RISOGRAPH

DIGITAL DUPLICATOR INSTRUCTIONS



<u>2 business day turnaround</u> 1-2 colors, +1 business day per additional color, bulk jobs (over 100 copies) 5+ business day turnaround. No rush jobs.

- 1. Make an appointment with full time staff to review file setup prior to submitting order
- 2. Create your file
 - a. Print ready file must be B&W/greyscale
 - b. Include color mock up for reference
 - c. Each color must be on its own clearly named layer (or page)
 - d. Most file types are acceptable
- 3. **Name** your file, using appropriate file naming conventions (ex. yourname_date_filename.psd)
- 4. Multiple files should be in a folder, compressed into a .zip file
- 5. Review checklist below to assure speedy and error-free service
- 6. Complete this order form with as much detail as possible, use Adobe Acrobat for best results
- 7. Email completed order form, with all Print Ready .zip files, to sbureau@mcad.edu

Risograph printing checklist:

File is in grey tones, with accurate tonal range based on ink color intensity, not just converted to greyscale

One layer per color, no separation by value/opacity

Printable area is taken into account with borders

Color mock-up is provided

Turnaround time reviewed, print will take 1 business day per color (minimum 2 business days) to complete

Print settings considered for each layer

File named appropriately

Completed an appointment to review file setup with full time staff (required for first time submissions)

ADDITIONAL REQUESTS:

Book/Booklet requests have been reviewed by full time staff (we do not assemble risograph book/booklets)

Thermography requests have been reviewed by full time staff (only available for 1 color prints)

Trimming requests have been reviewed by full time staff (not available for tight margins, bleed area a must)

- We will cancel your order if there is missing information, your files are incorrect, or otherwise unprintable
- Please keep an eye on your MCAD email, we will contact you there if we have questions about your order
- Turnaround begins when we receive print ready files and completed order form
- We reserve the right to change requested print settings to best reflect your work
- Once your job is complete, we will charge the PaperCut account or department listed on your order form
- You will receive an email when the job is completed and on the pick up shelf
- See Knowledgebase and sample booklets for <u>Paper Types we have available</u>
- We encourage you to set up an appointment with our staff to discuss your risograph project

FOR BEST RESULTS: DOWNLOAD AND OPEN ORDER FORM WITH ADOBE ACROBAT

RISOGRAPH DIGITAL DUPLICATOR



Name:		If this project is for a class assignment NEEDED BY		
MCAD Username:		Course Name:	Date:	
Charge to:		Instructor:	Time:	
(department, personal, gro	oup, etc)			
PLEASE NOTE: FILE(S) MUST BE PRINT READY. WE DO NOT ALTER YOUR ARTWORK IN ANY WAY. WE DO NOT COLOR SEPARATE. WE DO NOT DO LAYOUT/DESIGN.				
File/Folder Name:				
Number of Pages/Files	:			
Image Size (dimensions in inches):				
Number of Copies (10 minimum):				Duplex
Paper Type:				Booklet
Large Halftone 43lpi	Small Halftone 71lpi	Tiny Halftone 106lpi	Photo Grain	Line/Solid
Color	Print Setting	Notes		
Layer1				
Layer 2				
Layer 3				
Layer 4				
Layer 5				
NOTES AND ADDITIONAL INFORMATION				

Please pay attention to our turnaround times. 1 day of drying time per color. Minimum 2 business days. All bulk requests should be scheduled in advance, turnaround times can be up to 5 business days.

If you have additional layers, or if you would like multiple paper types, you may list them here

TOTAL SHEETS TOTAL PRINTS MASTERS TOTAL COST PAID?

