MCAD

Faculty Focus 1.11.22

FACULTY FOCUS

ACADEMIC AFFAIRS

SPRING 2022

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Dear MCAD Faculty,

Welcome back and happy new year! As a reminder, all meetings and activities are remote for Faculty Preparation Week, please refer to the calendar for details.

As mentioned in the College Assembly yesterday, I encourage you to participate in the faculty session with the non-profit architectural firm MASS Design Group, which has been engaged by MCAD to complete a new master plan for the college. **The session will take place via Zoom on Friday, January 14 from 9:00-11:00 a.m**.

I look forward to connecting with all of you at Faculty Development Day, this Wednesday, January 12, which has been organized in collaboration with the Faculty Senate.

Once again, I invite you to join me for one of the small group conversations that are listed below with Google Meet links. The first is February 9 from noon-1:00 p.m. and I hope to see you there.

Warmly,

Robert

Vice President of Academic Affairs

In this issue:

All times listed in Central Time

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PRIORITY DEADLINES

Spring 2022 Add/Drop Period: Tuesday 1/18 - Monday 1/24 at 5:00 p.m.

Spring Semester 2022 Add/Drop will begin on Tuesday, January 18 and will end at 5:00 p.m. on Monday, January 24. Students may add and drop courses within this period, using the Add/Drop Courses Form that they can find on the Records Office tab of myMCAD. The form workflow will request department chair approval for all adds, and will also bring in Financial Aid if students will be reducing credits as a result of any drops. Verbal permission to add a course is not sufficient--all adds or drops *must* be completed using this form.

Please note that waitlists are not being maintained at this time for any sections, and any students wishing to join a section must follow the Add/Drop process. Contact your chair or program director with any enrollment questions.

The deadline for students to submit Add/Drop Courses Forms is 5:00 p.m. on Monday, January 24. Forms will not be available on myMCAD after the deadline. Course adds will not be permitted after the deadline, and course drops after the deadline will count as withdrawals, which remain on the record with a grade of W and involve a withdrawal fee.

Direct students wishing to add or drop your section(s) to submit Add/Drop Courses Forms on myMCAD prior to the deadline.

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ANNOUNCEMENTS & REMINDERS

Reminder: MCAD Community Conversation on Tuesday, January 18 noon-1:00 p.m. via Zoom.

Details are forthcoming from the President's office.

Faculty returning from Sabbaticals:

- Erik Brandt, Design
- Gretchen Gasterland-Gustafsson, Liberal Arts

Faculty on Sabbatical:

- Jason Coyle, Media Arts - Fall 2021 & Spring 2022 sabbatical
- Gerald Ronning, Liberal Arts - Spring 2022 sabbatical
- Stephen Rueff, Arts Entrepreneurship - Fall 2021 & Spring 2022 sabbatical
- Piotr Szyhalski, Media Arts - Fall 2021 & Spring 2022 sabbatical

Welcome new adjunct faculty:

- Katayoun Amjadi, MFA Program
- Emma Beatrez, Fine Arts
- Gwen Comings, Fine Arts

- Will Dinski, Design
- Emily Fritze, Media Arts
- Harry Gao, Design
- Russell Hamilton, Fine Arts
- Carla Januska, Arts Entrepreneurship
- Raki Kopernik, Liberal Arts
- David Ly, Arts Entrepreneurship
- Oakley Tapola, Fine Arts
- Suyao Tian, Arts Entrepreneurship
- Jonathan Zorn, Media Arts

Welcome New CE Instructors:

- Julie Benda
- Parker Fox
- Justin Garcia
- Alondra Garza
- Lindsay Howard
- Ryan Ouradnik
- Mathias Rechtzigel

Sign up for MCAD Emergency Text Message Service

MCAD Campus Safety would like to encourage all MCAD students, staff and faculty, to sign up for our emergency text message service. Learn more [here](#)

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UPCOMING EVENTS & KEY DATES

Faculty Development Day on Wednesday, January 12

The morning session (10:00-11:45 a.m.) will be online via [Zoom](#) and will feature a presentation and discussion with design teacher and disability activist, Joshua Halstead. Halstead holds a BFA from Art Center College of Design and an MA in Disability Studies from CUNY. Halstead conducted research for the NEA report, [Disability Design: Summary Report from a Field Scan](#), and teaches graphic and user experience design at UC Berkeley Extension and has served as a lecturer, panelist, and design workshop facilitator in various settings, including Landor London and New York, California College of the Arts, AIGA Design Conference, UC Berkeley, and the Society for Disability Studies. Learn more about Josh [here](#).

Faculty Senate will host the afternoon session (12:30-2:45 p.m.), during which Julie Guidry from [Upstream Arts](#) will lead an [Art of Access](#) (UDL) workshop. This session will convene remotely via [Zoom](#) and will offer experiential training along with opportunities for small group work amongst faculty and staff.

Adjunct faculty please sign in [here](#).

- **No classes** on Monday, January 17, 2022: Dr. Martin Luther King, Jr. Day
- **MCAD Faculty Sabbatical Exhibition and Forum**: Jen Caruso, Jan Jancourt, Ben Moren, Tom Schroeder, Rik Sferra
    - Tuesday, January 18-Saturday, February 26
- **MFA Spring 2022 Professional Practices Series**: **The Art of Collaboration**
    - Wednesday, January 26 6:00-7:00 p.m.
    - Register [here](#)
- **Visiting Artist Lecture: Maren Hassinger**
    - Friday, January 28, noon-1:00 p.m.
- **All Faculty Meeting**

- Wednesday, April 6, noon-1:00 p.m., Aud 150/Remote
    - Meeting Link will be provided via MCAD email
    - Full-Time Faculty are required to attend.
    - Adjunct Faculty are welcome and will be compensated for attending.
- **Conversations with the VPAA**, faculty and staff during the semester. In person in the Emeritus Conference Room or via Google Meet.
    - For faculty:
        - Wednesday, February 9, noon-1:00 p.m. (Google Meet Link)
        - Wednesday, April 20, noon-1:00 p.m. (Google Meet Link)
    - For staff:
        - Wednesday, March 2, noon-1:00 p.m. (Google Meet Link)
        - Wednesday, May 4, noon-1:00 p.m. (Google Meet Link)

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RESOURCES & OPPORTUNITIES

Resources to prepare for delivering courses remotely the first week

Online Teaching and Learning has compiled resources to support you in preparing for the first week of courses being delivered remotely. Consultation appointments with Online Teaching & Learning during Faculty Preparation Week that can be scheduled via Google Appointment Slots.

Sign up for the Self-Paced Priming the Canvas workshop

Get primed for teaching with Canvas, MCAD's Learning Management System. All faculty are expected to use the Canvas learning management system for their courses. The self-paced workshop should take about 2-4 hours to complete. Topics include: navigating Canvas, course templates, uploading and organizing course materials, grading, collecting work with assignments and discussions, online quizzes/tests, communication tools, video creation with Canvas Studio, and more. Strongly recommended for all new MCAD faculty or new Canvas users. Experienced Canvas users welcome! Sign up here

Disability Design: Summary Report from a Field Scan

To better understand current trends in the disability design field, the NEA commissioned a field scan, which included a review of recent research and news articles as well as interviews with key subject matter experts. This report provides a summary of the field scan, sharing current trends and making recommendations for disability design in public spaces and for the human body and mind.

Learn more and download the report here

Assessment Office Hours

Have questions about assessment at MCAD? Wondering how to make it work for you? Take advantage of Eleanor's office hours every Friday at 11! She's here to answer your questions, brainstorm ideas, or even just share musings. Schedule time with her via Calendly.

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RESOURCES FROM STUDENT COUNSELING AND WELLNESS

Faculty Resource: Creating a Culture of Caring from **Active Minds**

[Calming and De-escalation Strategies](#) from **[Dartmouth Trauma Interventions Research Center](#)**

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FACULTY ACTIVITIES

[THE NATURE OF SHOREHAM YARDS](#)

"The Nature of Shoreham Yards" is an installation envisioned by artist Gudrun Lock featuring the in-process work, research, and explorations of a motley collective of thinkers and makers, and includes other collaborators from the MCAD community. The focus of these efforts are the buffers of an active 230-acre train and trucking facility in Northeast Minneapolis, called Shoreham Yards. On view January 19, 2022 - May 15, 2022 in the Target Studio Gallery at the Weisman Art Museum.

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