



02.22.22

Dear MCAD Faculty,

Thanks to the generous sponsorship of the Smaby Family Foundation, MCAD and [Eyebeam](#) are co-presenting **Web3: Shaping the Next Phase of the Internet**, a series of three discussions critically exploring [Web3](#) topics and their impact on artists, designers, and organizations. Our goal is to cut through the hype and utopian/dystopian narratives, while introducing participants to the basics of Web3 terms and activities. From the blockchain to NFTs, to crypto to distributed autonomous organizations (DAOs), we will hear from artists, curators, and leaders who are critics, participants, and/or informed observers. We will explore criticisms, including the environmental impacts of NFTs, the financial hype and belief that NFTs are a nefarious scheme, the impact on creative practitioners, and the aversion of many creatives to the block-chain economy and NFTs.

The first of these sessions, [Web 3: Blockchain, Crypto, NFT, WTF?](#), will take place via Zoom on Thursday, March 3, 1:00-2:15 p.m. CT. Panelists will include: [Regina Harsanyi](#), [Kevin McCoy](#), [Kyle McDonald](#) and Director of Online Teaching and Learning, [Khendum Gyabak](#). Learn more and register to attend [here](#).

I look forward to sharing information about the other two sessions that will take place later during this semester.

Warmly,

Robert

Vice President of Academic Affairs

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All times listed in Central Time

ANNOUNCEMENTS & REMINDERS

You're [invited](#) (details in the link) to join the MCAD Faculty and Staff Book Club!

Participate in our first remote discussion on Wednesday, March 2, 2022, 5:00-6:00 p.m. about [There, There by Tommy Orange](#).

[Updated Campus Safety Policies](#)

Important Information from Academic Support Areas:

[Darkroom Access Updates](#)

[Printshop Opening Hours Update](#)

UPCOMING EVENTS & KEY DATES

- [Jan Jancourt Sabbatical Presentation](#)
 - Wednesday, February 23, noon-1:00 p.m., Auditorium 150
- [MFA Professional Practices Series - Conferences/Conventions/Book Fairs](#)
 - Wednesday, February 23, 6:00-7:00 p.m., Zoom
 - Register [here](#)
- [Tea & Teaching Sessions](#) hosted by Faculty Senate
 - Friday, February 25, noon-12:45 p.m., [GoogleMeet](#)
- [The Monologues!](#)
 - Please join the Directing Actors and Acting for Mediamakers class for the Annual Monologues Show. After performing the show remotely last year we are very excited to be live and onstage again! Connecting with an audience is the last and most important step in our class journey of learning how to direct actors by being one.
 - Friday, February 25, 3:00-4:00 p.m., Auditorium 150

Directing Actors and Acting for
Mediamakers presents:

The Monologues!



Friday, February 25th, 3pm, Aud 150, Open to
the Public!
Back by Popular Demand!

- **[MCAD Faculty Sabbatical Exhibition and Forum Reception](#)**
 - Friday, February 25, 6:00-8:00 p.m., Concourse Gallery & Black Box Gallery
- **[2020/21 MCAD-Jerome Fellowship Exhibition Reception](#)**
 - Friday, February 25, 6:00-8:00 p.m., Main Gallery
- **[Tom Schroeder Film Screening](#)**
 - Friday, February 25, 7:00-8:00 p.m., Auditorium 150
- **[Reception: The Suzy Greenberg MFA Juried Exhibition](#)**
 - Saturday, February 26, 6:00-9:00 p.m., [SooVac](#)
- **[Web3: Shaping the Next Phase of the Internet](#)**
 - Thursday, March 3, 1:00-2:15 p.m., register for Zoom link [here](#)
- **[Visiting Artist Lecture: Katie Lim](#)**
 - Monday, March 7, 1:00-2:00 p.m., [Zoom](#)
- **[Upcoming](#)** Visiting Artist Lectures
- **All Faculty Meeting**
 - Monday, March 21, noon-1:00 p.m., Aud 150/Remote - *Please note date change*
 - Meeting Link will be provided via MCAD email
 - Full-Time Faculty are required to attend.
 - Adjunct Faculty are welcome and will be compensated for attending.
- **Conversations with the VPAA**, faculty and staff during the semester. In person in the Emeritus Conference Room or via Google Meet.
 - For faculty:
 - Wednesday, April 20, noon-1:00 p.m. (Google Meet [Link](#))
 - For staff:
 - Wednesday, March 2, noon-1:00 p.m. (Google Meet [Link](#))
 - Wednesday, May 4, noon-1:00 p.m. (Google Meet [Link](#))

On view

- **[MCAD Faculty Sabbatical Exhibition and Forum](#)**: Jen Caruso, Jan Jancourt, Ben Moren, Tom Schroeder, Rik Sferra
 - Tuesday, January 18-Saturday, February 26, Concourse Gallery, Blackbox Gallery and Auditorium 150
- **[Being](#)**
 - Wednesday, February 16-Sunday, February 27, Gallery 148
- **[2020/21 MCAD-Jerome Fellowship Exhibition](#)**
 - Tuesday, January 18-Saturday, March 5, Main Gallery

- [I'll meet u there](#)
 - Wednesday, February 16–Monday, March 7, Library Gallery
- [Material and Media Exploration: Work by MCAD Foundation Studies Students](#)
 - Thursday, March 3–Thursday, March 31 at [Homewood Studios](#)
 - Opening Reception: Monday, March 7, 5:00-8:00 p.m.

Support MCAD's foundation students with your presence! One of the established goals of the Foundation Program at the Minneapolis College of Art and Design (MCAD), is to experiment with concepts, materials and techniques, and to build skill-sets in a variety of making processes. Most importantly, the program encourages students to embrace risk-taking as an essential element of the creative process. This exhibition is a celebration of a selection of student work produced in the first semester (fall 2021) of the Foundation Studies Program at MCAD. Works produced range from 2D to 3D to 4D, with various media and techniques, all showing the versatility, creativity, and tenacity of the students as a whole.

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RESOURCES & OPPORTUNITIES

Expanding the Canon: A ProArts Faculty Development Series

The ProArts Consortium (comprised of Berklee College of Music, Boston Architectural College, Boston Conservatory at Berklee, Emerson College, Massachusetts College of Art and Design, New England Conservatory, and School of the Museum of Fine Arts at Tufts University) has assembled a series of events on the theme of Expanding the Canon. This three part series is designed to directly impact the way in which faculty engage in the classroom, with creative disciplines and the liberal arts in mind. The goal of this series is to encourage faculty members to reflect upon the reality of how we engage in the classroom while diversifying and drawing on (but not reproducing) the canons of our own education. The next session in the series will take place on Friday, February 25, 11:30 a.m.-1:00 p.m. Join a panel of faculty to hear the experiences of others in the ProArts community, and to discuss how to translate the expansion of The Canon across various identities. Learn more and register [here](#). The password ProArtsFaculty will be needed to register.

AICAD Presents: Make to Know

The Association of Independent Colleges of Art and Design (AICAD) invites you to join a conversation with Dr. Lorne Buchman, author of *Make to Know: From Spaces of Uncertainty to Creative Discovery*, as moderated by AICAD's president and executive director, Deborah Obalil, during which they'll discuss the implication of the "make to know" process on the delivery of arts and design education, the application to leadership in general, and the impact on institutional structures via Zoom on Tuesday, March 15, 2022, 12:00 p.m. Advance registration required. Learn more and register [here](#).

Resources for Anti-Racist Teaching

Below are links to various resources on anti-racist teaching from the Professional and Organizational Development (POD) network:

- [Academics for Black Lives](#) resources: Live trainings, lists of resources, and a thorough guide on Building Workgroups for Racial Justice and Equity
- [Anti-Racist pedagogy](#): from faculty's self-reflection to organizing within and beyond the classroom by Kyoko Kishimoto
- [Anti-Racist Pedagogy in Action](#): First Steps Columbia CTL
[Anti-Racist pedagogy essay series](#) and other essays on anti-racism

- [Anti-Racist pedagogy podcast](#): 5-part series February-March 2022; another podcast series available here, “The Psychology of Whiteness and Anti-Racism”
- [Building Workgroups for Racial Justice and Equity](#)
- [How to Be an Antiracist Educator](#) by Dena Simmons
- [Implicit Bias Module Series](#) from the Kirwan Institute for the Study of Race and Ethnicity
- [Model for Anti-Racist Pedagogy](#)
- [White Anti-Racism and Action](#): online course for educators

Stop Talking: Indigenous Ways of Teaching and Learning and Difficult Dialogues in Higher Education

You can [download](#) free of charge the book, [Stop Talking: Indigenous Ways of Teaching and Learning and Difficult Dialogues in Higher Education](#), which has a great deal of information about ways faculty can begin to apply Indigenous ways of teaching and learning in the classroom, among many other subjects.

2023 Jerome Hill Artist Fellowship application is now open!

Jerome Hill Artist Fellowships support Minnesota and New York City-based artists across 8 artistic fields who generate new work that takes creative risks in expanding, questioning, experimenting with, or re-imagining conventional artistic forms. This Fellowship supports artists who embrace their roles as part of a larger community of artists and citizens, and consciously work with a sense of service, whether aesthetic, social, or both. Support is directed to artists who are at an early point in their careers in creating such work, generally in their 2nd–10th year as a generative artist.

Fellows receive \$50,000 over two consecutive years (\$25,000 each year) to support their time and expenses for the creation of new work, artistic development and/or professional artistic career development.

The deadline to apply is Wednesday, May 4, 2022 at 4:00 p.m. Central time. Learn more [here](#).

Assessment Office Hours

Have questions about assessment at MCAD? Wondering how to make it work for you? Take advantage of Eleanor Fuchs’ office hours every Friday at 11! She’s here to answer your questions, brainstorm ideas, or even just share musings. Schedule time with her via [Calendly](#).

RESOURCES FROM STUDENT COUNSELING AND WELLNESS

[Faculty Resource: Creating a Culture of Caring](#) from [Active Minds](#)

[Calming and De-escalation Strategies](#) from [Dartmouth Trauma Interventions Research Center](#)

FACULTY ACTIVITIES

Gudrun Lock’s “The Nature of Shoreham Yards” featured in the [Star Tribune](#)

FOR YOUR STUDENTS

[Encourage Students to Participate in the Health Minds Study](#)

The study opened February 14 and participation in this study will help the college better meet students' mental health needs, so please encourage students to complete the survey.

Made at MCAD: All-Student Juried Exhibition

This year's jurors for Made at MCAD, the all-student juried art exhibition, will be artist Pao Houa Her '09 and Reginaldo Reyes of KNOCKinc. Please encourage your students to submit artwork. Art drop off is Wednesday, March 9, 9:00 a.m. to 7:00 p.m. in the Main Gallery. More information is available on the [MCAD Intranet site](#). Mark your calendars for the reception and awards ceremony: Friday, March 25, 6:00 to 8:00 p.m.

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Have something to contribute? [Submit content for Faculty Focus](#)

Refer to the [archive](#) of Faculty Focus

Looking to stay up-to-date on all events?

***[Subscribe](#) to the "What's Up at MCAD" Calendar
and [customize your notifications](#) to never miss a beat.***