



2.21.23

In this issue:

- Announcements & Reminders
- Upcoming Events & Key Dates
- Resources & Opportunities
- Faculty Activities
- For Your Students

All times listed in Central Time

ANNOUNCEMENTS AND REMINDERS

Potential Faculty Printing Problems?

Over winter break there were some accidental user account deletions. When those accounts were restored not everyone's PaperCut settings were correct. For Faculty your PaperCut account should automatically charge back to your department and we've discovered that is not happening for some folks. If you run into this issue please contact the Service Bureau (sbureau@mcad.edu) and they will fix the problem.

[Please respond: Survey for MFA Program Director Candidate Avigail Manneberg](#)

Having completed the on-campus interview and public presentation portion of the selection process, the search committee welcomes your thoughts on Avigail Manneberg's candidacy for Director of the Master of Fine Arts Program. The survey is short and simple and can be accessed at the following link: [Survey for MFA Program Director Candidate Avigail Manneberg](#)

Please respond by Friday, February 24.

UPCOMING EVENTS AND KEY DATES

- [Honey Sale](#)
 - Monday, February 20-Tuesday February 28, Art Cellar
- **Open Faculty Conversation with the VPAA - TODAY**
 - Tuesday, February 21, 12:10-1:00 p.m., Emeritus RM 201 and [Zoom](#)
- [Laser Cut Plate Printing with Jamie Kubat](#)
 - Monday, February 27, 10:00 a.m.-12:00 p.m., Printshop Room 405
- [Director of the Master of Fine Arts Program Public Presentations: Aeron Bergman](#)
 - Monday, February 27, 12:00-1:00 p.m, Aud 150 and [Zoom](#)
- [Director of the Master of Fine Arts Program Public Presentations: Sarah Petersen](#)
 - Tuesday, February 28, 12:00-1:00 p.m., Aud 150 and [Zoom](#)
- **Tea and Teaching #2**
 - Tuesday, February 28, 12:00-1:00 p.m., Emeritus RM 201
- [Dazzling Folk and Fairy Tales: Storytelling through Postcards Artist Talk](#)
 - Wednesday, March 1, 12:10-1:00 p.m., Aud 150
- **Midterm Week**
 - Monday, March 6-Friday, March 10
- [March Faculty & Staff Book Club: Parable of the Sower](#)
 - Wednesday, March 8, 5:00 p.m., [Google Meet](#)
- **Spring Break**
 - Monday, March 13-Friday, March 17
- [Made at MCAD Opening Reception](#)
 - Friday, March 24, 6:00–8:00 p.m., Main Gallery
- **Tea and Teaching #3**
 - Tuesday, March 28, 12:00-1:00 p.m., Emeritus RM 201
- **Midterm Grades Due**
 - Tuesday, March 28, 9:00 p.m.
- [Spring 2023 MCAD Visiting Artist - Eva Wylie](#)
 - Thursday, March 30, 1:00-2:00 p.m., Aud 150 and [Zoom](#)

On view:

- [2021/22 MCAD–Jerome Fellowship Exhibition](#)
 - Tuesday, January 9–Saturday, March 4, MCAD Gallery
- [2023 Sabbatical Exhibition and Forum](#)
 - Tuesday, January 17–Saturday, April 15, Concourse Gallery
- [Slow-stitched Navigation](#)
 - Tuesday, February 14–Monday, March 6, Library Gallery
- [Shadow: Black and White Print](#)
 - Tuesday, February 14–Thursday, March 2, 4th Floor, Suitcase Gallery

RESOURCES & OPPORTUNITIES

[AI-ChatGPT Resources](#)

A collection of links to resources on Artificial Intelligence for reference.

[Thoughts on Bots: Composition Pedagogy in the Age of AI Conference](#)

Hosted by Stevens Institute of Technology's College of Arts & Letters, the Thoughts on Bots: Composition Pedagogy in the Age of AI conference will explore the changing landscape of writing pedagogy in the age of AI chatbot programs.

Organizers are now seeking proposals for this multidisciplinary event, to be held in Hoboken, NJ. Respondents may submit proposals for a 20-minute formal presentation, participation in a roundtable discussion, or facilitation of a hands-on workshop exploring any of the following topics:

- Technical aspects of how AI writing programs work and their likely future developments and applications
- Practical/pedagogical implications of AI writing programs in the writing-centric classroom, including issues of cognition, academic integrity, research, and information literacy
- Philosophical and ethical questions including but not limited to the relationship between chat-AI and mentality, authorship, ownership, aesthetics, and inclusivity.

Conference Dates: October 26 - 27, 2023

Paper Submission Deadline: March 7, 2023

[2023 McKnight Visual Artist Fellowships Application Now Open](#)

The McKnight Visual Artist Fellowship program rewards Minnesota visual artists whose work is of exceptional artistic merit and who have created a substantial body of work to be at a career stage beyond emerging. This year a total of six \$25,000 fellowships will be awarded. In addition, the Visual Artist fellows will have the opportunity to meet with five visiting national critics, to participate in a McKnight Discussion Series that features fellows and invited critics, to attend a 1–2 week artist residency through Artists Community Alliance (ACA), and to use additional funds for individualized professional development activities.

The deadline to apply is Friday, March 17, at noon. Apply [here](#).

[Pedagogy and Practice Spring 2023](#)

Pedagogy and Practice is a series from Online Teaching and Learning to help you design quality learning experiences and facilitate an engaging learning environment for all your students. This Spring, we will be focusing on ways you can create an engaging, and student-centered learning environment.

Tea and Teaching

Tea and Teaching is a monthly Faculty Senate-sponsored social hour that aims to create a community of practice to support teaching at MCAD. The goal is to provide a space to support ongoing conversations about teaching and learning at MCAD. Conversations are peer-led and facilitated.

This semester's Tea and Teaching will take place on the following Tuesdays from 12:00-1:00 p.m., in the Emeritus room: January 31, February 28, March 28th, and April 25.

[Recording of the Spring 2023 Community Conversation with Bobby Rogers](#)

Tech Related Tips from the Help Desk

- You can find instructions on connecting a personal computer to campus printers [here](#).
 - Check out [this article](#) for a list of resources available to those using personally owned laptops for your work at MCAD. This includes software, WiFi, printers and servers.
 - In fact, please regularly back up your data and instruct your students to do so as well. The Help Desk is happy to assist with [setting up a backup method](#).
 - Contact the [Media Center](#) if you have trouble with classroom technology. The MC can also assist with temporary check out of adaptors and laptops. You can reach them at media_center@mcad.edu
 - Personal [Proposals](#) for laptops need to be sent at least 72 hours in advance of need.
- Please reach out to the Help Desk (helpdesk@mcad.edu) if you have any more questions.

[Jerome Foundation Applications Open](#)

Jerome Foundation's NYC and MN Film, Video and Digital Production grants provide eligible New York City- and Minnesota-based early career film directors a production grant of up to \$30,000 for all stages of production.

The MN Film, Video and Digital Artist Development grant provides eligible Minnesota-based early career film directors up to \$10,000 to engage in self-designed mentorship with experienced directors or other film professionals to strengthen their film directing craft and/or professional skills in connection with a specific film, video or digital production project.

Grant guidelines are available on the Jerome Foundation's website and applications are now open. The deadline to apply for all programs is Thursday, April 13, 2023 by 4:00 p.m.

Access to [CMOS Online](#)

This is a reminder that students, faculty, and staff have access to Chicago Manual of Style's Online (CMOS Online) for academic writing, research, and citation needs. MCAD students, faculty, and staff can access CMOS Online both on-campus and off-campus!

To access CMOS Online, please visit the following [link](#).

Students, faculty, and staff can also find the CMOS Online link on the [Learning Center's Intranet page](#).

Continuing Education Teaching Opportunities

Interested in additional teaching opportunities? MCAD's Continuing Education program welcomes applications and course proposals for teaching youth and adults, both in person and online, on a range of topics throughout the year. Email continuing_education@mcad.edu for more information.

Resources from Student Counseling and Wellness Services

The MCAD Student Counseling and Wellness Service provides assistance with the developmental, situational, and adjustment concerns common to many undergraduate and graduate students, as well as with mental health issues students may struggle with. As faculty, you often come into contact with students on a regular basis and thus are in an excellent position to help point students to resources that MCAD provides. Your attention and support as a faculty member will often be enough, but at other times a student may benefit from more specific professional help that is beyond the scope of your role. In these cases, students should be referred to the services provided by the MCAD Counseling and Wellness Staff.

For more information on the [Counseling and Wellness office](#), [referral process](#), mental health [responses](#), and resources, visit the office's [Intranet](#) page in addition to some useful faculty-specific resources.

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FACULTY ACTIVITIES

[Professor Natasha Pestich Receives 2023 McKnight Fellowship in Printmaking](#)

The fellowship period began February 1st and will run through January 2024. Each McKnight fellow is awarded \$25,000 in unrestricted funds, access to the cooperative printshop and classes at Highpoint, professional development opportunities provided by Springboard for the Arts, studio visits with invited arts luminaries as well as many other benefits. The fellowship year will conclude with an exhibition at the Highpoint Center for Printmaking in January 2024. The panelists this year were: Andrea Carlson, Artist, and Alexis Lowry, Dia Foundation Curator.

[Karen Wirth's Books Featured in the Kohler's Sampler: Assorted Artists' Books at the University of Wisconsin-Madison](#)

The exhibition Kohler's Sampler: Assorted Artists' Books at the University of Wisconsin-Madison featured four artist's books by Karen Wirth. The show is continuing through Spring Semester, 2023 at the University of Wisconsin-Madison.

[Dandona to Present Paper at Art & Science: Connections & Interactions Study Days, Duncan of Jordanstone College of Art & Design, University of Dundee](#)

Professor Dandona will present a paper, The “Art” of Anatomy: The Case of Andrew Melville Paterson in Dundee, 1888–1894, at the Art & Science: Connections & Interactions Study Days (Symposium), Duncan of Jordanstone College of Art & Design, University of Dundee on February 24, 2023. Dr. Dandona's paper looks at the shared classical aesthetics of art and anatomical training in the late 19th century.

[Craig Rice Featured in Local Business Journal](#)

Faculty member Craig Laurence Rice was recently featured in the Minneapolis / St. Paul Business Journal as a Black Leader. Rice is an award-winning producer and director, receiving three Emmy nominations and an NAACP Image Award nomination for his 2000 HBO documentary Half Past Autumn: The Life and Works of Gordon Parks.

Rice is also a senior film programmer at the MSP Film Society, a 60-year-old organization dedicated to exhibiting international, independent cinema. The society directly operates The Main Cinema in St. Anthony Main and programs the Capri Theater in north Minneapolis, as well as hosting events like Cine Latino and the Minneapolis St. Paul International Film Festival.

[The 2020 & 2021 McKnight Book Artist Fellows: Paula McCartney](#)

Paula McCartney has a new installation, Every Contact Leaves A Trace, that includes an artist book, ceramic sculpture and marbled paper is currently on view in the The 2020 & 2021 McKnight Book Artist Fellows exhibition at the Minnesota Center for Book Arts through April 1st. The closing reception is on March 31 from 6:00-8:00 p.m.

[Regan Golden Talks Artistic Process with Park Bugle](#)

Faculty member Regan Golden-McNerney was recently featured in Park Bugle for her experiences growing up and creating art in St. Anthony Minnesota, her artistic process, and her exhibition Grow Closer.

Golden is a multimedia artist who has had drawings, photographs, and installations featured across the country. She features primarily on urban plants as a source of healing, joy, and understanding impacts of climate change on local environments. In her exhibition Grow Closer she explores a progression through seasons and the awareness of the landscape from the perspective of a gardener, parent, citizen, teacher, and artist.

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FOR YOUR STUDENTS

[Annual MCAD Merit Scholarship Competition | 2023-24](#)

This scholarship competition is designed for students who are currently enrolled full-time in an MCAD degree-seeking program. Please encourage participation from your students!

[AICAD Mobility](#)

Through the exchange program, full-time junior students (or will be a junior in the fall) have the unique opportunity to attend another school within [AICAD](#) for one semester at no additional cost or loss of credit. The AICAD Exchange offers students the experience and benefit of studying at a different school and living in a different geographic area. By sharing resources and facilities, AICAD colleges offer unparalleled educational opportunities to students at AICAD schools. For more AICAD info [check out this AICAD page](#). [Applications](#) are due March 1st.

[Made at MCAD: Call for Art](#)

Made at MCAD is an annual juried exhibition featuring the best work submitted by current MCAD students pursuing all degrees in Design, Fine Arts, Media Arts, and Entrepreneurial Studies. This year participants have a chance to win four \$250 cash prizes for Jurors' Choice.

Any medium is acceptable, including time-based works (e.g. film, video, websites, and animation). Each student can submit up to three individual/collaborative works or one series of up to eight pieces. To submit,

students must bring their work to the Main Gallery on Wednesday, March 8, 9:00 a.m.–7:00 p.m. More information and the submission form can be found on the intranet.

The submission deadline is Wednesday, March 8, 9:00 a.m.–7:00 p.m and the opening reception is on Friday, March 24, 6:00–8:00 p.m.

16th Annual MCBA Collegiate Fellowship

Applications are now open for the 16th annual MCBA Collegiate Fellowship which facilitates an opportunity for a graduating senior or second year graduate student to complete an ambitious project utilizing the [Minnesota Center for Book Arts](#) facility. Eligible students must be proficient in the printmaking, papermaking or book making techniques they wish to employ. Please see [guidelines](#) for specific details.

This opportunity includes a \$1000 stipend, an 8-week summer studio residency, tuition for one MCBA class up to \$300, a year long membership to MCBA, among other benefits.

Any and all questions can be forwarded to faculty member, Natasha Pestich at npestich@mcad.edu. The deadline to apply is March 29. To learn more, Students can attend an [info session](#) on Thursday, February 16.

Student Artists' Books Competition

This annual juried competition rewards excellence and creativity in the medium of Artists' Books and builds the collection of Artists' Books in the MCAD Library. It is open to currently enrolled degree-seeking undergraduate and graduate students.

Contestants have a chance to win one first prize of \$250 and two honorable mention prizes of \$100. Winning books will be considered for addition to the Library's artists' book collection, however you are not required to sell your book to win.

To submit, bring your book works to the MCAD Library between February 21st and February 28th at 10:00 p.m. Entry forms will be available in the Library.

Winners will be announced and books will be available for pickup on March 6th.

Counseling Workshops

Mindfulness is the act of being present; choosing to be in this moment nonjudgmentally. Learn how to practice mindfulness, what it means to be nonjudgmental, and why it's so valuable.

Counseling & Wellness has created a 4-part workshop series intended to greet the new year with new skills! Each week they will take on a different topic, providing education and techniques on how to introduce the skills into one's life or, if you already practice them, hone them even further. Each part of the series can be experienced alone, however, they are intended to build off of each other so participation in all workshops is encouraged but not required. Workshops will be held Mondays starting Monday, January 30th, 11am-12pm, in Main Building Room 230. Students can fill out this [interest form](#).

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Have something to contribute? [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

Looking to stay up-to-date on all events?

[Subscribe](#) to the "What's Up at MCAD" Calendar

and [customize your notifications](#) to never miss a beat.