



2021 Made at MCAD Student Submission Guidelines

Deadline: Monday, March 8 at noon (CT)

Online submissions only via Submittable: <https://mcad.submittable.com/>

This exhibition is open to all current MCAD students (all degrees and all divisions). Work submitted must have been made while the applicant was enrolled as a student at MCAD. All media are accepted.

This year the jurying process will be done online, but there will be a physical exhibition in MCAD's Main Gallery. There are five alumni jurors who are assigned specific categories to review:

Alumni Jurors + Jurying Categories:

- Marie Ketring '16 BFA - Animation/Filmmaking/Photography
- Victoria Martinez '10 BFA - Painting/Drawing/Printmaking/Artist Books
- Maggie Falco '16 BFA - Sculpture/Furniture Design/Installation
- Jas Stefanski '13, MFA - Graphic Design/Web & Multimedia/Product Design
- Anthony Pugh '02 BFA - Illustration/Comic Art

Each juror will choose up to 10 works for inclusion in the show. Only one work per student/collaborative will be permitted.

Process:

- Each student can submit **up to three** individual/collaborative works in the form of images, videos, URLs, series (up to 12 images/spreads/pages), or a combination to equal 3 total submissions.
- Due to the limitations of the Submittable platform, each student must choose which juror they would like to review their submissions, based on the above categories. All three submissions should fit the juror's categories as best as possible. Examples:
 - Student #1 submits a photo book, photo series, and an animation to be reviewed by Marie Ketring.
 - Student #2 submits one painting, one print, and one artist book with handmade paper to Victoria Martinez for review.
 - Student #3 submits a bench, a 3-D printed object, and soft sculpture installation to be suspended from the ceiling to Maggie Falco for jurying.
 - Student #4 submits three different types of graphic design projects (a book, a poster, a skateboard design) to Jas Stefanski for consideration.
 - Student #5 submits an illustration, children's book, and web comic to Anthony Pugh to be juried.
- Each submission must include: Title, year made, medium (i.e., oil on canvas, archival inkjet print, 4K video, etc.), dimensions (h x w x d) in inches or feet, or duration (video).
- There is no size limit, but students are advised to contact the Gallery in advance if submitting excessively large or difficult to install work. Artwork does not need to be framed.
- Students must indicate how the work can be delivered to MCAD Gallery if it is selected for inclusion in the show by one of the jurors. Options include:
 - Dropping the work off in the Main Gallery;
 - Shipping it to the Gallery (The Gallery will work with the student to arrange shipping and cover the cost up to \$50)
 - Printing the work off at the Service Bureau for the Gallery to pick up on the student's behalf
 - Sending the file to gallery@mcad.edu.
- Students must provide installation details/instructions for each submission. For example: **2D works:** hang with magnets, behind glass, with bull clips, nails, map pins, etc. **3D/Installation:** how to install, from the ceiling, on a pedestal, vitrine, etc. **Film/Animation:** what size monitor, screen, projected, iPad, etc. **Series:** indicate the

order, etc.

- If artwork is accepted, once it is installed for Made at MCAD it cannot be removed from the exhibition.

Exhibition Details:

- Exhibition will be on view March 26–April 18, 2021 in the Main Gallery
- Announcement of jurying results: Thursday, March 11
- Art drop off/print off/shipping period: March 12–17
- Virtual Reception and Awards Ceremony: Friday, March 26, 6:30 p.m. via Zoom

During the awards ceremony on Friday, March 26, the jurors will announce the winners of the five \$200 cash prizes for Jurors' Choice. You need not be present at the virtual reception to win.

Questions? For further information, contact:

Kerry Morgan, Gallery Director

612.874.3667

gallery@mcad.edu

Melanie Pankau, Gallery Coordinator

612.874.3803

gallery@mcad.edu