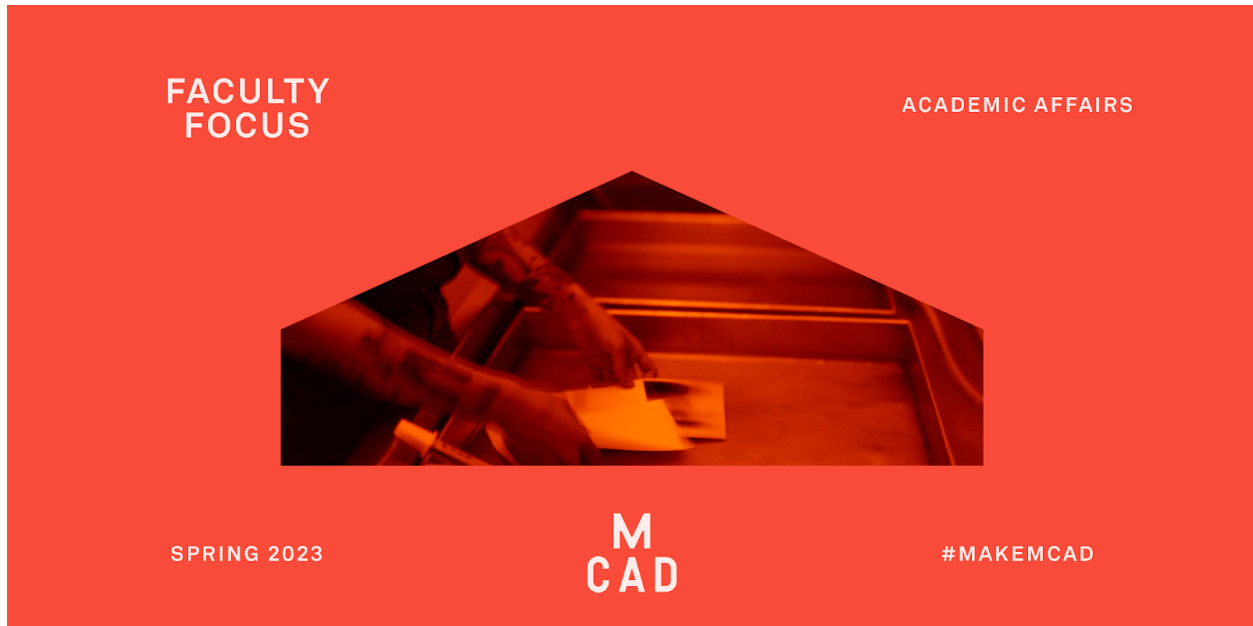

Faculty Focus 1.10.23



1.10.23

Dear MCAD Faculty,

Happy New Year! I hope that you all had a restful break and joyous holiday season.

I look forward to Faculty Development Day tomorrow, Wednesday, January 11 from 9:00 a.m.-11:45 a.m. and 12:30 p.m.-3:00 p.m. in Auditorium 150. Everyone is encouraged to join us in person, but we do have a [zoom link](#) for the morning session (additional details follow below.)

Once again this semester, I will be hosting open sessions for faculty to be in dialogue with me during the semester. These sessions will take place in the Emeritus room with a remote option on February 21 and April 4 from 12:10-1:00pm. I also encourage you to make an appointment with me anytime [here](#).

Please visit the [COVID-19 information page](#) for up-to-date information about Covid-19 and MCAD.

Thank you for teaching at MCAD – I look forward to connecting with you soon.

All my best,
Robert

In this issue:

- **Priority Deadlines**
- Announcements & Reminders
- Upcoming Events & Key Dates

- Resources & Opportunities
- Faculty Activities

All times listed in Central Time

PRIORITY DEADLINES

Spring 2023 Add/Drop Period: Monday 1/17- Friday 1/23 at 5:00 p.m.

Spring Semester 2023 Add/Drop will begin on Tuesday, January 17 and will end at 5:00 p.m. on Monday, January 23. Students may add and drop courses within this period, using the Add/Drop Courses Form that they can find on the Records Office tab of [myMCAD](#). The form workflow will request department chair approval for all adds, and will also bring in Financial Aid if students will be reducing credits as a result of any drops. Verbal permission to add a course is not sufficient--all adds or drops must be completed using this form. Contact your chair with any enrollment questions.

Class Attendance Verification Forms Due Friday, January 27

Class Attendance Verification Forms are due on Friday, January 27. Please fill out one form for each section you are teaching. Information should reflect attendance as of the first class meeting. These forms are important for Records to verify registrations and follow up promptly on any enrollment discrepancies. You can find the form on [myMCAD](#) on the Faculty Info tab.

ANNOUNCEMENTS AND REMINDERS

Faculty Prep Week

The spring 2023 Faculty Prep [Week](#) is from Monday, January 9 - Friday, January 13, with Faculty Development Day on Wednesday, January 11 from 9:00 a.m.-11:45 a.m. and 12:30 p.m.-3:00 p.m.

- For the Faculty Prep Week schedule, click [here](#). (Please note optional opportunities/resources are shared on the "Trainings & Support Schedule" tab.)
- For a handy semester quick start guide, click [here](#).
- For a Faculty Guide, click [here](#).
- For the Spring 2023 Calendar of Dates and Events, click [here](#).

All links go to Google Documents, which will be updated leading up to the start of the spring semester. Be sure to bookmark those rather than download. That way you'll get the most up-to-date information.

We encourage all faculty to participate in Faculty Development Day in-person in Auditorium 150 (a meeting link for the morning session is provided in the Faculty Prep Week [calendar](#) for those who wish to attend remotely) and the afternoon session, which will be held entirely in-person in Auditorium 150.

The morning session from 9:00 a.m.-11:45 a.m. will include updates from Academic Affairs and then feature a presentation and discussion with Alyx Lundquist, Administrative Officer in MCAD's Public Safety, who will present on [Mental Health First Aid](#).

Alyx earned her BS in Psychology from North Dakota State University. After gaining 3 years experience with inpatient mental health hospitals, as well as a certification as a mental health first aid instructor, she joined MCAD Campus Safety in January, 2022 to teach mental health first aid to staff and students. In addition to her duties at MCAD, Alyx is also studying Forensic Psychology through the Grand Canyon University Masters of Science Program and enjoys spending time with her 4 year old dog Booger.

Faculty Senate is hosting the afternoon session in-person in Auditorium 150 from 12:30 p.m.-3:00 p.m. centered around a space for dialogue, connection, and community building within the faculty body in an effort to strengthen, unify, and support one another.

Please note the optional opportunities/resources are shared on the “Trainings & Support Schedule” tab in the [calendar](#).

The President’s sponsored all MCAD Community Conversation
Tuesday, January 17 from noon-1:00 p.m. (Auditorium 150 and via [Zoom](#))

All Faculty Meeting

Monday, March 20th from 12:10-1:00 p.m. (Auditorium 150 and via Zoom) with Sanjit Sethi, President and Robert Ransick, VPAA. Hold the date - More details will be forthcoming.

UPCOMING EVENTS AND KEY DATES

- [Spring 2023 Faculty Prep Week](#)
 - Monday, January 9–Friday, January 13
- **First Day of the Spring 2023 Semester**
 - Tuesday, January 17
- **Virtual Community Conversation & Celebration**
 - Tuesday, January 17, 12:00–1:00 p.m., Aud 150 and [Zoom](#)
- [MCAD Faculty & Staff Book Club Selection](#)
 - Wednesday, January 18, 5:00 p.m. via [Google Meet](#)
- [2023 Sabbatical Exhibition and Forum Reception](#)
 - Friday, January 20, 6:00–8:00 p.m., Concourse Gallery
- [2021/22 MCAD–Jerome Fellowship Exhibition Reception](#)
 - Friday, January 20, 6:00 p.m., MCAD Gallery
- [2021/22 MCAD–Jerome Fellows Panel Discussion](#)
 - Saturday, February 18, 3:00-4:00 p.m., Online (link TBA)

On view:

- **2021/22 MCAD–Jerome Fellowship Exhibition**
 - Tuesday, January 9–Saturday, March 4, MCAD Gallery

RESOURCES & OPPORTUNITIES

[Jerome Foundation Applications Open](#)

Jerome Foundation’s NYC and MN Film, Video and Digital Production grants provide eligible New York City- and Minnesota-based early career film directors a production grant of up to \$30,000 for all stages of production.

The MN Film, Video and Digital Artist Development grant provides eligible Minnesota-based early career film directors up to \$10,000 to engage in self-designed mentorship with experienced directors or other film professionals to strengthen their film directing craft and/or professional skills in connection with a specific film, video or digital production project.

Grant guidelines are available on the Jerome Foundation’s website and applications are now open. The deadline to apply for all programs is Thursday, April 13, 2023 by 4:00 p.m.

[Register](#) for the Minnesota info session, covering both the Production and Artist Development programs, on Wednesday, January 25, 4:00–5:00 p.m.

Colleges of Art and Design Engagement in the Worldwide Teach-In

Deborah Obalil, President & Executive Director Association of Independent Colleges of Art & Design (AICAD) will discuss how colleges of Art and Design are leading the way in education about sustainability and climate justice. The Massachusetts College of Art and Design (MassArt) will discuss its 2022 Teach-In on Climate and Justice.

MassArt will be presenting about their involvement in the [Worldwide Teach-In on Climate and Justice](#). MassArt Provost, Dr. Brenda Molife, will introduce members of the Sustainability in the Curriculum Governance Committee. Members presenting include Faculty, and chair of the committee, Marjee-Anne Levine, Faculty members: Emily Cobb and Ava Fedorov, Staff: Darlene Gillan and Liz Reiser, and Students: Haley Johnson and Erica Hayes. They will discuss the 2022 Teach-In and plans for the 2023 Teach-In.

In 2022, MassArt's evening on climate action and social justice related to curriculum and creative practice. To spark the conversation, MassArt faculty, students, staff, and alumni panelists shared ideas about how they are tackling important sustainability issues with innovative solutions. 2023 marks the 150th anniversary of MassArt, and as part of that celebration the Teach-In will focus on how sustainability can be interpreted and integrated into the curriculum. Across all disciplines, live demonstrations, presentations, and discussions will center around methodologies and materials, in hopes of creating a continuing discourse that will sustain the next 150 years at MassArt.

A link to attend this virtual event will be emailed upon [RSVP](#). All participants were, and will be, invited to make a [Climate Commitment](#).

Access to [CMOS Online](#)

This is a reminder that students, faculty, and staff have access to Chicago Manual of Style's Online (CMOS Online) for academic writing, research, and citation needs. MCAD students, faculty, and staff can access CMOS Online both on-campus and off-campus!

To access CMOS Online, please visit the following [link](#).

Students, faculty, and staff can also find the CMOS Online link on the [Learning Center's Intranet page](#).

Continuing Education Teaching Opportunities

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email continuing_education@mcad.edu for more information.

Resources from Student Counseling and Wellness Services

The MCAD Student Counseling and Wellness Service provides assistance with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, as well as with mental health issues students may struggle with. As faculty, you often come into contact with students on a regular basis and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

For more information on the [Counseling and Wellness office](#), [referral process](#), and resources, visit the office's [Intranet](#) page in addition to some useful faculty-specific resources below.

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FACULTY ACTIVITIES

Minnesota Marine Art Museum, Water Stories by Anne Labovitz

St. Paul artist Anne Labovitz creates colorful and powerful large-scale works and installations that invite the audience to consider their lives in connection to water. This new work examines water in different visual

manifestations—highlighting its powerful and mesmerizing presence. Labovitz also considers bodies of water as a place for contemplation, solus, and as a site for reflection. Through painting, sculpture and a large room installation, audiences will be offered an immersive and participatory experience.

Are you interested in meeting the artist, and learning more about her process? Reserve your spot for a last-chance Walk & Talk at 1:00 p.m. with Anne Labovitz! This tour will use assistive listening devices, and will take place in the galleries of the exhibition.

[New Work by Avigail Manneberg](#)

In her new paintings, Avigail Manneberg examines the tension between places of grief and joy in a performative way. She uses the body as a site to construct, stretch, push and pull the concept of freedom while exploring feelings of protection and suffocation.

Exhibition Dates: January 13th - January 28th, 2023
Opening Reception: Saturday, January 14th, 7-10 pm
Gallery Hours: Saturdays & Sundays, 12:00PM - 4:00PM

[Night Club Presents Group Show SAGITTARIUS](#)

Night Club is proud to present their upcoming group exhibition SAGITTARIUS featuring artists Cade Duff, Liza Jo Eilers, Julia Garcia, Henry Harper, Andrea Qual, Kristen Sanders, Cj Shaw, Cameron Spratley, Mizz. Wormhole, and Mathew Zefeldt. Night Club was founded in 2019 as a Conceptual Art Study Group by Faculty Members Emma Beatrez and Lee Noble and now operates as a Gallery.

Club. SAGITTARIUS runs through Sunday, January 22nd with regular open hours Sundays 1:00-5:00pm.

[Pope Brothers Exhibition At Burnet Gallery](#)

Faculty members Rowan and Bly Pope will be featured in an upcoming exhibition at the Burnet Gallery in Wayzata.

The exhibition, Open Skies, will feature their hyper-realistic charcoal drawings. According to the brothers, "the works in this exhibit embody our belief that the mundane is miraculous, the ordinary is extraordinary, and the commonplace is singular and sublime. The landscapes are empty of human presence, and are meant to celebrate the majesty and grandeur of a country filled with the natural beauty we often overlook in our routine, insulated daily lives." The exhibition is up until January 28, 2023.

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Have something to contribute? [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

Looking to stay up-to-date on all events?

***[Subscribe](#) to the "What's Up at MCAD" Calendar
and [customize your notifications](#) to never miss a beat.***