**Spring 2027 Course Changes**
**Accurate as of 11/20/2026**

CANCELLED

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|---|---|
| AH 3515 01 | Art and Performance |
| AH/HU 3867 01 | Readings in Contemporary Art |
| ANIM 2000 02 | Intro to Animation, section 02 |
| ANIM 3023 02 | Character Design, section 02 |
| ANIM 3075 01 | Character Animation 2 |
| ANIM 5102 03 | Animation Senior Project, section 03 |
| COM 3030 02 | Comic Character Development, section 02 |
| CPW 3930 01 | Creative Nonfiction and Memoir Writing |
| FDN 1111 03 | Foundation 2D, section 03 |
| FDN 1211 01 | Foundation Drawing 1, section 01 |
| FDN 1211 02 | Foundation Drawing 1, section 02 |
| FDN 1411 01 | Ideation and Process, section 01 |
| FDN 1412 22 | Sophomore Seminar, section 22 |
| GRD 2010 01 | Type |
| GRD 3060 01 | Motion Design |
| GRD 3080 01 | Digital Production |
| GRD 5010 01 | Advanced Graphic Design Seminar |
| ILL 2000 20 | Intro to Illustration (OLS) |
| MA 2010 01 | Media Arts Tools and Techniques, section 01 |
| MAAT 5050 01 | Interdisciplinary Studio 2 |
| MAPH 5000 01 | Adv Photo Projects: History and Theory |
| PD 2000 01 | Intro to Product and Furniture Design |

SECTIONS ADDED

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|---|---|
| AH 1702 06 | Art History 2, section 06 |
| COM 5100 02 | Senior Project – Comic Art, section 02 |
| HS 5011 01 | Liberal Arts Advanced Seminar: Craft |
| ILL 3040 03 | Illustrated Notebook, section 03 |
| MA 4000 02 | Media Arts Professional Practice, section 02 |

SECTIONS BALANCED *to equalize enrollment between multiple sections*

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|---|---|
| ANIM 5011 01 and 02 | Advanced Animation Seminar: Techniques |
| COM 5100 01 & 02 | Senior Project – Comic Art |
| FA 4000 01 and 02 | Fine Arts Professional Practice |
| FDN 1412 21 and 23 | Sophomore Seminar, sections 21 and 23 |
| ILL 2000 01 and 02 | Intro to Illustration, sections 01 and 02 |

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|---|---|
| ILL 5100 01 and 02 | Senior Project - Illustration |
| MA 4000 01 and 02 | Media Arts Professional Practice |
| MAFL 2000 01 and 02 | Intro to Filmmaking |

WAITLISTS REMOVED – *no additional seats available*

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|---|---|
| AH 2107 01 | Photography, the Moving Image |
| AH/HU 3050 01 | Color Theory and Literacy |
| AH/HU 4325 01 | Native American Art |
| ANIM 4000 01 | Animation Professional Practice |
| CPW 3065 02 | Narrative and Storytelling |
| DRPT 2010 01 | Drawing: Color and Mixed Media |
| DRPT 2070 01 | In Between: A Drawing Marathon |
| DRPT 3020 01 | Drawing: Figure |
| DRPT 3080 01 | Operative Drawing |
| FAS 3030 01 | The Body Eclectic |
| FAS 3090 01 | Critical Studies |
| FDN 1212 03 | Foundation Drawing 2, section 03 |
| FIB 1802 01 | Fiber: Stitched Surface (1cr) |
| HS 5012 01 | Liberal Arts Advanced Seminar: Creativity |
| HS 5013 01 | Liberal Arts Advanced Seminar: Critique |
| HS 5014 01 | Liberal Arts Advanced Seminar: Community |
| HU 3420 01 | Philosophy and Art |
| HU 3525 01 | History of Rock and Roll |
| HU 3918 01 | Children's Literature |
| ILL 3032 20 | Digtal Painting: Color (1cr) |
| ILL 3033 01 | Traditional & Digital (1cr) |
| ILL 3070 01 | Illustration and Products |
| MA 3020 01 | Street Lab |
| PPB 2000 01 and 02 | Print Paper Book Techniques |
| PPB 2524 01/02 | One Page, One Text, One Image (1cr) |
| PPB 3015 01 | Screenprinting |
| PPB 3050 01 | Artists' Books |
| SO 2340 20 | Intro to General Psychology |
| SQR 3357 01 | The Natural World |
| SQR 3419 01 | Science and Culture in the Arts |