

Print, Paper, Book Studio Courses //Spring 25//

Intermedia & Interdisciplinary

Open to students in all departments!

PPB 3017 - Printmaking Expanded: Wallpaper, Wearable, Whatever

This course nurtures concepts and strategies for approaching installation, constructed objects, or wearable art through a print-based lens. Printmaking is ubiquitous in contemporary culture and therefore uniquely positioned to address personal, social, and political concerns in an endless variety of forms, both referential and invented. Students will be introduced to designing and printing repeat patterns for paper and fabric through the creation of modular systems, motifs, networks, and non-repeating repeats, in addition to large-scale printing techniques and surface printing for unique three-dimensional forms and site-specific environments. Students will apply basic screen printing and relief techniques in the production of works that interrogate notions of place, identity, and the everyday. Artists' books and paper as art will be discussed.

INSTRUCTOR: NATASHA PESTICH

Mondays, 1:00-6:00pm

PPB 3075 - Dimensional Paper

In this course students are introduced to Western and Eastern fiber techniques of making three-dimensional paper works. Students are encouraged to investigate experimental methods of production in order to develop their own working methods and projects. Students experiment with scale and materials to produce works ranging from the sculptural form to textured drawings and collage.

INSTRUCTOR: MARY O'MALLEY

Tuesdays, 1:00-6:00pm

PPB 3020 - Intaglio

Through experimentation with process and practice, including the editioning of copper plates, students use different grounds, aquatints, acids, and dry-point techniques to gain an understanding of the intaglio process. Line and tonal work, transfers, chine colle, viscosity, and color printing are all possibilities. Both historical and contemporary applications are explored.

INSTRUCTOR: NICOLE SIMPKINS

Tuesdays, 1-6pm

PPB 2550 - The Subversive Print: Letterpress

This **one-credit, five-week workshop** introduces students to the fundamentals of letterpress as a vehicle for personal, social, and political change. Students learn the basics of operating a wood-type poster press and the practice of setting type by hand and making digital image files to produce polymer plates for printing letterpress. This workshop also explores historical and contemporary letterpress printing as a call to action through poetry, humor, critique, and the dissemination of information. Students complete the workshop with a poster project, a broadside, and creative strategies for encouraging public discourse.

INSTRUCTOR: BETHANY RAHN

Saturdays, March 29 - April 26, 12:00-5:00pm