



1.9.24

Dear Faculty,

Happy New Year! I hope your break was restful and that you were able to slow down and enjoy time with your family and friends.

This spring we are implementing the option for adjuncts to request [Academic-Year Appointments](#) beginning with the 2024-2025 academic year.

Adjunct Faculty are eligible to request an Academic-Year Appointment from their department Chair or Director if they meet the following conditions: 1) Qualify as, or are current, members of SEIU, and 2) have taught undergraduate BFA or graduate MFA level credit-earning courses at MCAD for the prior four consecutive semesters, inclusive of the current semester but excluding Summer Term.

If eligible, please submit this [form](#) no sooner than the first week of classes and no later than the sixth week of classes of the Spring 2024 semester. Chairs and/or Directors of the programs will review the requests and make recommendations to the VPAA.

Please see the *Adjunct Faculty Collective Bargaining agreement* for all details: <https://intranet.mcad.edu/department/faculty-union-seiu-local-284>

As a reminder, the **Faculty Development Day is Wednesday, January 10 from 9:30 am - 3:00 pm. Lunch will be served in the College Center.** For the morning session, we will be joined by Sara Wernick Schonwald and Tyrai Bronson from Listen to Lead (Sponsored by Susan Calmenson) to focus on difficult conversations in the classroom. **In preparation, please consider the following:**

Reflect upon MCAD's Equity and Inclusion Statement: MCAD strives to be a community of equal opportunities and inclusivity. You are welcomed into the MCAD community as an individual, regardless of your race, color, creed,

religion, ancestry, national origin, sex, sexual orientation, gender identity, gender expression, age, ability, or marital status.

1) Given that statement, what are some examples of conversations that are OUT OF BOUNDS in your classroom?

2) What is it like to name those boundaries?

3) What thoughts, emotions, and sensations do you experience when a conversation in class ventures outside those boundaries?

I wish you all the very best as we start the spring semester and look forward to seeing everyone on campus.

With gratitude,

Robert

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- Announcements & Reminders
- Upcoming Events & Key Dates
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- For Your Students

All times listed in Central Time

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PRIORITY DEADLINES

Spring 2024 Add/Drop Period: Tuesday 1/16 - Monday 1/22 at 5:00 p.m.

The Spring Semester 2024 Add/Drop will begin on Tuesday, January 16, and will end at 5:00 p.m. on Monday, January 22. Students may add and drop courses within this period, using the Add/Drop Courses Form that they can find on the Registration tab of [myMCAD](#). The form workflow will request department chair approval for all adds, and will also bring in Financial Aid if students will be reducing credits as a result of any drops. Verbal permission to add a course is not sufficient. All adds or drops must be completed using this form. Students can contact their chair with any enrollment questions.

Class Attendance Verification Forms Due Friday, January 26

Class Attendance Verification Forms are due on Friday, January 26. Please fill out one form for each section you are teaching. These forms are not optional. Information should reflect attendance as of the first class meeting, and you should file these forms ASAP after your first class meeting with the attendance information from that session. These forms are important for Records to verify registrations and follow up promptly on any enrollment discrepancies. You can find the form on [myMCAD](#) on the Faculty Info tab. Please email Records (records@mcad.edu) if you have any questions or issues.

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ANNOUNCEMENTS AND REMINDERS

Printshop and Paper Studio Use by Faculty for Their Classes for Spring 2024

A reminder that for any faculty who wish to use the Printshop and Paper Studios for their classes for Spring 2024, need to submit a request in advance. Since the schedule for Spring 2024 PPB classes are planned out, class visits or use of the studio from classes that are not Print, Paper, Book related need to be approved prior by January 12, 2024. Please email Diana Eicher, Director of the Printshop and Paper Studio at deicher@mcad.edu with your request and we will see if it can be accommodated. We can also meet in person or have a Google Meet if you have any questions.

[MCAD Faculty & Staff Book Club Selection January 2024](#)

Join us for the discussion on Wednesday, January 31, 2024 at 5:00 p.m. (IRL location TBA).

Anyone can join any book club discussion. You do not need to commit to ongoing participation to attend. They typically convene to read the book between 5:30 and 6:30 at someone's home; and people are invited to arrive by 5:00 p.m. to socialize. People are welcome to Zoom into the session if they are not able to join in person.

If you are not already on the list to receive a calendar invite and the location for future discussions and you would be interested to join our January book discussion please [register](#) by January 24. You may also use this form to signal your interest in joining future discussions.

The Book Club coordinator is MA Creative Leadership Director and Faculty Member, Diane Ragdale.

January's Book is: [About A Field Guide to Getting Lost](#):

Here is a brief description from the New Yorker.

This meditation on the pleasures and terrors of getting lost is—as befits its subject—less a coherent argument than a series of peregrinations, leading the reader to unexpected vistas. The word “lost,” Solnit informs us, derives from the Old Norse for disbanding an army, and she extrapolates from this the idea of striking “a truce with the wide world.” It’s the wideness of the world that entices: a map of this deceptively slender volume would include hermit crabs, who live in scavenged shells; marauding conquistadors; an immigrant grandmother committed to an asylum; white frontier children kidnapped by Indians; and Hitchcock’s “Vertigo.” Solnit imagines a long-distance runner accumulating moments when neither foot is on the ground, “tiny fragments of levitation,” and argues, by analogy, that in relinquishing certainty we approach, if only fleetingly, the divine.

UPCOMING EVENTS AND KEY DATES

- **Spring 2024 Faculty Prep Week**
 - Monday, January 8-Friday, January 12
- **Faculty & Staff Headshots by DesignWorks**
 - Tuesday, January 9, 12:30-3:30 p.m., and Wednesday, January 10, 3:00-4:00 p.m., Gray Studio (Room 335)
- **Faculty Development Day**
 - Wednesday, January 10, Auditorium 150
 - Morning Session: 9:30-11:45 a.m. - Workshop with Listen to Lead LLC
 - Lunch in the College Center: 11:45 a.m.-12:30 p.m. - Catering from Pizza Lucé. Vegetarian and gluten free options available.
 - Afternoon Session: 12:30-3:00 p.m.
- **First Day of the Spring 2024 Semester**
 - Tuesday, January 16
- **[MCAD–Jerome Fellowship Exhibition Opening Reception](#)**
 - Friday, January 19, 6:00–8:00 p.m., Main Gallery
- **[Seeing Plants Opening Reception](#)**
 - Friday, January 19, 6:00-8:00 p.m., Concourse Gallery
- **Spring 2024 Add/Drop Deadline**
 - Monday, January 22, 5:00 p.m., [myMCAD](#)
- **Class Attendance Verification Forms Due**
 - Friday, January 26, [myMCAD](#)
- **[MCAD Faculty & Staff Book Club Selection January 2024](#)**
 - Wednesday, January 31, 5:00-6:30 p.m., location TBA ([Register](#) by January 24th)

On view:

- **[In Flight by Hannah Rae](#)**
 - Friday, November 17–Friday, January 19, Suitcase Gallery, (4th Floor, Main Building, outside of the Printshop)
- **[2022/23 MCAD–Jerome Fellowship Exhibition](#)**
 - Tuesday, January 16–Saturday, March 2, Main Gallery (1st Floor, Main Building, Near North Entrance)
- **[Seeing Plants Reception](#)**
 - Tuesday, January 16–Saturday, April 13, Concourse Gallery (2nd Floor, Main Building)
- **Exhibition: Jody Williams: Artist, Teacher, Mentor**

- Tuesday, January 23–Friday, February 23, Suitcase Gallery (4th Floor, Main Building, outside of the Printshop)

RESOURCES & OPPORTUNITIES

Resources from Teaching and Learning Excellence:

- [Canvas 101 Consult](#): New to Canvas or need a quick refresher? Friday, January, 12, 9:00-10:30 a.m.
- [Course Folders Consult](#): Use Google to organize and share your class materials with students. Friday January, 12, 12:00-12:30 p.m.
- [Grades & Feedback Consult](#): Learn how to use Canvas to provide grades and feedback. Friday, January 12, 1:00-2:30 p.m.
- [Connect with Khendum](#): Every Thursday from 1:00-2:00 p.m. on anything related to teaching and learning
- [LxDesign Lab](#): Your hub for everything teaching and learning

[Resources for Educators, Families to Discuss the Events in Israel and Gaza with Students](#)

[Artist-in-Residence Program at the CBS Conservatory](#)

The College of Biological Sciences at the University of Minnesota, through the CBS Conservatory & Botanical Collection and Cedar Creek Ecosystem Science Reserve, offers a diversity of plant and animal communities and a wealth of long-term ecological and botanical research. In a new partnership, Cedar Creek and the Conservatory are teaming up to provide a unique opportunity for artists to investigate the intersection of science, nature, and humanity. We invite artists working in any genre (including but not limited to photography, painting, music, creative writing...) to bring their unique ideas and perspectives to Cedar Creek and/or the Conservatory to help us build a long-term, diverse body of work exploring these spaces and their science.

Artists in residence are provided with:

- Access to a world-renowned research site and/or botanical collection and the diverse habitats, biomes, and experiments they contain for up to one year
- Opportunities to interact with researchers and students working onsite, including formal meetings, opportunities to observe and/or participate in fieldwork, horticulture, etc
- Space to promote your project on the Cedar Creek and/or CBS Conservatory website and social media platforms as well as in the Cedar Creek main visitors building or the Plant Growth Facilities in St. Paul
- Access to a private one-bedroom house on the property for overnight stays, if desired (for Cedar Creek residencies only)
- A one-time \$1000 honorarium, to be paid in two installments during the residency

Submit your proposal [here](#). Applications will be accepted until January 17, 2024. Applicants will be notified of their status by early February.

Continuing Education Teaching Opportunities

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email continuing_education@mcad.edu for more information.

Resources from Student Counseling and Wellness Services

The MCAD Student Counseling and Wellness Service provides assistance with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, as well as with mental health issues students may struggle with. As faculty, you often come into contact with students regularly and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

For more information on the [Counseling and Wellness office](#), [referral process](#), mental health [responses](#), and resources, visit the office's [Intranet](#) page in addition to some useful faculty-specific resources.

FACULTY ACTIVITIES

[Jessica M. Dandona Publishes Article in Journal of the Scottish Society for Art History](#)

Dr. Jessica M. Dandona (Professor, Liberal Arts) has published an article entitled "The "Art" of Anatomy: The Case of Andrew Melville Paterson in Dundee, 1888–1894" in the journal of the Scottish Society for Art History, No. 28 (2023–24). Dr. Dandona's article looks at the intersecting histories of art and anatomical study, examining the origins and material dimensions of their shared reliance on the plaster cast as a teaching tool.

[Sam Gould's New Essay Collection](#)

Sam Gould has released a collection of essays. [America Composes Itself](#) is the title of the book containing their writings throughout the 2010s decade. A recipient of a [2014 McKnight Foundation Visual Arts Fellowship](#) and a 2017 McKnight Foundation Mid-Career grant, Gould's writings examine topics and histories challenging our political, psychological, and physical terrains.

ACADEMIC CABINET AND CURRICULUM MEETINGS

Curriculum 12-6-23

We began with a check-in around the room. Brief updates were shared related to the Paper Studio remediation, updates on the Faculty Development Day plans, and a reminder that fall commencement on Friday, December 8. We then had work-in-progress presentations from Design on their work integrating Furniture and Product Design into a singular program and from Media Arts on the creation of a transdisciplinary program including Photography, Film, and Web and Multimedia. We concluded with a discussion of the Coursework Archive and the process of archiving student work from courses at the end of the semester. This was the final meeting of the fall semester.

For Your Students

[MPCC Announces Phillips Scholars Program](#)

[Phillips Scholars](#) create and test innovative ideas that address community problems by running their own summer projects. Students come together in their cohort to develop their leadership skills and prepare for their projects. Scholars receive more than \$9000 in scholarships and stipends. More information found [here](#). Applications are due February 23, 2024.

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Have something to contribute? [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

Find more resources on our [Intranet page](#)

Looking to stay up-to-date on all events?

[Subscribe](#) to the "What's Up at MCAD" Calendar
and [customize your notifications](#) to never miss a beat.