

//MCAD UNDERGRAD VAN DERLIP AWARDS 2020

Dear MCAD Graduate,

With income from an endowment fund established by Ethel Morrison Van Derlip in 1923, MCAD established the Ethel Morrison Van Derlip Traveling Scholarship. This award is to be given to a student who completed his or her formal training and displayed "high personal character, diligence and application in work, and artistic ability of exceptional promise."

This year **Van Derlip Awards in the amount of \$2,500 each** will be awarded to a **graduating senior** representing each of the College's **undergraduate departments: Media Arts, Fine Arts, Design, and Arts Entrepreneurship**. Recipients will have exhibited outstanding creative ability. Among the criteria considered will be: originality of ideas, imaginative problem-solving, and skillful execution. Juries will be made up of experts from the field, which will evaluate all applications to determine the winners. It is our hope that the recipients of these awards will use the scholarships for travel and study that will benefit their careers as professional artists and designers.

December 2019 and May 2020 Graduates are invited to apply for their department's Van Derlip Award. Please see the attached guidelines for more detailed information on how to apply for your department. Submit your application by **1:00pm on Monday, November 23rd via email to vanderlip@mcad.edu**. **Please zip your files**. Entries submitted after 1pm CST will not be accepted.

Please submit your application via email to vanderlip@mcad.edu. Submissions should come as a zipped file and follow the naming protocol. This folder should contain all of your application materials. The subject of your submission email should only include your department, ie Fine Arts, Design, Media Arts, or Arts Entrepreneurship.

Submission file naming protocol:

LastName_FirstName_Major_vanderlip_2020

Example: "Smith_John_PPB_vanderlip_2020"

**SUBMISSION DEADLINE (No exceptions): Monday, November 23rd, 2020 by 1:00pmCST
Via email to the Van Derlip Submission Email address**

**Winners will be announced at the Commencement Ceremony
on Friday, December 11th, 2020.**

Sincerely,
Ema Thoen
Academic Affairs, Room 348
ethoen@mcad.edu

DEPARTMENT SPECIFIC SUBMISSION GUIDELINES:

MEDIA ARTS:

DOCUMENTATION:

Senior Project or Best Work – All MEDIA ARTS STUDENTS

Film/Animation/WMM

- Include a weblink to your senior project and/or demo reel via word doc.
- Maximum running time of 10 minutes

Photography

- 20 images in a PowerPoint presentation and/or digital files. 1,200 pixels in the longest dimension
- One of these images **must** be an installation image of your work

IMAGE LIST:

- Include an image list to identify your work

STATEMENT:

- Your name and contact information **MUST** be included with your artist statement
- A short statement about the work represented in your application (300 words or less)
- Include a link to your website

ALL application materials should be labeled using the following format:

LastName_FirstName_WorkTitle

FINE ARTS:

DOCUMENTATION:

Painting / Drawing / Furniture/ Sculpture / FAS / PPB

- 10-20 images (or time-based works). Images should be in a PowerPoint presentation.
- Jpegs should be no larger than 1 MB each, a maximum of 2,000 pixels on long side.
- *Do not include any text in PowerPoint presentation.*
- For time-based work: Up to 2 minutes per piece, maximum of 10 minutes total.

IMAGE LIST:

- An image list must accompany your file. The image list should contain the following information, in the following format:
 1. Title, Date, Media, Size
- The numbering of the image list must correspond to the order of the images in your PowerPoint document.
- If submitting time-based work, list your PowerPoint submissions first, followed by time-based submissions.

STATEMENT:

- Your name and contact information **MUST** be included with your artist statement
- A short statement about the work represented in your application (300 words or less).

ALL application materials should be labeled using the following format:

LastName_FirstName_WorkTitle

DESIGN:**DOCUMENTATION:**

Graphic Design / Illustration / Comic

- 10–20 Images or time-based samples

SPECS:

- 10–20 images saved as jpegs at 72 ppi and 2000 pixels at the longest side.
- *For time-based work:* Up to 2 minutes per piece, maximum of 10 minutes total. Include a weblink to the work via word doc.
- Books/publications: show cover and relevant sample spreads.
Do not include an entire pdf of the book.

IMAGE LIST:

- Include an image list to identify your work.
- For each work sample include title, date, media/medium and size. You can also add a sentence to describe or contextualize each work sample.
- The numbering of the image list must correspond to the order of the images in your image folder.

STATEMENT:

- Your name and contact information **MUST** be included with your artist statement
- A short statement about the work represented in your application (300 words or less)

ALL application materials should be labeled using the following format:

LastName_FirstName_WorkTitle

* Please only include the required images. Review your files before submitting to make sure it can be opened and viewed properly.

* **Make sure your name is on all of your work.**

* Please allow ample time to upload your application to the server, upload time may be extensive.

* If two or three students apply as a **collaborative team**, a minimum of two works is required. Individual entries for those students will not be accepted.

Arts Entrepreneurship:**DOCUMENTATION:**

- Create and design a digital version of a print ready PDF booklet as a single document file sized to 11" x 17" or less.
- Alternately, a PowerPoint deck may be created containing all of the content listed below.
- The submission will be a maximum of 15 pages including front and back covers or 15 slides.
- PDF submissions can choose landscape or portrait orientation
- Select six to ten of your best individual work and/or work from team projects
- At least half of samples must be of individual work
- The visual content can include personal and creative projects, and/or client-based work, which may be represented as graphics, information architecture, photographs, paintings, etc.
- A maximum of one example of copywriting is allowed
- A maximum of one example of a research paper is allowed
- The creative context and/or assignment description for each visual and written work will be addressed in a short statement about the work. This section will also identify individual work(s) and what role you played in the example of a team-based work(s). (500 words or less)
- The final page of the submission must include a short description on:

- 1) How you plan to use the travel/study award to further your professional career and,
- 2) How you might “give back” to our department and students in the future.

SPECS:

- Create and design a digital version of a print ready PDF booklet as a single document file sized to 11” x 17” or less.
- Alternately, a PowerPoint deck may be created containing all of the content listed below.
- The submission will be a maximum of 15 pages including front and back covers, or 15 slides.
- PDF submissions can choose landscape or portrait orientation
- The submission should be professional, i.e. titled, with your name, free of grammar issues and spelling glitches
- Design and aesthetics are a criterion

ALL application materials should be labeled using the following format: LastName_FirstName_WorkTitle

* Make sure your name is on all of your work

* Only include the required images

* Review digital material before submitting to make sure it can be opened and viewed properly

* Allow ample time to upload your application to the server, upload time may be extensive

* If two or three students apply as a **collaborative team**, a minimum of two individually created works by each applicant are required.

* Students applying as a team may not also apply as an Individual
