

FACULTY FOCUS

In this issue:

- **Priority Deadlines**
- Announcements/Reminders
- Upcoming Events & Key Dates
- Resources
- Faculty Opportunities & Activities

All times listed in Central

Priority Deadlines

Fall 2020 Incomplete Work Due To Faculty February 26 at 5:00 p.m.

Students must submit incomplete work from Fall 2020 incomplete grade requests to faculty no later than Friday, February 26 at 5:00 p.m. Faculty may submit the resulting grade changes using Grade Change Forms as soon as grading is complete. Grade Change Forms are available from [Records](#). Incompletes for which no work has been completed will lapse to an F. Email records@mcad.edu with questions.

Announcements/Reminders

Faculty Information Forms (FIF)

Due from full-time faculty by Monday, April 19

The FIF is available for download on the [Academic Affairs intranet page](#) under “Faculty Resources”

Faculty small group conversations with Robert Ransick, Vice President of Academic Affairs

Wednesday, February 24, noon-1:00 p.m.

Wednesday, March 24, noon-1:00 p.m.

Wednesday, April 28, noon-1:00 p.m.

You're invited to attend faculty small group conversations with Robert. Please email Naomi Sack at nsack@mcad.edu to sign up!

Reminder: It's important to back up your data

Information is available [here](#)

If you run into any issues with backing up your data, please contact the MCAD Help Desk by emailing helpdesk@mcad.edu or by phone at 612-874-3666.

Upcoming Events & Key Dates

MFA Spring 2021 Professional Practices Series

Starting Your Own Business with Stephen Rueff

Thursday, February 25, 6:30 p.m.

How can a creative practice be turned into a business? Stephen Rueff will talk about how to start your own business and turn your passion into a successful career.

[Learn more](#) & [register](#)

Putting Together a Successful Residency Application

Thursday, March 11, 6:30 p.m.

This panel brings together the directors and program managers of three Midwestern organizations that strive to support artists by giving them time and space to make work and learn new skills. Together they will discuss what makes a successful application not just for their programs but for any application.

[Learn more](#) & [register](#)

Faculty Happy Hours (virtual)

Thursday, February 25, 6:00 p.m.

Please feel free to join your fellow MCAD instructors for a social hour. No agenda, just a chance to visit with each other. Join us! Two more are scheduled for March 25 & April 29.

[Google Calendar event](#)

[Google Meet Link](#)

Walker Curator Conversations

Three noontime Walker Curator Conversations are planned for the Spring 2021 semester. These informal conversations are intended to make the curators at the Walker better known among our MCAD community. All are invited to attend and ask any questions they might have.

Walker Curator Conversations will take place via Zoom*, noon-1:00 p.m. on the following dates:

- Friday, February 26: [Emmett Byrne, Design Director and Curator, conversation moderator by Kindra Murphy](#)

- Friday, March 5: [Pavel Pys, Curator of Visual Arts, conversation moderated by Gonzalo Reyes Rodriguez](#)
- Friday, April 9: [Victoria Sung, Associate Curator of Visual Arts, conversation moderated by Kerry Morgan](#)

*Zoom links are available via the intranet links provided above.

Please invite students to attend these Walker Curator Conversations!

Fine Arts (Critical Studio) Faculty Search Candidate

Presentations

[Regan Golden](#)

Monday, March 1, noon-1:00 p.m.

Join on [Zoom!](#)

Regan Golden depicts ecological change in the American landscape using drawing materials and altered photographs. Golden's collages and cut-paper installations have been exhibited in solo and group shows at Harvard University's Fisher Forestry Museum, The Cue Foundation in New York City, The Soo Visual Art Center in Minneapolis, and The Midwest Photographers Project at the Museum of Contemporary Photography in Chicago. Golden has received numerous grants and fellowships, including The Core Program Fellowship in Critical Studies at the Museum of Fine Arts Houston, The Joan Mitchell Foundation MFA Grant and a Long-term Ecological Research Grant in the Arts from The National Science Foundation. Golden is a 2020/21 recipient of the MN State Arts Board Creative Support for Individuals Grant and the Next Step Fund Grant. As a writer, Golden focuses on how urban landscapes are seen and experienced, her recent publications are "Collage As A Way of Living" in MARCH: Journal of Art & Strategy and "Seeing Plants: Vision and Botany in Contemporary Art" in MnArtists/Walker Art Center Online Magazine. Golden received a BA in History & Studio Art from Grinnell College and an MFA in Painting & Drawing from the University of Wisconsin—Milwaukee. She currently teaches at the University of Minnesota and the Minneapolis College of Art & Design.

Following the presentation, please complete the [online survey](#) by Friday, March 12

[Claudia O'Steen](#)

Monday, March 8, noon-1:00 p.m.

Join on [Zoom!](#)

Through her research-based practice, Claudia O'Steen examines navigation, exploration, perception, and the experience of being lost. She creates landscapes supplemented by scientific curiosity and human memory and invents languages to convey distance, scale, and direction, giving evidence to a process that has taken place.

O'Steen has exhibited nationally and internationally at venues such as apexart, Flux Factory, Manifest Creative Research Gallery, University of New Brunswick, Salamanca Arts Centre, and the Russian State Arctic Museum. She has been awarded residencies at The Wassaic Project, Montalvo Arts Center, The Arctic Circle, NCCA Saint-Petersburg, Hambidge Center, and Haystack among others.

Claudia received a BFA from Watkins College of Art and an MFA in Digital + Media at Rhode Island School of Design. She currently resides in Charlotte, NC and is an Assistant Professor of Fine Arts at Winthrop University.

Following the presentation, please complete the [online survey](#) by Friday, March 12

Visiting Artist Lectures Spring 2021

Arts Entrepreneurship Lecture

[Land Art Generator: Elizabeth Monoian and Robert Ferry](#)

Tuesday, March 9, 1:00-2:00 p.m.

Join on [Zoom!](#)

Resources

Resources from Online Learning

[Tech Tip Tuesday: Canvas Studio Deep Dive](#)

Using Canvas Studio to record short videos is only the beginning!

[Using Rubrics — 3 Quick Tips](#)

This video is all about rubrics. Eleanor Fuchs, Director of Accreditation and Assessment, kicks things off with an overview of Holistic, Analytic, and Single Point Rubrics. We end with tips for building and using rubrics in Canvas.

[Canvas Rubrics for Instructors](#)

[Canvas Rubrics for Students](#)

Assessment Office Hours

Mondays at noon

Have questions about assessment at MCAD? Wondering how to make it work for you?

Take advantage of Eleanor's office hours every Monday at noon! She's here to answer your questions, brainstorm ideas, or even just share musings. Schedule time with her via

[Calendly](#).

Virtual Drop-in Consultation Time for Faculty

Fridays noon-1:00 p.m.

Faculty are welcome to [drop in](#) and ask questions of Timothy Gardner, Director, Learning Center and Disability Services, and Beth Stockinger, Director of the Counseling and Wellness Center, on Fridays noon-1:00 p.m.

Faculty Opportunities & Activities

Observing Mortality: A Conversation on Death and Visual Culture Panel

Tuesday, February 23, 3:00 p.m.

Featured panelists:

Jessica M. Dandona - Professor of Art History at MCAD

A. Maggie Hazard - Lecturer in Art History at SAIC and Lake Forest College

Belinda Q. He - Center for Chinese Studies Postdoctoral Fellow at UC Berkeley

Mlondi Zondi - Andrew W. Mellon Postdoctoral Fellow at Center for the Humanities of Wesleyan University

Moderated by: Kaylee P. Alexander and Jessica Lynn Orzulak

[Learn more](#) & [register](#)

Calls for Public Artists: Downtown Hennepin Avenue

Artists are invited to apply to design and create public art for the reconstruction of downtown Hennepin Avenue. The reconstructed Hennepin Avenue will accommodate all modes of travel, with design improvements for public transit and pedestrians, enhancing service and activities. Reconstruction will occur between 12th Street and Washington Avenue. The selected artist or artist team will collaborate with the design team and community to create public artworks for the newly reconstructed public realm.

Application deadline: Friday, March 26, 4:00 p.m.

Learn more and apply [here](#).

Have something to contribute? [Submit content for Faculty Focus.](#)

MINNEAPOLIS COLLEGE OF ART AND DESIGN