

# MCAD MFA

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## END OF SEMESTER MENTOR EVALUATION OF MENTEE

**MFA Candidate Name:**

**Semester/Year:**

**Mentor Name:**

|   | COMMENTS |
|---|----------|
| <p><b>Weekly meetings/discussion</b><br/><i>Showing up and engaging in meetings/discussion; time management; communication; assessing goals on a weekly basis; level of participation and follow-through</i></p>  |          |
| <p><b>Studio research</b><br/><i>investment in research and reflection; exploration of ideas and influences; collecting visual references, familiarizing with the field and practitioners, readings (historic/contemporary theory, criticism, and current events reporting, etc.)</i></p> |          |
| <p><b>Quantity of studio output and production</b><br/><i>Referencing goals set out at the start of semester; ability to make adjustments as necessary</i></p>  |          |

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| <p><b>Exploration of Content / Central Message</b><br/><i>development of clearly articulated ideas; evidence of a personal voice and intention; clear use of research; moving towards clear and compelling content/message</i></p> |  |
| <p><b>Technical Explorations / Processes</b><br/><i>studio-based technical or skill development experiments; exploring and cultivating awareness of a personal process with explanation</i></p>                                    |  |
| <p><b>Exploration of Form</b> <i>addresses the sensory experience of the work (most frequently visual, but may also include aural, scent, tactile, taste); ability to explore, discuss, and explain formal choices</i></p>         |  |

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| <p><b>Exploration of Context</b><br/><i>addresses the factors surrounding the creation and display of the work, including relevance to the candidate's field, and possibly issues of place and identity; mentee can address peers / historic predecessors, and/or expectations of the participant's experience</i></p>                      |  |
| <p><b>Professional Development</b><br/><i>moving towards contributing to the field's discourse and practice upon graduation; attending gallery openings, museums, lectures, networking events, workshops, conferences; initiating studio visits, creating publications, community engagement, online/social media development, etc.</i></p> |  |

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MFA Candidate Name: \_\_\_\_\_

Semester/Year: \_\_\_\_\_

Mentor Name: \_\_\_\_\_

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|--------------------------|--|
| STRENGTH                 |  |
| CONCERNS                 |  |
| SPECIFIC RECOMMENDATIONS |  |
| SUMMARY                  |  |

Final Grade (highlight one): Pass / Fail

Mentors - if you have feedback that is inappropriate for this form, please feel free to email it to the MFA Director.