

**01.25.22**

Dear MCAD Faculty,

It is extremely gratifying to be able to welcome you and our students back to campus to engage in teaching and learning together today. For up to date information throughout the semester regarding Covid 19 and MCAD, please visit this [webpage](#).

We were fortunate to have [Joshua Halstead](#) and [Julie Guidry](#) present as a part of Faculty Development Day on Wednesday, January 12. Resources and links from the sessions are available [here](#).

I am pleased to invite you to join **Joshua Halstead for a remote office hour with faculty and staff** on Thursday, February 10 at noon-1:00 p.m. via [Zoom](#) to ask questions about integrating Universal Design for Learning (UDL) methods into your classes and work. I hope you will take advantage of this terrific opportunity.

Please join me on Wednesday, February 9th, noon-1pm, for a small faculty conversation with me in the Emeritus conference room or via Google Meet [Link](#).

I look forward to seeing you on campus and wish you a wonderful term.

Warmly,

Robert

Vice President of Academic Affairs

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*All times listed in Central Time*

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## **PRIORITY DEADLINES**

### **Spring 2022 Class Attendance Verification Forms Due Friday, January 28**

Class Attendance Verification Forms are due on Friday, January 28. Please fill out one form for each section you are teaching. These forms are important for Records to verify registrations and follow up promptly on any enrollment discrepancies. You can find the form on [myMCAD](#) on the Faculty Info tab.

It is important that information is received promptly. *Please submit your forms by January 28.* Thank you to the faculty who have already submitted forms! Please contact [Records](#) with any questions.

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## **ANNOUNCEMENTS & REMINDERS**

### **2021-22 annual FERPA notification**

For the Minneapolis College of Art and Design is available to [view](#).

### **You're [invited](#) (details in the link) to join the MCAD Faculty and Staff Book Club!**

Participate in our first remote discussion on Wednesday, March 2, 2022, 5:00-6:00 p.m. about [There, There by Tommy Orange](#).

### **Important Information from Academic Support Areas:**

[3D Shop Spring 2022 Information for the First Week of Classes](#)  
[Printshop and Paper Studio Hours and Access Updates](#)  
[301 Darkroom Access for Spring 2022](#)

### [Updates to Service Bureau Turnaround Times and Rush Fees](#)

Based on what we've learned over the last two years, the SB has made some significant updates to its Turnaround Times. Please keep these times in mind when scheduling assignments. The biggest changes are:

-ImagePress prints are now a 1 Day turnaround time item. Remember that basic BW and Color prints can be made 24/7 with the public printers in the main building and in the Library.

-All binding and finishing services (which includes perfect bound books and booklets) are now a 2 Day turnaround time


item.

Most of the time we finish orders well in advance but you and your students should use these for planning and expectation purposes.

We are also eliminating the option of “RUSH” orders and fees for all services. We have made this decision in the interest of reducing student expenses and streamlining our internal production schedule.

Finally, please [schedule](#) an appointment with us for a class visit or consultation to schedule and coordinate your assignments.

# Turnaround Times

<h2>Same Day</h2> <p>Simple walk-in copy requests (as time allows) Self-serve Epson and laser prints Simple trimming/cutting</p>	<h2>2 Days*</h2> <p>Small Format Epson prints Banner Prints Vinyl and Paper cutting (no weeding) 1 or 2 Color Risograph Prints (add 24 hours for each additional color)</p>	<p>All binding and finishing services</p> <ul style="list-style-type: none"><li>-Perfect bound books</li><li>-Booklets</li><li>-Wire/velo bound books</li><li>-Bulk trimming/cutting</li><li>-Staple bound packets/books</li></ul>
<h2>1 Day*</h2> <p>ImagePress prints BW Laser prints and copies Plotwave prints, copies + scans Lamination</p>		
<h2>3 Days*</h2> <p>Fully weeded and taped vinyl cutting Risograph booklet (added to print turnaround time) Risograph thermography requests (added to print turnaround time)</p>	<h2>5 Days*</h2> <p>Alumni Print Requests All bulk production requests</p> <ul style="list-style-type: none"><li>-More than 100 copies/prints</li><li>-More than 10 booklets</li><li>-More than 5 bound books (Perfect, velo, wire)</li><li>-More than 10' of banner prints</li><li>-More than 10' or more than 5 total small format Epson prints</li></ul>	 <p>*Business days: M-F 9am-5pm</p>

Please contact us regarding any bulk or high volume needs as soon as possible to discuss a production schedule.  
*Times are subject to change based on current production volumes, and staff and resource availability.*

## Welcome Madeline Garcia to Academic Services

Academic Services would like to welcome Madeline Garcia, our new Exhibition Services Technician, to the team. You may recognize Madeline from her time as an installation technician in the MCAD Gallery and while lending a hand in Academic Services.

Madeline comes to MCAD from the Minnesota Center for Book Arts, where she worked in the Education Department for the past five years. She studied Studio Art and Education at Carleton College. Madeline is also a collector of everyday objects, including bouncy balls, miniature traffic cones, and USPS stamp t-shirts.

Please help us give Madeline a warm welcome!

Review your faculty bio on [mcad.edu](http://mcad.edu) and add your MCAD email

Please visit [mcad.edu/faculty](http://mcad.edu/faculty) and review your faculty bio for accuracy and any new updates. Email [webmaster@mcad.edu](mailto:webmaster@mcad.edu) with changes or additions.

**Email addresses:** [mcad.edu](http://mcad.edu) now supports the listing of an [mcad.edu](http://mcad.edu) email address on your faculty bio. Full-time faculty have had their email addresses added by default. Adjunct faculty, please email the [webmaster](mailto:webmaster@mcad.edu) to opt-in.

Websites: [mcad.edu](http://mcad.edu) can also now link to one website or social media account that highlights your professional practice. Email the [webmaster](mailto:webmaster@mcad.edu) to add a link to your MCAD bio page.

## On Topic Podcast

Season 2 of the podcast [On Topic](#) is available, which features President Sanjit Sethi and special guests for episode 3 **Ben Cameron**, President of the Jerome Foundation, and **Marianna Schaffer**, Vice President of Programs at the Geraldine R. Dodge Foundation, as they engage in complex and lucid cultural discussions surrounding creativity and equity.

## Personal Information in Paylocity

[Log-in](#) to Paylocity to verify and/or update all personal information. [Learn more](#)

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## UPCOMING EVENTS & KEY DATES

- [Faculty: Tea & Teaching, hosted by Faculty Senate](#)
  - Wednesday, January 26, noon-12:45 p.m.
- [MFA Spring 2022 Professional Practices Series: The Art of Collaboration](#)
  - Wednesday, January 26 6:00-7:00 p.m.
  - Register [here](#)
- [The Great Northern Festival](#)
  - Thursday, January 27-Sunday, February 6
- [Visiting Artist Lecture: Maren Hassinger](#)
  - Friday, January 28, noon-1:00 p.m.
- [Rik Sferra Sabbatical Presentation](#)
  - Thursday, February 3, noon-1:00 p.m., Aud 140 & [Zoom](#)
- [Ben Moren Sabbatical Presentation](#)
  - Monday, February 7, noon-1:00 p.m., Aud 140
- [Visiting Artist Lecture: HeHe](#)
  - Wednesday, February 9, 1:00-2:00 p.m., [Zoom](#)
- **All Faculty Meeting**
  - Monday, March 21, noon-1:00 p.m., Aud 150/Remote - *Please note date change*
    - Meeting Link will be provided via MCAD email
    - Full-Time Faculty are required to attend.
    - Adjunct Faculty are welcome and will be compensated for attending.
- **Conversations with the VPAA**, faculty and staff during the semester. In person in the Emeritus Conference Room or via Google Meet.
  - For faculty:
    - Wednesday, February 9, noon-1:00 p.m. (Google Meet [Link](#))
    - Wednesday, April 20, noon-1:00 p.m. (Google Meet [Link](#))
  - For staff:
    - Wednesday, March 2, noon-1:00 p.m. (Google Meet [Link](#))
    - Wednesday, May 4, noon-1:00 p.m. (Google Meet [Link](#))

**On view:**



- [False Dichotomy by Sophie Hansen](#)
  - Tuesday, January 18-Sunday, February 6, Gallery 148
- [Between the Sheets: A Bound Journey](#)
  - Tuesday, January 18-Tuesday, February 8, Library Gallery
- [MCAD Faculty Sabbatical Exhibition and Forum](#): Jen Caruso, Jan Jancourt, Ben Moren, Tom Schroeder, Rik Sferra
  - Tuesday, January 18-Saturday, February 26, Concourse Gallery, Blackbox Gallery and Auditorium 150
- [2020/21 MCAD-Jerome Fellowship Exhibition](#)
  - Tuesday, January 18-Saturday, March 5, Main Gallery

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## RESOURCES & OPPORTUNITIES

### Technology Resource Information for Spring 2022

[Tips](#) on getting started with Technology at MCAD

### Institutional subscription to CMOS Online

The Learning Center has purchased an institutional subscription to CMOS Online for academic writing and research needs. MCAD students, faculty, and staff can access CMOS Online both on-site and off-site! To access while on-site, please visit the official CMOS [webpage](#). To access while off-site, use this [URL](#) (this link can also be used while viewing on-site).

(Per IT Department: An easy way to test off-campus is to use one's phone and to turn off WiFi. WARNING: This will use your phone's data plan. Make sure to turn your WiFi back on when you are done testing.)

### Applications Open for The Jorge and Darlene Pérez Prize in Public Art & Civic Design

In 2022, Americans for the Arts will award the next Jorge and Darlene Pérez Prize in Public Art & Civic Design to a civic design professional. The Pérez Prize in Public Art & Civic Design aims to celebrate and highlight the work of the individuals who support, develop, and manage the incorporation of art and artists into the designing and building of places across the United States. The goal of the prize is to celebrate one unique person at the mid-career level for their locally implemented contributions that support community development through the integration of art and artists into the built environment. The application will open on Monday, February 7 with a deadline of Friday, March 4, 2022. Learn more [here](#).

### Disability Design: Summary Report from a Field Scan

To better understand current trends in the disability design field, the NEA commissioned a field scan, which included a review of recent research and news articles as well as interviews with key subject matter experts. This report provides a summary of the field scan, sharing current trends and making recommendations for disability design in public spaces and for the human body and mind. Learn more and download the report [here](#)

## **Assessment Office Hours**

Have questions about assessment at MCAD? Wondering how to make it work for you? Take advantage of Eleanor Fuchs' office hours every Friday at 11! She's here to answer your questions, brainstorm ideas, or even just share musings. Schedule time with her via [Calendly](#).

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## **RESOURCES FROM STUDENT COUNSELING AND WELLNESS**

**[Faculty Resource: Creating a Culture of Caring](#) from [Active Minds](#)**

**[Calming and De-escalation Strategies](#) from [Dartmouth Trauma Interventions Research Center](#)**

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## **FACULTY ACTIVITIES**

### **Natasha Pestich receives Minnesota State Arts Board Grant**

Print Paper Book Professor, Natasha Pestich, received a Creative Support for Individuals grant from the [Minnesota State Arts Board](#) for a solo exhibition and related programming that will take place at the Hutchinson Center for Arts in September 2022.

### **Jessica M. Dandona selected as M. C. Lang Fellow in Book History, Bibliography, and Humanities Teaching with Historical Sources (2022–23), Rare Book School (Charlottesville, VA)**

Liberal Arts Professor, Jessica M. Dandona, will participate in the [M. C. Lang Fellowship](#) in Book History, Bibliography, and Humanities Teaching with Historical Sources, a two-year program designed to animate humanities teaching and equip educators (both library/curatorial staff and tenured or tenure-track faculty) to enlarge their students' historical sensibilities through bibliographically informed instruction with original historical sources. The ultimate goal of this program is to re-seed American colleges and small universities with humanities teachers who make maximal use of special collections resources in their undergraduate courses, so that the integration of bibliographical and book-historical sensibilities becomes woven into the fabric of such teaching.

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## **FOR YOUR STUDENTS**

Remind students to check out [Handshake](#) for Spring 2022 Work Study positions.

**Canvas App Push Notifications**



Students can enable Push Notifications in the Canvas Student App to receive alerts on their mobile devices. Now when faculty post an Announcement or send a Conversation Message to students through Canvas, students will receive an alert on their device. Questions? Check out the [Canvas Guides](#), or email Online Teaching and Learning at [online@mcad.edu](mailto:online@mcad.edu).

## **For MFA Students: Frankenthaler Climate Art Awards**

Presented by Asia Society and the Helen Frankenthaler Foundation, the Frankenthaler Climate Art Awards aim to foster climate change awareness through the imagination and insights of an upcoming generation of visual artists. Submission deadline is January 31, 2022. Learn more [here](#).

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***Have something to contribute? [Submit content for Faculty Focus](#)***

*Refer to the [archive](#) of Faculty Focus*

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and [customize your notifications](#) to never miss a beat.***