

# FACULTY FOCUS

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*All times listed in Central Time*

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## **Announcements**

**Spring '21 Merit Scholarships - Please encourage eligible students to participate!**

Be on the lookout for Spring '21 Merit Scholarships to be announced via the MCAD intranet on Wednesday, February 10th. The intranet posting will contain all the information students will need to participate.

**2021 Made at MCAD: All Student Juried Exhibition - Please encourage students to submit work!**

This exhibition is open to all current MCAD students (all degrees and all divisions). Work submitted must have been made while the applicant was enrolled as a student at MCAD. All media are accepted. This year the jurying process will be done online, but there will be a physical exhibition in MCAD's Main Gallery. There are five alumni jurors who are assigned specific categories to review:

Alumni Jurors + Jurying Categories:

Marie Ketring '16 BFA - Animation/Filmmaking/Photography

Victoria Martinez '10 BFA - Painting/Drawing/Printmaking/Artist Books

Maggie Falco '16 BFA - Sculpture/Furniture Design/Installation

Jas Stefanski '13, MFA - Graphic Design/Web & Multimedia/Product Design

Anthony Pugh '02 BFA - Illustration/Comic Art

Each juror will choose up to 10 works for inclusion in the show. Only one work per student/collaborative will be permitted.

During the awards ceremony on Friday, March 26, the jurors will announce the winners of the five \$200 cash prizes for Jurors' Choice. You need not be present at the virtual reception to win.

Deadline to submit: March 8, at noon

[Student Submissions Guidelines](#)

Exhibition on: March 26 - April 18 (Main Gallery)

Announcements of jurying results: March 11

Art drop off/print off/shipping period: March 12 - 17

Virtual Reception and Awards Ceremony: March 26, 6:30 pm

## Media Center Update

The [Media Center](#) is reverting to its old reservation system, but reservations must be made 3 days ahead of time in order for them to be approved by a staff member. Learn about making reservations [here](#)

Personal Proposal forms will be required for equipment to be reserved for more than 5 days, or more than one piece of certain equipment.

The Media Center's current open hours are: Monday-Friday 9 am-7 pm and Saturday & Sunday 9 am-1 pm. Check with specific staff about their schedules before making in-person appointments with them.

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## Upcoming Events & Key Dates

### Visiting Artist Lecture: Kate Casanova

Tuesday, February 16, 1:00 pm–2:00 pm

Kate Casanova is an interdisciplinary artist who explores the posthuman body through sculpture and video. Her work challenges perceived binaries such as human/nonhuman and organic/synthetic to create an expanded view of what it means to be human.

Casanova has exhibited nationally and internationally at venues such as the Barbican Centre (London), Le Poisson Rouge (New York), the Weisman Art Museum (Minneapolis), and the Black Cube Nomadic Museum (Denver). She received an MFA from the University of Minnesota in 2013 and a BFA from the Minneapolis College of Art & Design in 2008. She is an Assistant Professor of Sculpture at the University of Denver.

## MFA Spring 2021 Professional Practice Series: How to Approach Studio Visits with Gonzalo Reyes Rodriguez, MFA Visiting Faculty

Thursday, February 18, 6:30 pm

Talking about your work is never easy, it's even harder when you are in your studio in-person or virtually and explaining it to someone else. This conversation will be about approaching studio visits and how to best approach a conversation about your work and what's happening in your studio.

[Learn more](#) & [register](#)

## MCAD Community Update on All-Gender Restrooms

Friday, February 19, 12:00 pm - 1:00 pm

Attend the [meeting](#) to review the plan on expanding accessible restroom access on campus by creating additional All-Gender Restrooms in the Main Building. Panelists: Sanjit Sethi, Brock Rasmussen, Jen Zuccola

## Fine Arts (Critical Studio) Full-Time Faculty Finalist Lectures

Regan Golden - Friday, February 26, 12:00 pm - 1:00 pm

Claudia O'Steen - Friday, March 5, 12:00 pm - 1:00 pm

More details to be shared in the next issue of Faculty Focus!

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## Resources & Opportunities

### Connect students with the Teaching Artist Minor Program

Aki Shibata, Assistant Professor in the Fine Arts department, coordinates the Teaching Artist Minor program. While Freshman and Sophomore students are well poised to learn about the minor, any student thinking about their future career can benefit from learning about the program.

Aki would love to pop into your class for 15-20 minutes to introduce the Teaching Artist Minor program to students, ideally in March before class registration commences.

Contact [Aki](#) if you are interested in her visiting your class to connect students with this amazing program.

## Resources from Online Learning

3 Quick Tips — Time Management

A [video](#) sharing three quick tips for incorporating time management and planning strategies into your course design.

### Online Learning Playlists

A collection of teaching tips, and a survey of Google Meet features.

[SP21 Teaching Tips](#)

[Google Meet for MCAD Faculty and Friends](#)

## Hey Faculty! Are you using the [Art Cellar](#) yet as a resource?

- The Art Cellar is a nonprofit store; all profits go into student scholarships.
- We try to keep prices as low as we can for students.
- Students expect to shop for their class materials in the Art Cellar, so the more communication between you and the store, the better.
- All of our employees are practicing artists and have a wide experience with art supplies and lots of knowledge to share.

We can help plan materials for classes, recommend products, and help troubleshoot alternatives if we do not carry something or cannot.

Shoot us an [email](#), give us a call at 612.874.3775, and/or if you feel comfortable, stop by the store and chat.

## "Let's Talk" Brief, Virtual Consultations for Students

Let's Talk offers a brief, informal, virtual consultation with a counselor from our Student Counseling and Wellness Office. Available every weekday until the end of the semester.

Let's Talk consultations are...

- FREE for all MCAD students living in-state or out-of-state
- Held online via Google Meet
- Offered on a first-come, first-served basis, self-serve sign-up
- Typically, about 20-25 minutes in length
- Informal, and not a substitute for counseling
- Not appropriate for urgent concerns or mental health emergencies

Students can schedule appointments [here](#)

## Call for Submissions - SAY IT LOUD 2021 Minnesota

SAY IT LOUD, a national juried exhibition series coming to Minnesota, will feature projects by Minnesota women and BIPOC designers, architects, engineers, and

planners. Quotes and video interviews of the artist's experiences in their professions will be presented with their projects.

- SAY IT LOUD is a national movement of sharing, protecting, and celebrating the journey of underrepresented designers to inspire the next generation.
- SAY IT LOUD - Minnesota will engage diverse audiences through programming during the exhibition to elevate the identities and contributions of minority architects and designers.
- SAY IT LOUD exhibitions in other states have been viewed by an estimated 35,000 visitors since 2017.

Where: Goldstein Museum of Design HGA Galleries

Deadline to submit: February 28, 2021, 11:59 EST

Final Selection will be made in March

The exhibition is in fall 2021

We invite you to submit and forward this opportunity to others

Click the [link](#) to enter this juried exhibition for a chance to be part of SAY IT LOUD - Minnesota!

## Calls for Public Artists: The Vision 2021 Project

The vision of the 2021 Project is to bring artists and City staff together early in the planning stages of public spaces to select more integrated, community-responsive public art sites. These artists will recommend public art sites and projects within the City's Capital Improvement Program, a six-year plan for the construction and renovation of City buildings, parks and infrastructure. They will work collaboratively with Public Works, Property Services and the Minneapolis Park and Recreation Board and dig into their capital improvement projects, engage relevant communities, and prioritize sites for public art funding, bringing them before a Public Art Advisory Panel for approval for future public art projects.

Call will be posted on February 8 on the [website](#).

Artist Informational Meeting: Monday, February 22, 4:00 pm

Application deadline: Monday, March 8, 4:00 pm

## 2021 McKnight Visual Artist Fellowships Application Now Open

The McKnight Visual Arts Fellowship program recognizes and supports mid-career artists living and working in Minnesota who demonstrate a sustained level of accomplishment, commitment, and artistic excellence in the field of visual arts. This year a total of six \$25,000 fellowships will be awarded. In addition, the Visual Artist fellows will have the opportunity to meet with six visiting national critics, to participate in a McKnight Discussion Series that features fellows and invited critics, and to use additional funds for individualized professional development activities.

Deadline: Friday, March 26 at noon (CT)

Learn more and apply [here](#)

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## Faculty Exhibitions and Activities

### Monroe Isenberg included in 3-person exhibition at the Delaware Contemporary Museum

For centuries, artists have relentlessly pushed against traditional values of making and presenting objects, asking themselves and the viewer to reconsider expectations of volume and mass, the interplay between hollows and protrusions, and the balance of planes and contours. Vogel, Isenberg and Benevenia share a collective interest in organic materials that draw attention to the artworks' physical attributes and engage the audience in reflection on our relationship to the natural and built world.

Timing: OPENING EVENT: Friday, February 5, 2021 | 5 - 8 pm

SPECIAL PROGRAMMING: Friday, April 2, 2021 | 5 - 8 pm

Jazz duo E. Shawn Qaissaunee and Andy Mohler will play improvised pieces inspired by works of the ROUND ABOUT artists.

- 5 pm | Jazz improvisations inspired by Monroe Isenberg
- 6 pm | Jazz improvisations inspired by Hanna Vogel
- 7 pm | Jazz improvisations inspired by Michael Benevenia

There may be an instagram live component @decontemporary for both of these events. Hanna Vogel's choice of porcelain articulates the physical fragility of the built environment to the same degree that Monroe Isenberg's uprooted tree and its humbling scale beckons a reciprocity. Michael Benevenia's anthropologically intended interest in discarded treasures questions nostalgia versus value. Each artwork is concerned with the conditions in which art and meaning are made and circulated, turning them to their own advantage, or sometimes ignoring or disrupting them.

Links where the info is available: <https://www.decontemporary.org/round-about>

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## Reminders

Friday, February 26 - Fall 2020 incomplete work due to instructors

Faculty small group conversations with Robert Ransick, Vice  
President of Academic Affairs

Wednesday, February 24, noon-1:00 pm

Wednesday, March 24, noon-1:00 pm

Wednesday, April 28, noon-1:00 pm

You're invited to attend faculty small group conversations with Robert. Please email Naomi Sack at [nsack@mcad.edu](mailto:nsack@mcad.edu) to sign up!

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***Have something to contribute?*** [\*Submit content for Faculty Focus.\*](#)

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