MCAD Collegiate Fellowship

The Minnesota Center for Book Arts (MCBA) MCAD Collegiate Fellowship program is designed to give senior and graduate level students who have demonstrated interest and ability in the book arts the opportunity to complete an advanced project.

Ambitious senior undergraduate and graduate level students frequently have the technical skills necessary for editioned or complex book projects, but lack the time, access to equipment and funds for supplies to complete the work. This fellowship addresses those issues by providing a summer residency that gives recipients access to MCBA facilities, an educational stipend of up to $300 for a class at MCBA, and a project stipend of $1000.

While working in MCBA's state-of-the-art bindery, printing and paper studios, fellowship recipients will join a creative community dedicated to the exploration of contemporary and traditional book art forms.

The fellowship includes:

- A $1,000 stipend for materials, individual tutorials, outsourcing, and recipient's time
- An eight-week summer studio residency at MCBA
- Full orientation and studio training
- Tuition for one MCBA summer virtual or in-person workshop or 1:1 in-person tutorial that is beneficial for the fellowship project, up to $300
- A one-year membership to MCBA (which includes 10% off classes and 10% off purchases in The Shop and 10% discount on equipment and studio rentals)
- Mid-project check-in with MCBA staff
- The potential display of the final project and process materials at MCAD
- Consignment artist participation (if applicable) in The Shop at MCBA
- The fellow agrees to donate one from the edition to the MCBA's library or provide digital documentation of the work, if creating a one-of-a-kind piece

MCBA is a 12,000 square-foot space with two galleries, a Shop, library, and state of the art equipment and several studios including:

Letterpress Printing Studio with eight Vandercook presses, iron hand presses, platen press, an etching press, show card signed press, light table, polymer platemaking support, solvents, rags, gloves. MCBA has a large type library with wood and metal type.

Book Bindery with book board shears, guillotine paper cutter, foil presses, paper drill, book cradles, sewing frames, backing press, nipping presses, spiral binder, and hand tools.

Screen Printing area with a darkroom, power washer, light tables for exposing screens, squeegees and screen printing tables.

Papermaking studios with hydraulic press, restraint dryer, one-pound Valley beater, two-pound Reina beater, cook tops, felts, moulds, and deckles.

Equipment: MCBA also has equipment for traditional marbling, suminagashi, wood engraving, calligraphy, leather tooling, and alternative photographic techniques.

ELIGIBILITY

Undergraduate Senior Students:
1. You are a graduating senior (Fall '24 or Spring '25)
2. You have successfully completed at least three classes in Print Paper Book, whichever are most applicable to your proposal.
3. Your work samples show demonstrated success in the applicable Print Paper Book areas.
4. After initial orientation, you must be able to work independently with the equipment.

Graduate Students:
1. Second year students are eligible.
2. Your work samples show demonstrated success in the applicable Print Paper Book areas.
3. After initial orientation, you must be able to work independently with the equipment.

Timeline
Febuary 12   Fellowship applications available
April 2   Application and materials due to MCBA Fellowship Folder in the Proposals Server, connect to
                 afp://proposals.mcad.edu
April 11   Notification of award
May 19- Aug 31   Fellowship period: you may choose any consecutive eight-week time block

Questions?

For questions about the application, contact MCAD Professor Natasha Pestich: npestich@mcad.edu
For questions about MCBA facilities or policies, contact Anika Schneider: exhibitions@mnbookarts.org or
aschneider@mnbookarts.org

TO APPLY - Submit the following documents to the MCBA Fellowship folder on the Proposals server. Connect to afp://proposals.mcad.edu. Incomplete applications will not be considered.

1. **Resume –** Please provide a resume including your full name, address, email, phone number and MCAD mailbox number.

2. **Project Description -** Submit a one-page project description in narrative form that includes all areas listed below that are applicable to your project. Please be specific but brief.

For Book Projects	For Print Projects	For Paper Projects
1. theme, content	1. theme, content	1. theme, content
2. image description	2. image description	2. image description
3. text description	3. text description	3. text description
4. printing method	4. printing method	4. paper type
5. binding style	5. overall size H x W inches	5. construction
6. overall size H x W inches	6. number of prints	6. overall size H x W inches
7. number of pages	7. number in edition	7. number of edition
8. number in edition		
Final point: anything else you think would help us to understand your project.		

3. **Timeline -** Provide a general outline of your work schedule for the fellowship period including proposed dates of the eight-week period for your residency (any 8 consecutive weeks from May 19, 2025 through August 31, 2025).

4. **Budget -** Please include general description of budget for the following items:
   - Prep materials (photo, printing plates, etc.)
   - Production materials (printing, paper, etc.)
   - Finishing materials (binding, boxes, etc.)
   - Workshop or tutorial hourly fees
   - Outsourcing expenses if applicable (for example hiring an outside fabricator or die-cutter)
   - Artist fee
   - Total expenses

5. **Work Samples -** Submit 5-10 images of work that relate to your proposal and demonstrate success in applicable areas.
   - *Images should be jpegs, no more than 1500 pixels on the largest side and 72 dpi.*
   - Detail shots may be included, but should be within the 5-10 count.

6. **Image List** - Include a separate one-page image list that includes your name, name of image file, title of work, medium and date completed.