04/2018 - 08/10/2018 Ware, Phyllis