



2.6.24

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All times listed in Central Time

ANNOUNCEMENTS AND REMINDERS

MPCC Student Success Forum Hold the Date

The Minnesota Private College Council is again hosting its free Student Success Forum. The focus this year is on supporting neurodivergent students; the forum will be held in person at the University of St. Thomas on May 6th from 10:00 a.m.-2:00 p.m. All faculty and staff are invited. For more information, contact Jim Howley at jhowley135@mcad.edu.

Review Your Faculty Bio For the MCAD [Webpage](#)

Please review your Faculty bio on [MCAD Faculty Webpage](#). Do we have your most recent bio? Do we have links to your website or social? Would you like your email address included on your bio (or not?). If your page needs updates, use this [Google Form](#).

Please note: the faculty listing page reflects the academic year, so if you taught in one department in Fall and are teaching in a different department in Spring you should currently be listed in both departments.

[MCAD Mentioned in Twin Cities Business Article](#)

UPCOMING EVENTS AND KEY DATES

- [MCAD Honey Sale](#)
 - Monday, February 5-Friday, February 16, MCAD Art Cellar
- [Film Screening: Akira Kurosawa — Seven Samurai](#)
 - Monday, February 12, 6:30-9:00 p.m., Room 140
- **Fall Semester 2023 Incomplete Work Due to Faculty**
 - Friday, February 16
- **VPAA/Faculty Open Dialogue Session**
 - Tuesday, February 20, 12:10-1:00 p.m., Emeritus Conference Room
- **Faculty Senate Meeting**
 - Tuesday, February 20, 6:30-8:30 p.m.
- **Midterm Week**
 - Monday, March 4-Friday, March 8
- **McKnight Work Samples, Statements, and Application Strategies (with Fellowship Coordinator, Melanie Pankau)**
 - Thursday, March 7, 6:00–7:00 p.m., [Zoom](#)
- **Spring Break**
 - Monday, March 11-Friday, March 15
- **All Faculty Meeting**
 - Monday, March 18, 12:10-1:00 p.m, Auditorium 150
- **Faculty Senate Meeting**
 - Tuesday, March 19, 6:30-8:30 p.m.
- **Midterm Grades Due**
 - Tuesday, March 26, 9:00 p.m.
- **Faculty Senate Meeting**
 - Tuesday, April 9, 6:30-8:30 p.m.
- **Faculty Senate Meeting**
 - Tuesday, April 30, 6:30-8:30 p.m.
- **MPCC Student Success Forum**
 - Wednesday, May 6, 10:00 a.m.-2:00 p.m., University of Saint Thomas
- [The Auction at MCAD](#)
 - Thursday, May 16, 7:00-9:30 p.m., Main Gallery

On view:

- [Ramona McKee - Illustrated Storytelling](#)
 - Tuesday, January 16–Tuesday, February 6, MCAD Library
- [2022/23 MCAD–Jerome Fellowship Exhibition](#)
 - Tuesday, January 16–Saturday, March 2, Main Gallery (1st Floor, Main Building, Near North Entrance)
- [Seeing Plants Reception](#)
 - Tuesday, January 16–Saturday, April 13, Concourse Gallery (2nd Floor, Main Building)
- **Exhibition: Jody Williams: Artist, Teacher, Mentor**
 - Tuesday, January 23–Friday, February 23, Suitcase Gallery (4th Floor, Main Building, outside of the Printshop)

RESOURCES & OPPORTUNITIES

[Pedagogy of Kindness - Free Virtual Workshop](#)

The Washington Center Collaborative invites you to join a free virtual workshop on Thursday, February 8 from 2:00-3:30 CT. International visiting scholar Wajeedah Ayesah from University of Melbourne will provide context for her research on the pedagogy of kindness and lead reflection activities about how we can incorporate kindness into our work in higher education. Register [here](#) to attend.

Drop-in Canvas Help with Teaching and Learning Excellence

You bring your questions and TLE will bring the cozy drinks! Strategize, brainstorm, and troubleshoot with us about anything Canvas-related. Wednesdays from 11am to 1pm at Morrison 101

[Teaching with Canvas](#)

Teaching and Learning Excellence has expanded their Canvas training to include short videos, sample activities & rubrics, starter templates, and teaching toolkits. Whether you're teaching on campus or online, you'll find useful tips & tricks for making the most of our digital learning tools

[Accessibility in the Arts Series](#)

The Accessibility in the Arts Series provides an in-depth look at accessible design as it pertains to an art and design practice. All of the toolkits in this series follow the same format. We engage with color, sound, visual media, etc. through an accessibility lens, chat about strategies you (or your students) can embed in your own practice, and end with recommendations for making accessibility a larger conversation within your class. Our semester starts off with accessible color theory. Updates are planned about once a month throughout the term.

[New Artist Residency and Exchange in Fergus Falls, MN](#)

Springboard for the Arts has a new artist residency and exchange in Fergus Falls, MN by the name of Falls Community Arts Exchange. It is open to artists, creatives, culture bearers, community leaders, or travelers who want to experience the local arts community of Otter Tail County.

They are now accepting applications for the Artist Track of the exchange. This career development track is for individual artists interested in deep exchange with rural creative ecosystems, and who are interested in completing a collaborative project that supports local community goals through creative engagement. Visiting artists receive a \$4,500 stipend and spend 4 weeks living in Fergus Falls, where they receive support and coaching from Springboard staff, connect with local artists, and work on a modest collaborative project with a local organization.

The [application](#) closes at midnight CST on March 21. There is a virtual info session on Friday, February 16 from 12:00-1:00 p.m. on Zoom. [Register](#) to attend the info session.

[2023 McKnight Visual Artist Fellowship Application Now Open](#)

The McKnight Visual Artist Fellowship program rewards Minnesota visual artists whose work is of exceptional artistic merit and who have created a substantial body of work to be at a career stage beyond emerging. This year a total of six \$25,000 fellowships will be awarded. In addition, the Visual Artist fellows will have the opportunity to meet with five visiting national critics, to participate in a McKnight Discussion Series that features fellows and invited critics, to attend a 1–2 week artist residency through Artists Community Alliance (ACA), and to use additional funds for individualized professional development activities.

The deadline to [apply](#) is Friday, March 22 at 12:00 p.m.

Information Sessions and One-on-One Meetings

Check out the info [sessions](#) to learn more about the application process.

- Application Overview (with Program Director, Keisha Williams) Pre-recorded, available the week of February 5.
- Work Samples, Statements, and Application Strategies (with 2023 McKnight fellow Kaamil A. Haider) Pre-recorded, available the week of February 5.
- Thursday, March 7, 6:00–7:00 p.m. Work Samples, Statements, and Application Strategies (with Fellowship Coordinator, Melanie Pankau) via a [Zoom](#)
- To schedule a one-on-one meeting please email gallery@mcad.edu.

[2025 Jerome Hill Artist Fellowship](#)

This Fellowship supports artists working in Dance; Film, Video and Digital Production; Literature; Music; Technology Centered Arts; Theater/Performance/Spoken Word; and Visual Arts, who embrace their roles as part of a larger community of artists and citizens, and consciously work with a sense of service and responsibility.

Support is directed to early career artists, which Jerome Foundation defines as within the 2nd–10th year as a generative artist. Fellows receive \$60,000 over three consecutive years (\$20,000 each year) to support time and expenses for the creation of new work, artistic development, and/or professional artistic career development. The Foundation expects to award a total of 45 fellowships across 7 artistic fields.

The application is now open. **The deadline is Monday, April 15 by 4:00 p.m. Central time/5:00 p.m. Eastern time.**

Please read the 2025 [Fellowship guide](#) to learn more about the program, eligibility factors, the application and review process, and resources to support the application process, such as info sessions and appointments with Jerome staff.

Continuing Education Teaching Opportunities

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email continuing_education@mcad.edu for more information.

Resources from Student Counseling and Wellness Services

The MCAD Student Counseling and Wellness Service provides assistance with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, as well as with mental health issues students may struggle with. As faculty, you often come into contact with students regularly and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

For more information on the [Counseling and Wellness office](#), [referral process](#), mental health [responses](#), and resources, visit the office's [Intranet](#) page in addition to some useful faculty-specific resources.

FACULTY ACTIVITIES

[Alexis Schramel Publishes Article in The International Journal of Lifelong Learning in Art Education](#)

Alexis Schramel has published the article entitled "The Ritual of Therapeutic Artmaking in Long-Term Care" in The International Journal of Lifelong Learning in Art Education Volume 6 (2023). Schramel's research has been part of multi-year art programming in long-term care facilities with former professors Elissa Cox Wenthe and Melinda Heinz both of Upper Iowa University. The transition to long-term care settings can be difficult for residents and feelings of loneliness, depression, and anxiety are not uncommon in these environments. However, participating in therapeutic artmaking rituals creates opportunities for residents to process their feelings, experience states of flow and mindfulness, engage with others, and focus on their psychological growth. In long-term care, the physical needs of residents are often prioritized, but psychosocial needs also require attention. For this project, therapeutic artmaking rituals were created at a long-term care facility in three levels of care over 12 months. Older adults engaged with clay, paint, raw fiber, and wood. Reflections and recommendations for artists interested in creating similar programming are discussed. Suggestions for future research on therapeutic artmaking rituals are also included, such as the consideration of artist-in-residence programs within long-term care settings and assessing how the ritual of engaging in therapeutic artmaking could improve person-centered care and resident and staff dynamics.

ACADEMIC CABINET AND CURRICULUM MEETINGS

Cabinet 1-24-24

We began with a check-in around the room. Robert reminded everyone to ensure that emergency contact information is up-to-date in Human Resources and to encourage faculty to do the same. We had a conversation about the start of the term. One challenge that surfaced was related to add/drop and students enrolled in an afternoon studio course who would like to drop it, not being able to due to the system closing before the end of the class. River suggested we move the deadline later into the evening on the last day to add/drop. Some concerns were raised in relation to course selections being made based on conjecture related to individual faculty and not necessarily the merits of a course. We also discussed ways to support our new students in their transition to college and more about the professional accomplishments of our faculty in their related fields and how that is different from high school. Robert will integrate some of this into his presentation during new student orientation. We then had a presentation by Grace Bridgeford, Alumni Relations, and Jim Howley, Accreditation and Assessment, on the SNAAP (Strategic National Arts Alumni Project) survey from 2022.

Curriculum 1-31-24

We began with a check-in around the room. Melissa Huybrecht shared information related to the new FAFSA (Free Application for Federal Student Aid) form and the impact that the government delaying its release is having on all of higher education. Gerald Ronning made a work-in-progress presentation on the proposed new minor in Curatorial Studies. In addition, Gerald also pointed out that art history courses do not automatically count as Liberal Arts electives and the group agreed that it was appropriate to allow these courses to count as electives going forward. There was a conversation related to realizing the Academic Year Appointments for adjuncts and coming to a collective

understanding of the process, including cross-department requests. It was agreed that eligible faculty should be encouraged to apply. It was also agreed that there is no requirement to apply and that not applying should not diminish the likelihood of being assigned to teach course(s). Lara Roy, Dawn Keene, and Olaf Khulke presented the final draft of the Creative Entrepreneurship and MA in Sustainable Design accelerated BS/MA program proposal. A working group presented initial work on revising the college's Equity and Inclusion statement – additional feedback was requested and we will revisit it during a subsequent meeting. We revisited the Institutional Learning Outcomes and Jim solicited feedback for making minor revisions.

For Your Students

[MPCC Announces Phillips Scholars Program](#)

[Phillips Scholars](#) create and test innovative ideas that address community problems by running their own summer projects. Students come together in their cohort to develop their leadership skills and prepare for their projects. Scholars receive more than \$9000 in scholarships and stipends. More information is found [here](#). Applications are due February 23, 2024.

[Call for Entry - Student Artists' Book Competition](#)

[Call for Student Volunteers for ICON12 Minneapolis](#)

[The Illustration Conference: ICON12](#) is coming to Minneapolis and students can apply to volunteer in exchange for free admission to the conference! ICON The Illustration Conference brings together top illustrators, designers, educators, representatives, and art buyers to explore the future of illustration.

To help keep the conference buzzing and operating smoothly, they are creating a student Volunteer Team:

- Each of the ICON12 board of directors needs a team to help them execute all aspects of the conference, from set up, registration, check-in, office admin, bookstore, stagecraft, speaker concierge/wranglers, events, and more.
- Volunteers receive a free conference ticket that includes all events and parties!
- The volunteer application is due Friday, February 23. Those selected will be notified via email in March of 2024 with info and links where they can register for the conference and reserve their discount hotel room if needed.

Students can apply to volunteer [here](#).

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Have something to contribute? [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

Find more resources on our [Intranet page](#)

Looking to stay up-to-date on all events?

[Subscribe](#) to the "What's Up at MCAD" Calendar
and [customize your notifications](#) to never miss a beat.