



2.20.24

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All times listed in Central Time

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PRIORITY DEADLINES

February 26th Deadline for Adjunct Academic-Year Appointments 2024-2025

Adjunct Faculty are eligible to request an Academic-Year Appointment from their department Chair or Director if they meet the following conditions: 1) Qualify as, or are current, members of SEIU, and 2) have taught undergraduate BFA or graduate MFA level credit-earning courses at MCAD for the prior four consecutive semesters, inclusive of the current semester but excluding Summer Term.

If eligible, please submit this [form](#) by Monday, February 26th. Chairs and/or Directors of the programs will review the requests and make recommendations to the VPAA.

Please see the [Adjunct Faculty Collective Bargaining agreement](#) for all details.

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ANNOUNCEMENTS AND REMINDERS

MPCC Student Success Forum Hold the Date

The Minnesota Private College Council is again hosting its free Student Success Forum. The focus this year is on supporting neurodivergent students; the forum will be held in person at the University of St. Thomas on May 6th from 10:00 a.m.-2:00 p.m. All faculty and staff are invited. For more information, contact Jim Howley at jhowley135@mcad.edu.

UPCOMING EVENTS AND KEY DATES

- **VPAA/Faculty Open Dialogue Session**
 - Tuesday, February 20, 12:10-1:00 p.m., Emeritus Conference Room
- **Faculty Senate Meeting**
 - Tuesday, February 20, 6:30-8:30 p.m.
- **[MCAD Illustration Topics Show Reception at Family Tree Clinic](#)**
 - Friday, February 23, 5:00-7:00 p.m., Family Tree Clinic
- **[Deadline to Apply for Academic-Year Appointment 2024-2025](#)**
 - Monday, February 26
- **[Visiting Artist Lecture: Andrew Chesworth](#)**
 - Thursday, February 29, 1:00-2:00 p.m., Auditorium 150
- **[keepmeinmind Gallery 148 Solo Show Opening Reception](#)**
 - Friday, March 1, 7:00 p.m., Gallery 148
- **Midterm Week**
 - Monday, March 4-Friday, March 8
- **McKnight Work Samples, Statements, and Application Strategies (with Fellowship Coordinator, Melanie Pankau)**
 - Thursday, March 7, 6:00–7:00 p.m., [Zoom](#)
- **Spring Break**
 - Monday, March 11-Friday, March 15
- **All Faculty Meeting**
 - Monday, March 18, 12:10-1:00 p.m., Auditorium 150
- **Faculty Senate Meeting**
 - Tuesday, March 19, 6:30-8:30 p.m.
- **[Made at MCAD 2024: All-Student Juried Exhibition Reception](#)**
 - Friday, March 22, 6:00–8:00 p.m., Main Gallery
- **[Weaving Water Workshop, Seeing Plants at MCAD: Community Offering](#)**
 - Saturday, March 23, 10:00 a.m.-12:00 p.m., Concourse Gallery
- **Midterm Grades Due**
 - Tuesday, March 26, 9:00 p.m.
- **Faculty Senate Meeting**
 - Tuesday, April 9, 6:30-8:30 p.m.
- **Faculty Senate Meeting**
 - Tuesday, April 30, 6:30-8:30 p.m.
- **MPCC Student Success Forum**
 - Wednesday, May 6, 10:00 a.m.-2:00 p.m., University of Saint Thomas
- **[The Auction at MCAD](#)**
 - Thursday, May 16, 7:00-9:30 p.m., Main Gallery

On view:

- **[Intro to Visual Effects: Fall 23 Class Showreel](#)**
 - Friday, February 9-Wednesday, February 21, College Center
 - **Exhibition: Jody Williams: Artist, Teacher, Mentor**
 - Tuesday, January 23–Friday, February 23, Suitcase Gallery (4th Floor, Main Building, outside of the Printshop)
 - **[2022/23 MCAD–Jerome Fellowship Exhibition](#)**
 - Tuesday, January 16–Saturday, March 2, Main Gallery (1st Floor, Main Building, Near North Entrance)
 - **[Seeing Plants Reception](#)**
 - Tuesday, January 16–Saturday, April 13, Concourse Gallery (2nd Floor, Main Building)
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RESOURCES & OPPORTUNITIES

[Worldwide Climate and Justice Education Week](#)

[The Worldwide Climate and Justice Education Week](#) is a coordinated [global educational](#) event that engages hundreds of institutions and tens of thousands of people in interdisciplinary learning (and action) on climate and justice.

Drop-in Canvas Help with Teaching and Learning Excellence

You bring your questions and TLE will bring the cozy drinks! Strategize, brainstorm, and troubleshoot with us about anything Canvas-related. Wednesdays from 11:00 a.m.-1:00 p.m. at Morrison 101

[Tech Tip | Emergency Remote Teaching](#)

Need to teach your face-to-face lesson online with a quick turnaround? This toolkit is a quick start guide in helping you prepare a lesson for emergency remote teaching.

[Accessibility in the Arts Series](#)

The Accessibility in the Arts Series provides an in-depth look at accessible design as it pertains to an art and design practice. All of the toolkits in this series follow the same format. We engage with color, sound, visual media, etc. through an accessibility lens, chat about strategies you (or your students) can embed in your own practice, and end with recommendations for making accessibility a larger conversation within your class. Our semester starts off with accessible color theory. Updates are planned about once a month throughout the term.

[New Artist Residency and Exchange in Fergus Falls, MN](#)

Springboard for the Arts has a new artist residency and exchange in Fergus Falls, MN by the name of Falls Community Arts Exchange. It is open to artists, creatives, culture bearers, community leaders, or travelers who want to experience the local arts community of Otter Tail County.

They are now accepting applications for the Artist Track of the exchange. This career development track is for individual artists interested in deep exchange with rural creative ecosystems, and who are interested in completing a collaborative project that supports local community goals through creative engagement. Visiting artists receive a \$4,500 stipend and spend 4 weeks living in Fergus Falls, where they receive support and coaching from Springboard staff, connect with local artists, and work on a modest collaborative project with a local organization.

The [application](#) closes at midnight CST on March 21.

[2023 McKnight Visual Artist Fellowship Application Now Open](#)

The McKnight Visual Artist Fellowship program rewards Minnesota visual artists whose work is of exceptional artistic merit and who have created a substantial body of work to be at a career stage beyond emerging. This year a total of six \$25,000 fellowships will be awarded. In addition, the Visual Artist fellows will have the opportunity to meet with five visiting national critics, to participate in a McKnight Discussion Series that features fellows and invited critics, to attend a 1–2 week artist residency through Artists Community Alliance (ACA), and to use additional funds for individualized professional development activities.

The deadline to [apply](#) is Friday, March 22 at 12:00 p.m.

[2025 Jerome Hill Artist Fellowship](#)

This Fellowship supports artists working in Dance; Film, Video and Digital Production; Literature; Music; Technology Centered Arts; Theater/Performance/Spoken Word; and Visual Arts, who embrace their roles as part of a larger community of artists and citizens, and consciously work with a sense of service and responsibility.

Support is directed to early career artists, which Jerome Foundation defines as within the 2nd–10th year as a generative artist. Fellows receive \$60,000 over three consecutive years (\$20,000 each year) to support time and expenses for the creation of new work, artistic development, and/or professional artistic career development. The Foundation expects to award a total of 45 fellowships across 7 artistic fields.

The application is now open. **The deadline is Monday, April 15 by 4:00 p.m. Central time/5:00 p.m. Eastern time.**

Please read the 2025 [Fellowship guide](#) to learn more about the program, eligibility factors, the application and review process, and resources to support the application process, such as info sessions and appointments with Jerome staff.

Continuing Education Teaching Opportunities

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email continuing_education@mcad.edu for more information.

Resources from Student Counseling and Wellness Services

The MCAD Student Counseling and Wellness Service provides assistance with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, as well as with mental health issues students may struggle with. As faculty, you often come into contact with students regularly and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

For more information on the [Counseling and Wellness office](#), [referral process](#), mental health [responses](#), and resources, visit the office's [Intranet](#) page in addition to some useful faculty-specific resources.

FACULTY ACTIVITIES

[Ed Charbonneau Interviews Suyao Tian in the Chromosphere: The Color Theory Podcast](#)

Ed Charbonneau interviews fellow faculty member Suyao Tian, exploring her process as a painter and her personal approaches to using color. Please find more information related to this episode [here](#). More information about each episode can be found on the Chromosphere [website](#).



[2023 McKnight Printmaking Fellowship Exhibition](#)

Print Paper Book Faculty and Area Coordinator, Natasha Pestich, will be exhibiting printed works on handmade paper produced during her 2023 McKnight Fellowship in Printmaking at Highpoint Center for Printmaking in Minneapolis, along with the work of MCAD Alum ('94), Carolyn Swiszc. Mark your calendars for the exhibition opening and reception on Friday, March 8th, 6:30-9:00 p.m. There will also be a public conversation moderated by Casey Riley, Chair of Global Contemporary Art and Curator of Photography and New Media on Thursday, April 4th, 7:00-8:00 p.m. The exhibition runs through Friday, April 26th.

[Star Tribune Features: Patrick Coyle](#)

QUIET ON SET: Director Patrick Coyle, Adjunct Professor featured in the Star Tribune. Please check out the [Article](#).

ACADEMIC CABINET AND CURRICULUM MEETINGS

Cabinet 1-7-24

We began with a check-in around the room. Robert shared that Diane Ragsdale's family donated her library to MCAD and that the books have now been moved and the library staff is currently sorting through them. They will make up the Diane Elizabeth Ragsdale Collection. Communications and Marketing Strategy requested that we remind chairs and directors that student work is requested to highlight on our website and other associated promotional material. Steven Candy set up a google drive with folders for all departments to contribute material. We reviewed all new course proposals, along with changes to existing courses and course retirements. In addition, we reviewed adjusted program planning sheets (Product Design, Curatorial Studies minor, Experimental Games minor, and Creative Entrepreneurship/MA in Sustainable Design dual degree). Time was provided for questions and feedback on all course/program changes. 10-day stats were presented by Jim Howley and Melissa Rands, showing a 10.68%

undergraduate decline from the fall enrollment numbers and substantive increase in MA graduate enrollments, including a 27% increase in the MA in Graphics and Web Design. A more granular look at first year students will be presented at the next meeting.

Curriculum 2-14-24

We began with a check-in around the room. Jim Howley led a follow-up discussion on the qualitative responses to the SNAAP (Strategic National Arts Alumni Project) survey from 2022. Conversation focused on Career Development, resources after commencement, uneven support across majors, debt and how to better communicate resources to all students and alumni. Jim reminded the group to review the Institutional Learning Outcomes and add comments/suggestions to the shared document. Jen Zuccola shared details related to first year students who did not return to MCAD this spring including mental health, financial and academic challenges. Students in the First Year Experience course retained at higher numbers. Reminders related to programs chairs and directors that the final fall curriculum is due on February 27.

For Your Students

Made at MCAD 2024: All-Student Juried Exhibition

All current MCAD students (all degrees and all divisions) are invited to participate in the Made at MCAD 2024 call for art. This annual juried exhibition features the best work submitted by current MCAD students pursuing all degrees in design, fine arts, media arts, and entrepreneurial studies. Participants have a chance to win five \$250 cash prizes.

Each student can submit up to three individual/collaborative works or one series of up to eight pieces. The work submitted must have been done while enrolled as a student at MCAD. Any medium, including time-based works (e.g., film, video, websites, and animation), is acceptable.

MPCC Announces Phillips Scholars Program

[Phillips Scholars](#) create and test innovative ideas that address community problems by running their own summer projects. Students come together in their cohort to develop their leadership skills and prepare for their projects. Scholars receive more than \$9000 in scholarships and stipends. More information is found [here](#). Applications are due February 23, 2024.

Call for Entry - Student Artists' Book Competition

Call for Student Volunteers for ICON12 Minneapolis

[The Illustration Conference: ICON12](#) is coming to Minneapolis and students can apply to volunteer in exchange for free admission to the conference! ICON The Illustration Conference brings together top illustrators, designers, educators, representatives, and art buyers to explore the future of illustration.

To help keep the conference buzzing and operating smoothly, they are creating a student Volunteer Team:

- Each of the ICON12 board of directors needs a team to help them execute all aspects of the conference, from set up, registration, check-in, office admin, bookstore, stagecraft, speaker concierge/wrangers, events, and more.
- Volunteers receive a free conference ticket that includes all events and parties!
- The volunteer application is due Friday, February 23. Those selected will be notified via email in March of 2024 with info and links where they can register for the conference and reserve their discount hotel room if needed.

Students can apply to volunteer [here](#).

Have something to contribute? [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

Find more resources on our [Intranet page](#)

Looking to stay up-to-date on all events?

[Subscribe](#) to the "What's Up at MCAD" Calendar
and [customize your notifications](#) to never miss a beat.