



1.14.25

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All times listed in Central Time

Dear Faculty,

Happy new year! I hope you all had a restful break with family and friends.

I look forward to seeing you at the Faculty Development Day **Wednesday, January 15th from 9:30am-3:00pm in Auditorium 150**. The morning session will include brief updates from Academic Affairs, a presentation by Professor Arlene Birt on her extensive work with the Intergovernmental Panel on Climate Change, and writer and critic, [Aruna D'Souza](#), will present on her new book [Imperfect Solidarities](#). It is not necessary to read the book, but you may be interested in this review in the [Brooklyn Rail](#) and her bio follows below.

For those who are able to attend the Development Day session, there will be lunch in the College Center from 11:45am-12:30pm.

I invite you to join me at the first open dialogue session with me on Wednesday, February 26th from 10:10-2:00pm in the Emeritus room.

As a reminder, faculty who are interested in updating their headshot, please visit the Gray Studio (335) on the third floor of the main building to be photographed on Tuesday, January 14th between 12:30-3:30pm or Wednesday, January 15th from 3:00-4:00pm.

If you would like to schedule a time to meet with me, please add yourself to my calendar [here](#).

All my best,
Robert

Aruna D'Souza is a writer and critic based in New York. She is a regular contributor to *The New York Times* and [4Columns.org](#), where she is a member of the editorial advisory board. Her writing has also appeared in the *Wall Street Journal*, [CNN.com](#), *Bookforum*, *Frieze*, *Momus*, and *Art in America*, among other places. Her book, *Whitewalling: Art, Race, and Protest in 3 Acts* (Badlands Unlimited), was named one of the best art books of 2018 by *the New York Times*. Recent editorial projects include Linda Nochlin's *Making It Modern: Essays on the Art of the Now* (Thames & Hudson, 2022) and Lorraine O'Grady's *Writing in Space 1973-2018* (Duke University Press, 2020); she co-curated the retrospective of O'Grady's work, *Both/And*, that opened in March 2021 at the Brooklyn Museum*. She is the recipient of the 2021 Rabkin Prize for art journalism and a 2019 Andy Warhol Foundation Art Writers Grant.

PRIORITY DEADLINES.

Spring 2025 Add/Drop Period: Jan 21 - Jan 27, 2025

Spring Semester 2025 Add/Drop will begin at 9 a.m. on Tuesday, January 21. Students will be able to submit Add/Drop Courses Forms on myMCAD until 11:59 p.m. on Monday, January 27. Students may add and drop courses within this period, using the Add/Drop Courses Form that they can find on the Registration tab of myMCAD. The form workflow will request department chair approval for all adds, and will also bring in Financial Aid if students will be reducing credits as a result of any drops. Verbal permission to add a course is not sufficient. All adds or drops must be completed using this form. Contact your chair with any enrollment questions.

The deadline for students to submit Add/Drop Courses Forms is 11:59 p.m. on Monday, January 27. Forms will not be available on myMCAD after the deadline. **Course adds WILL NOT be permitted after the deadline, and course drops after the deadline will count as withdrawals, which remain on the record with a grade of W and involve a withdrawal fee.**

Class Attendance Verification Forms Due: Friday, January 31, 2025

Class Attendance Verification Forms are due on Friday, January 31. Please fill out one form for each section you are teaching. These forms are not optional. Information should reflect attendance as of the first class meeting, and you should file these forms ASAP after your first class meeting with the attendance information from that session. These forms are important for Records to verify registrations and follow up promptly on any enrollment discrepancies. You can find the form on myMCAD on the Faculty Info tab.

ANNOUNCEMENTS AND REMINDERS

Reopening Schedules after Winter Break

Please see [HERE](#) for when services on campus will be back to full operation.

Library Purchase Requests for Spring Courses

All required reading materials for Spring Semester will be on Course Reserve in the Library. Additionally, we encourage you to submit purchase recommendations in particular if you are teaching a new course. Your suggestions help build our collection and make sure that we have the appropriate resources for our students. Thank you!

Submitting Printshop and Paper Studio Requests

Since the schedule for PPB classes are planned out in advance, class visits or use of the PPB studios from classes that are not Print, Paper, Book related need to be approved one week prior to the start of each semester. **Faculty who wish to use the Printshop and Paper Studios for their classes need to submit a request.** Please email Diana Eicher, Director of the Printshop and Paper Studio printmakingstudio@mcad.edu with the details of your request and we will consult the

class schedule to see if your request can be accommodated. We can also meet in person or have a Google Meet if you have any questions.

Uploading Student Work for Website Use

Please take some time to upload student work that has been completed as part of a class assignment or project. When uploading artwork, please include the following in the image title or in the folder name: Artwork Title, Artist Name, Semester/Year created, Course Name, and Instructor Name. If artwork being uploaded is video work, please include a still image as well. [Submit Here](#).

Reserving MCAD Vans for Class Trips

Reservation instructions for the MCAD vans for class-related trips have been posted on the Academic Affairs Intranet page. Please note that the motor vehicle background check takes at least two days to complete, so please plan ahead.

UPCOMING EVENTS AND KEY DATES

- [Faculty Prep Week](#)
 - January 13th-17th, 2025
 - Faculty Development Day - January 15th, Auditorium 150
 - 9:30-11:45 Morning session hosted by Academic Affairs.
 - 11:45-12:30 Pizza lunch provided by Academic Affairs in the College Center. First come, first served.
 - 12:30-3:00 Afternoon session hosted by Faculty Senate.
- **First Day of Spring Semester**
 - January 21st, 2025
- **ADD/DROP Courses for Spring 2025**
 - Tuesday, Jan 21st at 9 a.m. - Monday, Jan 27th at 11:59 p.m.
- **Class Attendance Verification Forms DUE**
 - Friday, Jan 31, 2025

On View at MCAD:

- **2023-24 Jerome Fellowship Exhibition**, Main Gallery
 - January 17– March 1, 2025
 - Opening Ceremony: Friday, January 24 6:00-8:00 p.m.
 - Panel Discussion: Thursday, February 27 6:00–7:00 p.m.
- **“Small Things Become Big Things”** Tribute to the late Jody Williams, Concourse Gallery
 - January 17–Saturday, March 1, 2025
 - Reception: Friday, January 24, 6:00-8:00 p.m., Concourse Gallery, with Celebration of Life remarks from 7:00–7:30 p.m. in the Emeritus Conference room

RESOURCES & OPPORTUNITIES

[Minnesota State Arts Board, Creative Individuals Grant](#)

This pilot program provides support to help individual artists and culture bearers develop or sustain their creative practices and meaningfully engage with Minnesotans. Grantees may use funds to support their creative practice and meaningfully connect to and engage with audiences, participants, students, and/or communities during the grant period. **DEADLINE: 4:30 PM, March 7, 2025.**

[Request for Proposals: Art for Purchase - Walker|West Music Academy](#)

With an all-inclusive budget of up to, but not more than, \$22,500, the State intends to purchase one or more existing artworks to be permanently installed by April 4, 2025, at the Walker|West Music Academy in Saint Paul, Minnesota. This RFP is not limited to, but priority will be given to work by artists who live or lived in the Rondo neighborhood, the cities of Saint Paul and Minneapolis, and/or the state of Minnesota. A detailed description of the project and instructions for submitting a proposal are contained in the Request for Proposals. To receive a copy of the Request for Proposals: Art for

Purchase - Walker|West Music Academy, contact Mary LaRoche by email at percentforart@state.mn.us. **Proposals must be submitted no later than 4:00 P.M. (CST), January 31, 2025.**

Submitting Student Alert Notices

This is also a good time to submit Student Alert notices for any students experiencing attendance or performance issues in your courses. Student Alert notices may be submitted via the Faculty Info tab of myMCAD, under [Online Forms](#). There is no deadline for Student Alerts. Please continue to submit them as necessary throughout the rest of the semester.

Campus Safety Escort Boundary

Campus Safety Escorts are available 24 hours a day, 7 days a week within the approved escort boundary and as department staffing levels permit. Escorts can only be used for rides between the MCAD Main campus and the person's residence, parked vehicle, or bus stop/HourCar within the boundary range. We do not provide rides to or from a person's place of work. Escorts will be completed on foot when the escort is on or near campus. Escorts will not be given to or from bars, restaurants, grocery stores, medical appointments, etc.

Walker Art Center Admission

MCAD students, staff, and faculty may visit the Walker Art Center for free with a presentation of MCAD student, staff, or faculty IDs. To arrange free tickets for a group, faculty must contact Walker staff in advance by emailing tours@walkerart.org or by calling (612) 375-7609 (tours line). Limited walk-up tickets are also available on the day of a visit.

Continuing Education Teaching Opportunities

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email continuing_education@mcad.edu for more information.

Resources from Student Counseling and Wellness Services

The MCAD Student Counseling and Wellness Service assists with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, and with the mental health issues students may struggle with. As faculty, you often come into contact with students regularly and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

For more information on the [Counseling and Wellness office](#), [referral process](#), [mental health responses](#), and [resources](#), visit the office's [Intranet](#) page in addition to some useful faculty-specific resources.

Faculty Activities

[Leslie Grant](#)

"With Liberty and Care for All" is a photography exhibition put on by FotoMatter Collective at Northside Artspace Lofts. **Opening reception will be Saturday, January 18th, 6:00 – 9:00 p.m. and the exhibition will run until March 22nd, 2025.** The exhibition will focus on how "Liberty, or freedom, is one of the founding and ongoing beliefs in the United States: it's in the Pledge of Allegiance and Roosevelt famously spoke of four universal freedoms. Who's freedom are we talking about? How would the idea of freedom change if it included *care* within its definition?"

[For Gallery Access,](#)

Building Hours: Monday- Thursday 9:00 a.m. – 3:00 p.m. and Friday 9:00 a.m. – 3:00 p.m.

Dial 1 on call box for building access

Gallery is on 1st floor (take stairs or elevator up one level from main entrance)

[Roshan Ganu](#)

MAEP Artist Roshan Ganu will discuss her use of art to explore broader conversations regarding access, history, and the power of art to inspire awe and wonder. The event is part of the Minnesota Artist Exhibition Program (MAEP), celebrating 50 years in 2025. Support provided by RBC Wealth Management.

The Minneapolis Institute of Art (Mia) invites visitors to step into a world of wonder with "सतराणी: The Night Blooming Jasmine," an immersive exhibition by Minneapolis-based artist Roshan Ganu. **Opening November 23, 2024, and running through February 23, 2025**, in Mia's U.S. Bank Gallery, this exhibition marks a highlight in the Minnesota Artists Exhibition

Program (MAEP), which showcases groundbreaking Minnesota artists. **There is an [artist talk](#) by Roshan on Thursday, February 6, 2025 at 6:30 pm. at Mia.**

[Regan Golden](#)

The large-scale collage "Last Rose of Summer" (2024) evolved out of an artist residency at the Lyndale Park Rose Garden through the Minneapolis Parks system. The collage is enamel, acrylic and vinyl on panel located at the center of the garden around the fountain. The Lyndale Park Rose Garden is the second oldest public rose garden in the United States located on Lake Harriet in Minneapolis, Minnesota. The collage will be up during Spring 2025.

ACADEMIC CABINET AND CURRICULUM MEETINGS

Cabinet 12-11-24

We began with a check-in around the room. The VPAA gave brief updates on searches including the President, Chair of Media Arts, and Full-time Faculty in Product and Furniture Design. Ema Thoen joined to discuss the junior review schedule for the spring semester. We approved the curricular change process policy. Program leaders shared reflections on conversations they have had with their faculty on how artificial intelligence impacts their disciplines and how they have chosen to engage. This was a rich discussion and we will continue to explore AI at MCAD, with program leaders and faculty taking the lead to identify what they believe is appropriate (or not) within their discipline.

FOR YOUR STUDENTS

Post Election Resources from Counseling and Wellness Center

Some of you may feel the need for support right now. Below is a link to resources collected by the Student Counseling and Wellness staff as well as a document about how to manage election stress. [Find resources here.](#)

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Have something to contribute? [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

Find more resources on our [Intranet page](#)

Looking to stay up-to-date on all events?

[Subscribe](#) to the "What's Up at MCAD" Calendar
and [customize your notifications](#) to never miss a beat.

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