

MCAD MFA

END OF SEMESTER MENTOR EVALUATION OF MENTEE

MFA Candidate Name:

Semester/Year:

Mentor Name:

	COMMENTS
<p>Weekly meetings/discussion <i>Showing up and engaging in meetings/discussion; time management; communication; assessing goals on a weekly basis; level of participation and follow-through</i></p>	
<p>Studio research <i>investment in research and reflection; exploration of ideas and influences; collecting visual references, familiarizing with the field and practitioners, readings (historic/contemporary theory, criticism, and current events reporting, etc.)</i></p>	
<p>Quantity of studio output and production <i>Referencing goals set out at the start of semester; ability to make adjustments as necessary</i></p>	

MCAD MFA

<p>Exploration of Content / Central Message <i>development of clearly articulated ideas; evidence of a personal voice and intention; clear use of research; moving towards clear and compelling content/message</i></p>	
<p>Technical Explorations / Processes <i>studio-based technical or skill development experiments; exploring and cultivating awareness of a personal process with explanation</i></p>	
<p>Exploration of Form <i>addresses the sensory experience of the work (most frequently visual, but may also include aural, scent, tactile, taste); ability to explore, discuss, and explain formal choices</i></p>	

MCAD MFA

Exploration of Context

addresses the factors surrounding the creation and display of the work, including relevance to the candidate's field, and possibly issues of place and identity; mentee can address peers / historic predecessors, and/or expectations of the participant's experience

Professional Development

moving towards contributing to the field's discourse and practice upon graduation; attending gallery openings, museums, lectures, networking events, workshops, conferences; initiating studio visits, creating publications, community engagement, online/social media development, etc.

MCAD MFA

END OF SEMESTER MENTOR EVALUATION OF MENTEE

STRENGTH	
CONCERNS	
SPECIFIC RECOMMENDATIONS	
SUMMARY	

Mentors - if you have feedback that is inappropriate for this form, please feel free to email it to the MFA Director.

Final Grade for Mentorship (check one):

PASS: After reviewing the current semester learning contract in context with the student's Long-Range Learning Plan and completing the following semester evaluation, I agree that my mentee has PASSED GRST GM 99 (mentored credits) and will be awarded full credits for this semester.

FAIL: After reviewing the current semester learning contract in context with the student Long-Range Learning Plan and completing the following semester evaluation with my student, I agree that my mentee has FAILED GRST GM 99 (mentored credits) and will NOT be awarded full credits for this semester.